

ROBBIN'S NEST m Illinois Jacquet,
© w Charles P. Thompson 5Sep47
EU95893

ROBBINS NEST m Batiste Jacquet &
Charles Thompson © Atlantic Music
Corp. 26Dec47 EU117085

Robbins nest.

*1

M25

THOMPSON, CHARLES.

.T

Robbins nest; by Sir Charles Thompson
and Illinois Jacquet. [Transcribed
by Lloyd Phillips] © Atlantic Music
Corp., New York; 13Apr48; on tran-
scription; EP25129. For piano solo.

Robbins nest.

M1356 THOMPSON, CHARLES.

.T Robbins nest, by Sir Charles Thompson and Illinois Jacquet, arr. by Van Alexander. New York, Capitol Songs. © Atlantic Music Corp.; 200Oct48; on arrangement; EP31200. Piano-conductor score (orchestrea) and parts.

I. Jacquet, Illinois, joint composer.
II. Alexander, Van, arr. III. Title.

Robbins nest.

M1630

THOMPSON, Sir CHARLES.

.2

.T

(Robbins nest) "Why have a falling out, just
when we're falling in love;" lyric by
Bob Russell, music by Charles Thompson
and Illinois Jacquet. 40¢ © on lyrics;
Atlantic Music Corp., New York; 3Mar52
(in notice: 1951-1952); EP61048. Appl.
states prev. version: Robbins nest.

I. Jacquet, Illinois. II. Title. III. Title:
Robbins nest. IV. Title: Just when we're
falling in love. [V. Russell, Bob]

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ROBBINS PUBLISHING COMPANY, INC.

Barnyard chatter book, with sound.

Illustrated by Dorothy Dunn.

© Robbins Pub. Co., Inc.;

1Sep54; A153152.

A3774

Robbins publishing co., inc.

Brown's directory of American gas companies ... Statistics of gas companies ... 1946-47 ed. ... New York, Robbins pub. co., inc. [1946]

© 14Aug46; publisher; A3774.

99-892

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vbp 11Sep46

ROBBINS PUBLISHING COMPANY, INC.

Mother Goose chatter-book. SEE

Mother Goose.

ROBBINS PUBLISHING COMPANY, INC.

The night before Christmas chatter-
book. SEE Moore, Clement Clarke.

ROBBINS PUBLISHING COMPANY, INC.

The Wild West chatter book, with
sound. Illustrated by Judy
Phakos. © Robbins Pub. Co.,
Inc.; 1Sep54; A153153.

ROBBINS PUB. CO., INC.

See

Advertising & selling.

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ROBBINS PUB. CO.

See

American perfumer and essential oil review.

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ROBBINS PUBLISHING CO., INC.

See

American printer.

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Robbins rhythm reader.

MT810
.F732

FREEMAN, ELVIN L

Robbins rhythm reader; by Elvin L. Freeman, a basic method for young musicians learning to read rhythms, for individual or class instruction. 75¢ Appl. author: Robbins Music Corp., employer for hire of Elvin L. Freeman. © Robbins Music Corp., New York; 3Nov52; AA228906.

1. Rhythm bands and orchestras.
- I. Title. II. Title: Rhythm reader.

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SL

ROBBINS UMBRELLA COMPANY ©.

Umbrella news. (Sheet)

v. 1, no. 2. © 25Feb50; KK47461.

MAY - 4 1950

Robbio, Dora de. See
De Robbio, Dora.

Robblee, Mrs. Gordon E.

A DREAM COME TRUE © w Mrs. Gordon E.
Robblee m Ben Patton 14May48
EU130428

M30

.R

ROBBONE, JOSEPH, 1916-

Danza del falco e canzone; per pianoforte
[by] Joseph Robbone. © Edizioni musicali
Le Chant du monde, Milano; 11Nov52;
EF0-19613.

I. Title.

M24
.R653
J5

ROBBONE, JOSEPH, 1916-
Jim Crow suite. Per pianoforte [by] Joseph
Robbone. © Edizioni musicali Le Chant
du monde, Milano; 17Oct53; EF0-24102.

I. Title.

Library of Congress

SL

ROBBOY, Rosalie.

The elves and the shoemaker's children.

DU28274. SEE Lake, Goldie.

DEC 20 1951

Robboy, Rosalie S.

NEWSOME TWOSOME; w, m & © Rosalie S.

Robboy 15Jan53 EU300246

Robboy, Rosalie Smotkin.

DON'T TEMPT ME; w, m & © Rosalie
Smotkin Robboy 14Nov51 EU256019

NOV 27 1951

Library of Congress
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Robboy, Rosalie Smotkin.

PARK SYNAGOGUE SCHOOL SONG; w, m & ©
Rosalie Smotkin Robboy 6Dec51
EU258340

DEC 29 1951

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Robboy, Rosalie Smotkin.

ROCK-A-BYE, BABY; w, m & © Rosalie
Smotkin Robboy 14Nov51 EU256018

NOV 27 1951

Library of Congress
Copyright Office

ROBBS, NEIL.

"Do-it-yourself" silhouettes. [100
designs for patterns] for the home
craftsman. © Neil Elson Robbs;
16Apr54; AIO-4480.

Library of Congress
Copyright Office

cr/*if*

ROBBS, RUTH, PSEUD. SEE
Henderson, Ruth, 1897-

EU356392

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Robbut.

LAWSON, ROBERT.

Robbut, a tale of tails. New York,
Viking Press. 94 p. illus.

© Robert Lawson; 30Aug48; A25491.

Library of Congress
Copyright Office

sma/pam

ROBBY-DOBY-BOOGIE w & m Theodore Reig
& Walter B. Mc Ghee © Herman Lubin-
sky 21May48 EU132175

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I 206

Robby tie clamp.

see

Robinson, James W

R

Robe, Harold.

Because you're here.

See

Because you're here.

Robe, Harold.

BODY AND SOUL, op. 45, no. 6; w Harold
Robe, m A. Walter Kramer; high voice.
© 20Jul22, E542584. R50730, 29Jul49,
Ida K. Robe (W)

Robe, Harold.

BODY AND SOUL, op. 45, no. 6; w Harold
Robe, m A. Walter Kramer, arr.
Howard Barlow. 1. mixed cho.- 2.
3-pt. women's cho. © 6Oct22;
E548493-548492. R52852-52853;
7Oct49; Ida K. Robe (W)

Robé, Harold.

BODY AND SOUL, op.45, no.6; w Harold
Robé, & m; high voice. © 20Jul22,
E542584. R63461, 19Jun50, A. Walter
Kramer (A of m)

JUL 13 1950

Library of Congress
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Robe, Harold.

CALL ME SWEETHEART ONCE MORE; w & m
Harold Robe, arr. Dave Kaplan. ©
13Jul27; E672217. Ida K. Robe (W);
13Jul54; R133226.

R

Robe, Harold.
Coo coo.

See

.. ..
Coo coo.

Robe, Harold.

THE FLOW'R OF CAROLINA; w Harold Robe,
m Gerald Arthur. © 28Jan24,
E579109. R73555, 29Jan51, Ida K.
Robe (W)

APR 2 - 1951

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Copyright Office

Robe, Harold.

THE GOLDEN DAWN; w Harold Robe, m
Peter De Rose & Pierre Connor. ©
23May25, E618825. R94953, 23May52,
Peter De Rose (A)

Robe, Harold.

THE GOLDEN DAWN; w Harold Robe, m
Peter De Rose & Pierre Connor. ©
23May25, E618825. R95141, 28May52,
Ida K. Robe (W)

Robe, Harold.

In the great somewhere.

See

In the great somewhere.

R

Robe, Harold.

I'VE FOUND YOU PAL OF MINE; w Harold
Robe, m Peter De Rose, ukulele arr.
May Singhi Breen De Rose. ©
6Aug27; E671095. May DeRose (W);
6Aug54; R134238.

Robe, Harold.

I'VE FOUND YOU PAL OF MINE; w Harold
Robe, m Peter De Rose, ukulele arr.
May Singhi Breen De Rose. ©
6Aug27; E671095. Ida K. Robe (W);
6Aug54; R134239.

Robe, Harold.

JOGGING ALONG IN A JAUNTING CAR; w & m
Harold Robe. © 19Dec21, E523927.
R41769, 20Dec48, Ida K. Robe (W)

Robe, Harold.

KILLARNEY COLLEEN; w Harold Robe, m
Charles A. Prince. © 17Mar23,
E561073. R73714, 30Jan51, Stasny
Music Corp. (PWH)

APR 2 - 1951

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Robe, Harold.

KILLARNEY COLLEEN; w Harold Robe,
m Charles A. Prince. © 17Mar23,
E561073. R59642, 17Mar50, Ida K.
Robe (W)

APR 17 1950

Library of Congress
Copyright Office

Robé, Harold.
LAND WHERE OUR DREAMS COME TRUE;
w Harold Robé, m Dorothy George;
high voice. © 2Sep21, E518816.
R39193, 19Oct48, Ida K. Robé (W)

Robe, Harold.

LOVELY ROSE; w Harold Robe, & m; low
voice. © 21Sep23, E571192. R67402,
22Sep50, Peter De Rose (A of m)

OCT 16 1950

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Robe, Harold.

LOVELY ROSE; w Harold Robe, m Peter De
Rose; low voice. © 21Sep23, E571192.
R67401, 22Sep50, Ida K. Robe (W)

OCT 16 1950

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R

Robe, Harold.

Mary Lee, merrily I'll come to you.

See

Mary Lee, merrily I'll come to you.

Robe, Harold.

Missy; w Harold Robe, m Francis A.

Stanton. © 26Jan20; E467604. R9183;
26Jan47; Ida Robe (W), Hempstead, N. Y

Robe, Harold.

On the bay of Biscay; w & m Harold Robe.

© 1Mar19; E445555. R9188; 28Jan47;

Stasny music corp. (PWH), New York.

Robe, Harold.

Poor little weary heart.

See

Poor little weary heart.

R

Robè, Harold.

THE PRAYER I MAKE FOR YOU; w Harold
Robè, & m; high voice. © 6Jun21,
E511562. R47238, 2May49, Harry T.
Burleigh (A of m)

Robe, Harold.

A rose, a kiss and you.

R

See

A rose, a kiss and you.

Robe, Harold.

SINCE I'VE KNOWN YOU; w Harold Robe,
& m; high voice. © 29Jul21,
E515402. R36712, 29Jul48, Hugo
Frey (A of m)

Robe, Harold.

SINCE I'VE KNOWN YOU; w Harold Robe,
m Hugo Frey; high voice.

© 29Jul21, E515402. R36713,
29Jul48, Ida K. Robe (W)

Robe, Harold.

TODAY; w Harold Robe, m Gerald Arthur.
© 1Sep20, E491915. R37836, 2Jul48,
Stasny music corp. (PWH)

Robe, Harold.

WALKING, TALKING DOLLY; fox trot,
w Harold Robe, & m. © 27Jun22,
E542792. R49683, 28Jun49, Arthur
Bergh (A of m)

Robe, Harold.

WALKING, TALKING DOLLY; fox trot,
w Harold Robe, m Arthur Bergh.

© 27Jun22, E542792. R50734, 29Jul49,
Ida K. Robe (W)

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Robe, Harold.

A WINDOW IN OLD ATHLONE; w Harold Robe,
m Terence Brady. © 30Nov24, E601782.
R87778, 29Dec51, Ida K. Robe (W)

JAN 11 1952

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Robe, Harold.

WON'T YOU CALL ME SWEETHEART? w Henry
Burr & Harold Robe, m Edna Grey. ©
21Jan25, E605306. R89214, 23Jan52,
Ida K. Robe (W)

MAR - 4 1952

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Copyright Office

Robe, Harold.

YOU'LL NEVER MISS THE WATER TILL LOVE'S
WELL RUNS DRY; w Harold Robe, m
Curtis Gordon [pseud. of Arthur
Bergh] © 7Mar23, E561240. R59341,
8Mar50, Arthur Bergh (A)

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MAR 24 1950

Robe, Harold.

YOU'LL NEVER MISS THE WATER TILL LOVE'S
WELL RUNS DRY; w Harold Robe, m
Curtis Gordon [pseud. of Arthur
Bergh] © 7Mar23, E561240. R59656,
16Mar50, Ida K. Robe (W)

FEB 2 1951

Revised
14Jul50

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Robe, Ida.

Missy; w Harold Robe, m Francis A.

Stanton. © 26Jan20; E467604. R9183;

26Jan47; Ida Robe (W), Hempstead, N. Y.

Robe, , Ida.

Poor little weary heart.

See

Poor little weary heart.

R

R

Robe, Ida K

Because you're here.

See

Because you're here.

Robe, Ida K.

CALL ME SWEETHEART ONCE MORE; w & m
Harold Robe, arr. Dave Kaplan. ©
13Jul27; E672217. Ida K. Robe (W);
13Jul54; R133226.

R

Robe, Ida K
Coo coo.

See

.. ..
Coo coo.

Robe, Ida K.

In the great somewhere.

See

In the great somewhere.

R

Robe, Ida K.

I'VE FOUND YOU PAL OF MINE; w Harold
Robe, m Peter De Rose, ukulele arr.
May Singhi Breen De Rose. ©
6Aug27; E671095. Ida K. Robe (W);
6Aug54; R134239.

Robe, Thurlow Scott, 1893-

Full speed ahead, America! A plan for
industrial peace. [Athens, O., 1947]

7 p. 22cm.

© author, Athens, O.; 2Jan47;
AA43649.

vf 24Mar47

THE ROBE. Twentieth Century-Fox Film Corp.
16 reels, sd., color, 35 mm. Based on
the novel of the same title by Lloyd C.
Douglas.

© Twentieth Century-Fox Film Corp.;
16Sep53; LP3222.

THE ROBE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 8Oct53 EU333715

THE ROBE; m Alfred Newman © Twentieth
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Century Music Corp., employer for
hire of Alfred Newman, Ken Darby &
Edward Powell © Twentieth Century
Music Corp. 80oct53 EU333735

Library of Congress

Robe.

M1527

NEWMAN, ALFRED.

.2

(The robe) Love theme; from The robe, a modern composition for piano by Alfred Newman. New York, Robbins, 60¢

.N

Appl. author: Twentieth Century Music Corp., employer for hire of Alfred Newman. Appl. states prev. reg. 5Oct53, EU333466. © Twentieth Century Music Corp.; 8Jan54; EP78529.

I. Title. II. Title: The robe.

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ATTEMPTED SUICIDE; from The robe, m
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ployer for hire of Alfred Newman arr
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m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
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Robe.

AUDIENCE WITH CALIGULA; from The robe,
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ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., employ-
er for hire of Edward Powell © Twen-
tieth Century Music Corp. 80oct53
EU333719

Robe.

CALIGULA'S ARRIVAL; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
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ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 80oct53
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fred Newman arr Twentieth Century Mu-
sic Corp., employer for hire of Edward
Powell © Twentieth Century Music Corp.
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DEFEAT OF PAULUS; from The robe, m
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ployer for hire of Alfred Newman arr
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ployer for hire of Edward Powell ©
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Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music
Corp. 8Oct53 EU333722, 333723

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FINALE INCL. HALLELUJAH; from The robe,
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employer for hire of Ken Darby &
Alfred Newman © Twentieth Century
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IN HIS SERVICE; from The robe, m
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ployer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for Edward Powell © Twenti-
eth Century Music Corp. 80ct53
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IN THE VILLAGE; from The robe, m
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employer for hire of Alfred Newman
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INTERIOR DUNGEON; from The robe, m
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tury Music Corp., employer for hire of
Alfred Newman arr Twentieth Century
Music Corp., employer for hire of Ed-
ward Powell © Twentieth Century Music
Corp. 80oct53 EU333701

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JUSTUS' DEATH; from The robe, m Twen-
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for hire of Alfred Newman arr Twen-
tieth Century Music Corp., employer
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THE MAP OF JERUSALEM; from The robe,
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ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
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EU333708

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MARCELLUS FAREWELL; from The robe, m
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& Edward Powell © Twentieth Century
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MARCELLUS' HALLUCINATION; from The robe,
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ployer for hire of Alfred Newman arr
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ployer for hire of Edward Powell ©
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m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
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MARCELLUS RETURNS TO CAPRI; from The
robe, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music Corp.
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employer for hire of Edward Powell
© Twentieth Century Music Corp.
80oct53 EU333711

M1621
.P

La Robe.

PETIT, PIERRE YVES MARIE CAMILLE,
1922-

Mélodies; pour chant et piano [by]
Pierre Petit. © Heugel et Cie,
Paris; v.1-5, 26Mar47; EF6557-
6561. Contents.- 1. Le Besti-
aire du Chien à Ne Pas Mettre
Dehors (Claude Roy) - 2. La
Caravelle (Jean des Brosses) -
3. La Robe (Georges Neveux)-
4. Le Sou (Georges Neveux) - 5.
La Vague (Georges Neveux)

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Robe.

PALM SUNDAY; from The robe, m Twentieth
Century Music Corp., employer for hire
of Alfred Newman arr Twentieth Cen-
tury Music Corp., employer for hire of
Edward Powell © Twentieth Century
Music Corp. 8Oct53 EU333699

Robe.

PETER HEALS DEMETRIUS; from The robe,
m Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
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EU333725

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PONTIUS PILATE; from The robe, m Twen-
tieth Century Music Corp., employer
for hire of Alfred Newman arr Twenti-
eth Century Music Corp., employer for
hire of Edward Powell © Twentieth Cen-
tury Music Corp. 80oct53 EU333702

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PRELUDE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 80Oct53 EU333692

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THE RESURRECTION; from The robe, warr
& m Twentieth Century Music Corp.,
employer for hire of Philip Dunne &
Alfred Newman © Twentieth Century
Music Corp. 80ct53 EU333730

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Robe.

THE ROBE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 80oct53 EU333715

The robe.

Douglas, Lloyd Cassel, 1877-

The robe; illus. by Dean Cornwall. Boston, Houghton Mifflin Co., 1947.

508 p. col. illus. 24 cm.

1. Holy coat—Fiction. 2. Jesus Christ—Fiction. 3. Tiberius, Emperor of Rome, 42 B. C.-37 A. D.—Fiction. 4. Caligula, Emperor of Rome, 12-41—Fiction. I. Title.

PZ3.D74637Ro 6

47-12175*

© Houghton Mifflin Co.; 12Nov47, on illus.; A19255.

Robe.

M1731

KOSMA, JOSEPH, 1905-

.2

La robe; poème de Georges Neveux, musique

.K

de Joseph Kosma. © Editions Salabert,
Paris; 10Mar54; EF0-26047.

I. Title. [II. Neveux, Georges, 1900-]
art.

Library of Congress

Robe.

M1671

.B

BACON, ERNST, 1898-

The robe; spiritual [arr.] for mixed
chorus [by] Ernst Bacon. [With piano
acc.] © on arrangement; Shawnee
Press, inc., Delaware Water Gap,
Pa.; 22Sep53; EP75302.

I. Title.

Library of Congress
Copyright Office

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Robe.

ROOM IN CATACOMBS; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
& Edward Powell © Twentieth Century
Music Corp. 8Oct53 EU333733

Library of Congress

Robe.

THE SLAVE MARKET, REEL 1, PTS. 2A-3;
from The robe, m Twentieth Century
Music Corp., employer for hire of
Alfred Newman arr Twentieth Century
Music Corp., employer for hire of
Edward Powell © Twentieth Century
Music Corp. 80oct53 EU333694, 333695

Robe.

THE STORY OF MIRIAM; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
.EU333712

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Robe.

TAVERN DANCE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 80oct53 EU333700

Robe.

THE THRONE ROOM; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
© Twentieth Century Music Corp.
80oct53 EU333731

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Robe.

TIBERIUS' PALACE; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
EU333709

THE ROBE. DP1184. SEE McGreevey, John.

THE ROBE. Source title. SEE Demetrius
and the gladiators.

THE ROBE. Source title. SEE McGreevey,
John. Coins of His kingdom.

THE ROBE. Source title. SEE McGreevey,
John. The robe of the Galilean.

Robe and sword.

FORD, FRANKLIN LEWIS.

Robe and sword; the regrouping of
the French aristocracy after
Louis XIV. Harvard University
Press. 280 p. © The President
and Fellows of Harvard College;
23Sep53; A107490.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress

bj/1

THE ROBE by which all others are judged!
Botany brand. KK53896. SEE Botany
Mills, inc.

OCT 24 1950

La robe de brocart ponceau.

HUGON, ANDRÉE.

La robe de brocart ponceau. Illus. de Lise
Rauzier. 254 p. (Bibliothèque rose illus-
trée) © Librairie Hachette, Paris;
19Oct50; AF0-3718.

I. Librairie Hachette.

MAR 21 1951

ma/r

Library of Congress
Copyright Office

LA ROBE DE CHINE. SEE Icart, Louis.

La Robe de Soie.

M1621

AGOSTI, GUIDO, 1901-

.A

Due Liriche; [by] Guido Agosti.

Op. 3. © Carisch, s.a., Milan;
1Jul47; EF6209. For voice and
piano; French words. Contents.-
Appel (Ly-Y-hane) La Robe de
Soie (Chio Ko-fou)

I. Ly, Y-hane, lyricist. II. Chio,
Ko-fou, lyricist. III. Title. IV.
Each contents title.

KK 5621

Robe for men.

see

Best & co., inc.

Excellent tailoring by Royal on a
rayon robe for men.

zcr 9-30-46

THE ROBE, IN THE MODERN MIRACLE OF
CINEMA SCOPE. SEE Ogden Printing
Company, inc.

Robe légère.

M1731

.2

.R

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

Robe légère; paroles de Charles Aznavour
[pseud.] musique de Pierre Roche.
© Paul Beuscher, Paris; 27Nov51;
EF0-13081.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office

ROBE OF CALVARY; by Kathleen Twomey,
Fred White, Robert St. Clair &
Elaine Rivers © Hill & Range Songs,
inc. Notice 2Nov53 v23 p9

Library of Congress
Copyright Office

Robe of Calvary.

M2199

.R

RIVERS, ELAINE.

Robe of Calvary; words and music by
Kathleen Twomey, Fred White, Robert
St. Clair and Elaine Rivers. 50¢ © Hill &
Range Songs, inc., New York; 26Oct53;
EP75676.

I. Twomey, Kathleen G., 1914-

II. White, Fred. III. St. Clair, Robert.

IV. Title.

Library of Congress
Copyright Office

M2113

.C

The robe of righteousness.

CORYELL, MARIAN.

The robe of righteousness; sacred
song with piano or organ acc.

Text from Isaiah, music by
Marian Coryell. [For] high
voice. © Carl Fischer, inc.,
New York; 5Mar47; EP12594.

I. Title.

Music Cat.

THE ROBE OF THE GALILEAN. SEE McGreevey,
John.

THE ROBE OF THE MASTER © w & m Jennie
Hulen Owen 18Apr49 EU164251

Library of Congress
Copyright Office

Robe of white.

M1649

HILL, EDDIE.

.H

Robe of white; by Ira Louvin, Charles
Louvin & Eddie Hill. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 3Oct51; EP57712.

I. Louvin, Ira. II. Louvin, Charles.
III. Title.

OCT 3 1951

Library of Congress
Copyright Office

Robe, 1.

M2199

.B

BALFOORT, JACQUILINE JOYCE, 1914-

The robe, 1; words and music by Jacqueline
Joyce Balfourt. [Melody and chord sym-
bols, with words] © Jacqueline Joyce
Balfourt; 1Dec53; EP76318.

I. Title.

La robe rouge. R89950. SEE
Brioux, Eugène.

LA ROBE rouge. SEE Théâtre complet
de Brioux. R41857.

Robec (Michel) Éditions.

FERLET, ROGER.

L'amour d'une ombre, roman. 219 p.

© Editions Michel Robec, Paris; 25Nov48;
AF9245.

I. Robec (Michel) Éditions.

Library of Congress
Copyright Office

gm/rk

ROBECCHI-BRIVIO, ERMINIO ©.

Colui che deve venire. Tre atti.

(In Ridotto, Apr. 1, 1951,

p. 21-35) © 1Apr51; AFO-5328.

AUG 14 1951

ROBECCHI-BRIVIO, ERMINIO ©.

La voce nella valle; commedia in
tre atti. (In Teatro del Giorno,
Mar.-Apr. 1950, p. 8-22) © 1Mar50;
AFO-2158.

JUL 1 8 1950

ROBECK, NESTA DE
SEE De Robeck, Nesta.

SEP 25 1951

A

Robedee, William Eugene.

HE'S WALKING BESIDE HER; w, m & ©
William Eugene Robedee 25Feb53
EU305303

Library of Congress
Copyright Office

M1356

.J

Robel, Jack, joint composer.
JENKINS, JIMMY.

Let's roll out the barrel once
again ... words and music by Jack
Robel and Jimmy Jenkins, arr. by
Jimmy Jenkins. Shenandoah, Pa.,
J. Robel. © James E. Jenkins,
Pottsville, Pa.; 2Nov46; EP12527.
Piano-conductor score (orchestra)
and parts.

- I. Robel, Jack, joint composer.
- II. Title.

Music Cat.

ROBEL, OLAV, pseud.
SEE Røbele, Olav.

MAY 4 - 1951

RØBELE, OLAV.

Jord og asfalt. [av] Olav Robel [pseud.]
[Bergen, 1950] 187 p. © J. W. Eides
forlag a/s; 24Nov50; AF0-4505.

I. Eides (J. W.) forlag a/s.

rjm/r

MAY 4 - 1951

Library of Congress
Copyright Office

Robelen, Hannah Ruby.

IN THE GARDEN OF MY SOUL; w Hannah Ruby
Robelen m Mildred Viola Walker
© Hannah Ruby Robelen & Mildred Viola
Walker 5Sep50 EU214230

SEP 25 1950

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Library of Congress
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over

THE GARDEN OF MY SOUL; W HANNAH
GARDEN OF MY SOUL; W HANNAH
HANNAH RUBY ROBELEN
HANNAH RUBY ROBELEN

© H. Ruby Robelen

W Hannah Ruby Robelen

Robelen, Hannah Ruby.

PALM SPRINGS; w Margaret M. Carney w
& m Hannah Ruby Robelen m Mildred
Viola Walker © Margaret M. Carney,
Hannah Ruby Robelen & Mildred Viola
Walker 16Apr53 EU312330

Robelen, Hannah Ruby

see also

Robelen, Ruby Hannah

1951

Robelen, Ruby Hannah

Interfiled
Robelen, Ruby H.

1951

Robelen, Ruby H.

FIESTA QUEEN; w Ruby H. Robelen m
Mildred Viola Walker © Ruby H.
Robelen & Mildred Viola Walker
28Sep51 EU251550

OCT 11 1951

Library of Congress
Copyright Office

Robelen, Ruby Hannah.

A FOOL FOR LUCK; w Ruby Hannah
Robelen m Mildred Viola Walker
© Ruby Hannah Robelen & Mildred
Viola Walker 19Nov51 EU256349

DEC 6 - 1951

Library of Congress
Copyright Office

Robelen, Ruby Hannah.

LET'S MAKE UP; w Ruby Hannah Robelen m
Mildred Viola Walker © Ruby Hannah
Robelen & Mildred Viola Walker
19Nov51 EU256350

DEC - 6 1951

Library of Congress
Copyright Office

Robelen, Ruby H.

LOS ANGELES; w Ruby H. Robelen m
Mildred Viola Walker © Ruby H.
Robelen & Mildred Viola Walker
28Sep51 EU251549

OCT 11 1951

Library of Congress
Copyright Office

Robelen, Ruby H.

OUR LITTLE DREAM BOAT; w Ruby H.

Robelen m Ruby H. Robelen & Mildred
Viola Walker © Ruby H. Robelen &
Mildred Viola Walker 25Feb52
EU266275

MAR 28 1952

Library of Congress
Copyright Office

Robelen, Ruby H.

SING IT AGAIN; w & m Ruby H. Robelen
m Mildred Viola Walker © Ruby H.
Robelen & Mildred Viola Walker
16Apr51 EU235564

MAY 11 1951

Library of Congress
Copyright Office

aspl

over

Mrs. Ruby H. Robelen

Robelen, Ruby Hannah

see also

Robelen, Hannah Ruby.

1951

ROBELL LABORATORIES.

Notebook witnessing schedule.

Packanack Lake, N. J., c1953.

Sheet. Appl. author: Robert E.

**Coleman, Jr. © Robell Laborato-
ries; 20Feb53; A82405.**

1 COLEMAN, ROBERT E., JR.

2 TITLE.

CG

ROBELL LABORATORIES.

[Record notebooks] Packanack Lake,
N. J., c1953. 48 p. Appl.
author: Robert E. Coleman, Jr.
© Robell Laboratories; 20Feb53;
A82406.

1 COLEMAN, ROBERT E., JR.

2 TITLE.

CQ

E unp 5103

Robello, Helga.
Pickin' on me.

See

Lamkoff, Paul.

jss 4-24-46

E unp 5103

Robello, Mardene.
Pickin' on me.

See

Lamkoff, Paul.

jss 4-24-46

Robequain, Charles, 1897-

... Le monde malais; Péninsule malaise, Sumatra, Java, Bornéo, Célèbes, Bali et les petites îles de la Sonde, Moluques, Philippines. Avec 32 croquis et 32 photographies. Paris, Payot, 1946.

3 p. l., [9]-510 p. illus. (incl. maps) xvi pl. on 8 l., diagrs. 22 cm.
(Bibliothèque géographique)

© 15Oct46; 1c 10Mar47; publisher; AF6005.

47-19396

Robequain, Lucie, tr.

BUSCH, NIVEN.

Duel au soleil; tr. du roman américain,

Duel in the sun, par Lucie Robequain.

316 p. (Collection "De par le monde")

© B. Arthaud, Grenoble; 30Dec47; on
translation; AF9448.

I. Robequain, Lucie, tr.

II. Arthaud, B.

Library of Congress
Copyright Office

mh/mb

M559

.R

ROBERDAY, FRANÇOIS.

Caprice in F; for brass quartet

... transcribed and ed. by

Roger Smith ... Score. ©

Mercury Music Corp., New

York; on arrangement; 21Mar47;

EP12598.

I. Smith, Roger, 1915-

arr.

Music Cat.

ROBERDS, DEAN S., SR.

Ownership and production map of Montgomery County, Kansas. Compiled and drawn from official records. Farm ownership rev. Mar. 1, 1951. Scale ca. 1:32,000. © James Albert Burdette; 20Jan54; F16202.

1. Montgomery County, Kan.
- I. Burdette, James Albert.

Robere, John.

NEW CHATTANOOGA BLUES; m John Robere
w & © Westelle Hunnicutt 28May51
EU239739

JUN 22 1951

Library of Congress
Copyright Office

Robere, John.

STAY AWAY FROM THE CITY; w Alfred
Harvell Margolin m John Robere ©
Alfred Harvell Margolin & John
Robere 23Jun52 EU279246

Robere, John F.

M2199 ADDINGTON, DOREEN.

.A Heaven our home; words and melody
 by Doreen Addington, musical
 arrangement by John F. Robere.
 © Doreen Addington; 28Aug48;
 EP29395.

I. Robere, John F., arr. II. Title.

Robere, John F.

IF I COME HOME arr John F. Robere

© w & m Edith Hyden 10Mar49 EU159918

Robere, John Frederic.

DOWN IN THE DUMPS; w Alfred Harvell
Margolin m John Frederic Robere
© John Frederic Robere 12May52.
EU274567

Robere, John Frederic.

DREAMS MAKE ME BLUE; w Alfred Harvell
Margolin m John Frederic Robere ©
Alfred Harvell Margolin & John
Frederic Robere 14Apr52 EU271463

Robere, John Frederic.

HEAVEN OUR HOME arr John Frederic
Robere © w & m Doreen Addington
19May48 EU131467

Robere, John Frederic.

IT'S A SIN TO GO FISHING ON SUNDAY;
m John Frederic Robere w & © Etoyle
Perkins 18Dec50 EU224047

JAN 11 1951

Library of Congress
Copyright Office

Robere, John Frederic.

JEANETTE; w & m Samuel Musgrove Pick-
ard m John Frederic Robere © Samuel
Musgrove Pickard & John Frederic
Robere 23Apr52 EU272416

Robere, John Frederic.

TALKIN' 'BOUT MY GAL; w Alfred Harvell

Margolin m John Frederic Robere

© John Frederic Robere 12May52

EU274568

Robere, John Frederick.

**I'VE COME BACK, SWEETHEART © w Doreen
Addington m John Frederick Robere
26Jul48 EU139652**

Library of Congress
Copyright Office

Robere, John Frederick.

THE STARS ARE SINGING © w Doreen Ad-
dington m John Frederick Robere
17Sep48 EU143366

ROBERGE, GENE EDWARD ©.

Santa and the four little elves.

1 v., illus. © 10Nov50; AA169479.

JAN - 4 1951

Roberman, Ned.

ARLENE; w Arlene Joy Papish m Ned
Roberman © Arlene Joy Papish & Ned
Roberman 30Jun50 EU208414

JUL 21 1950

Library of Congress
Copyright Office

Roberman, Ned.

HIGH MOON; w Arlene Joy Papish m Ned
Roberman © Arlene Joy Papish & Ned
Roberman 20Jun50 EU207447

JUL 14 1950

Library of Congress
Copyright Office

Roberman, Ned.

MELISANDE; w Herb Hartig m Ned Rober-
man © Herb Hartig & Ned Roberman
27Jul51 EU245550

AUG 17 1951

Library of Congress
Copyright Office

Roberman, Ned.

(WHY CAN'T I BE AN) IDEAL MAN; w Arlene
Joy Papish m Ned Roberman © Arlene
Joy Papish & Ned Roberman 11Dec50
EU223381

JAN 15 1951

Library of Congress
Copyright Office

Roberonta, Maria, lyricist.
Chanslor, Hal. Latin touch.

See

Roberson, Alice L lyricist.

Schwandt, Wilbur. Silver moon.

Swa

Roberson, Allie Ruth.

I STILL CARE FOR YOU m Hal Chanslor
© w Allie Ruth Roberson 26Sep49
EU179845

Roberson, Ben.

JUST JAMMIN' m George Duvivier,
Aaron Smith & Ben Roberson © Du-
bonnet music publishing 29Jun47
EU82215

Roberson, Claudia.

MY WALTZ © w Claudia Roberson m George
Hayes 10Nov49 EU184482

Library of Congress
Copyright Office

M1648

.G

Roberson, Donna Mae, lyricist.

GRAY, HARRY.

I'll smile again; lyrics by Donna Mae
Roberson, music by Harry Gray,
[arr. by Wes Kihnlein] © Valjean
Music Co., McAlester, Okla.;
24Sep46; EP12537.

I. Roberson, Donna Mae, lyricist.

II. Kihnlein, Wes, arr. III. Title.

Music Cat.

Roberson, Edwin C.

GUMBO AND RICE; w & m Irvin Lionel
Reason © Irvin Lionel Reason,
Melvin A. Mallory & Edwin C. Rober-
son 24Apr50 EU201494

Library of Congress
Copyright Office

MAY 1 1 1950

Roberson, Edwin C.

JOE BLO', THE DR. BLUES; w & m Irvin
Lionel Reason © Irvin Lionel Reason,
Melvin A. Mallory & Edwin C. Roberson
19Jul50 EU210668

Library of Congress
Copyright Office

Roberson, Edwin C.

NEW STUFF; w & m Irvin Lionel Reason
© Irvin Lionel Reason, Melvin A.
Mallory & Edwin C. Roberson 24Apr50
EU201495

Library of Congress
Copyright Office

MAY 11 1950

Roberson, Edwin C.

RAMPART STREET BLUES; w & m Irvin
Lionel Reason © Irvin Lionel Reason,
Melvin A. Mallory & Edwin C. Rober-
son 24Apr50 EU201493

Library of Congress
Copyright Office

MAY 1 5 1950

ROBERSON, EDWIN CECIL.

The industrial gas turbine. London, Temple Press. 162 p. illus. (Technical trends series) © Edwin Cecil Roberson; 29Jan51; 2c 23Feb51; AI0-973.

APR 3 - 1951

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Library of Congress
Copyright Office

Roberson, Edwin Curney.
DO RIGHT BABY; w, m & © Melvin Albert
Mallory & Edwin Curney Roberson
20Feb50 EU194280

MAR 14 1950

Roberson, Edwin Curney.

I NEED YOU; w, m & © Melvin Albert
Mallory & Edwin Curney Roberson
20Feb50 EU194282

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Copyright Office

APR - 6 1950

Roberson, Edwin Curney.

MONEY BLUES; w, m & © Melvin Albert
Mallory & Edwin Curney Roberson
20Feb50 EU194281

APR - 6 1950

Roberson, Edwin Curney.

WALKING BOOGIE. Walkin' boogie; w, m &
© Melvin Albert Mallory & Edwin Curney
Roberson 20Feb50 EU194283

MAR 3 0 1950

Library of Congress
Copyright Office

M2199

.R

ROBERSON, EMOGENE.

I Have Found a Friend in Jesus;
words and music by Emogene
Roberson. © Emogene Roberson,
Pittsburgh; 7Aug47; EP16092.
Close score: SATB.

I. Title.

ROBERSON, Frances E. SEE Roberson
(L. N.) Company.

ROBERSON, Frances Kinne. Heatsum
cable; design data for heat loss
calculations. AA130739. SEE
Roberson (L. N.) Company.

ROBERSON, FRANCES KINNE. SHE
Roberson (L. N.) Company.

OCT 5 - 1950

ROBERSON, Frances Kinne and Leonard Na-
than Roberson, d.b.a. Roberson (L.
N.) Co. SEE Roberson (L. N.) Co.

JUL 1 0 1950

Roberson, G. Gale.

TEEVAN, JOHN CHARLES.

Business law; cases, text, statutes, by
John C. Teevan and Len Young Smith.
Vol. 3: Partnerships and corporations, by
G. Gale Roberson. 1 v. © West Pub.
Co., St. Paul; 19Sep49; on additions &
revisions; A36630.

- I. Smith, Len Young, joint author.
- II. Roberson, G. Gale.
- III. West Publishing Co.

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Roberson, G. Gale.

TEEVAN, JOHN CHARLES.

Teevan and Smith's Business law; text,
cases, statutes, by Len Young Smith,
G. Gale Roberson [and] Robert A.
Sprecher. [An abridgment of the 4 vol.
ed. pub. 1946-50] 1206 p. © West Pub.
Co., St. Paul; 22Aug51; A58296.

I. Smith, Len Young, joint author. II.
Roberson, G. Gale. III. Sprecher, Robert A.
IV. West Publishing Co.

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SEP 20 1951
br/r

ROBERSON, G. Gale. Teevan and Smith's
Business law. Vol. 3. Partnerships
and corporations. AA97758. SEE
Teevan, John C.

Roberson, Gertrude.

BE-BOP m Leo & Hector Richard © w
Gertrude Roberson 15Aug49 EU176180

Library of Congress
Copyright Office

ROBERSON, JAMES.

Micro-processed electronic components Beryllium copper. KK83390.

SEE Instrument Specialties Company, Inc.

Roberson, James Clyde, 1927-

Counting the hours; words by J. C.
Roberson.

©9-13-46; J. C. Roberson, Cooke-
ville, Tenn.; EU36696.

Roberson, James Clyde.

DANCING IN MY DREAMS © w & m James
Clyde Roberson 4Sep47 EU91344

Roberson, James Clyde, 1927-

Don't; words by J. C. Roberson.

© 9-13-46; J. C. Roberson,
Cookeville, Tenn.; EU36700

Roberson, James Clyde, 1927-

My silly heart; words by J. C .
Roberson.

© 9-13-46; ✓ J. C . Roberson,
Cookeville, Tenn.; EU36698.

Roberson, James Clyde, 1927-

Nice; words by J. C. Roberson.

© 9-13-46; ✓ J. C. Roberson,
Cookeville, Tenn.; ✓ EU36699.

Roberson, James Clyde, 1927-
Somewhere; words by J. C.
Roberson.

© 9-13-46; ✓ J. C. Roberson,
Cookeville, Tenn.; ✓ EU36695.

Roberson, James Clyde, 1927-

What you don't know; words by
J. C. Roberson.

©9-13-46; ✓ J. C. Roberson,
Cookeville, Tenn.; ✓ EU36697.

ROBERSON, JAMES D.

Micro-processed springs. KK71109.

SEE Instrument Specialties Com-
pany, inc.

APR - 1 1952

ROBERSON, JAMES D.

Standard folded type high frequency
contact rings of Beryllium copper.

KK70703. SEE Instrument Specialties
Company.

MAR 17 1952

Roberson, Jessie L.

IF I COULD ONLY MAKE MY DREAMS COME
TRUE © w & m Jessie L. Roberson
9Sep48 EU142777

ROBERSON, JOHN.

The casserole cookbook, by John and
Marie Roberson; illustrated by H. W.
Doremus. New York [1952] 249 p.
illus. © Prentice-Hall, inc.; 5Dec52;
A73444.

I. Roberson, Marie, joint author.

II. Prentice-Hall, inc., New York.



ROBERSON, JOHN.

The chafing dish cookbook, by John and Marie Roberson. Illustrated by H. W. Doremus. [1st ed.] 238 p. © Prentice-Hall, inc., New York; 31Oct50; A50189.

I. Roberson, Marie, joint author.

II. Prentice-Hall, inc.

JAN 11 1951

Library of Congress
Copyright Office

rjm/r

ROBERSON, JOHN.

The complete barbecue book, by John and
Marie Roberson; illustrated by H. W.
Doremus. [1st ed.] 294 p. © Prentice-
Hall, inc., New York; 28Nov51; A61655.

I. Roberson, Marie, joint author.

II. Prentice-Hall, inc.

sma/r JAN 16 1952

Library of Congress
Copyright Office

ROBERSON, JOHN.

Complete small appliance cookbook,
by John and Marie Roberson.

299 p. © A. A. Wyn, inc.; 9Nov53;
A113454.

I. Roberson, Marie, joint author.

II. Wyn (A. A.) inc.

bj/m

Library of Congress
Copyright Office

ROBERSON, JOHN.

The meat cookbook, by John and Marie
Roberson. 344 p. © Henry Holt
and Co., inc.; 5Nov53; A112758.

I. Roberson, Marie, joint author.

II. Holt (Henry) and Company, inc.

M1630

ROBERSON, JOHN.

.2

My name ain't Annie; [by] Linda Hayes

.R

[and] John Roberson. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 28Sep54; EP83530.

I. Hayes, Linda. II. Title.

Library of Congress

ROBERSON, JOHN.

Today's woman buffet cook book, by
John and Marie Roberson. Drawings
by Elizabeth D. Logan. 144 p.
© Fawcett Publications, inc.;
7Jun54; A146436.

- I. Roberson, Marie, joint author.
- II. Fawcett Publications, inc.

ROBERSON, JUDY C.

Big Right and Little Wrong. [Caricature drawings illustrating the preventive measures to be taken to insure good health] 2 drawings.

© 1c 7Dec49; GUL4638.

ROBERSON, JUNIUS DALTON ©.

"Our country & its money," Miscellaneous. Cleburne, Tex., c1948.
128 p. © 1Jul48; AA89655.

ROBERSON (L. N.) COMPANY.

Heatsum cable; design data for heat
loss calculations. Folder, illus.

© Leonard Nathan Roberson, Frances
Kinne Roberson (in notice:
L. N. Roberson Co.) Seattle;

14Oct49; AA130739.

ROBERSON (L. N.) COMPANY ©.

Heatsum cable for electric radiant
poult and chick brooding. Sheet.

© Leonard Nathan Roberson & Fran-
ces Kinne Roberson, d.b.a. L. N.
Roberson Co.; 9May50; KK50672.

JUL 10 1950

ROBERSON (L. N.) COMPANY ©

Heatsum cable for radiant electric
heating. Folder. © 10Dec48;
KK32190.

ROBERSON (L. N.) COMPANY.

Heatsum cable installation instructions. Folder (3 p.) © Leonard Nathan Roberson and Frances Kinne Roberson, d.b.a. L. N. Roberson Co., Seattle; 12Jul50; AA158306.

JUN 30 1950

ROBERSON (L. N.) COMPANY.

Heatsum cable radiant electric heating. Sheet, illus. © Leonard Nathan Roberson and Frances Kinne Roberson, d.b.a. L. N. Roberson Co., Seattle; 10Sep50; AA161600.

OCT 5 - 1950

ROBERSON (L. N.) COMPANY.

Illustrations showing applications
of Heatsum cable. Sheet.

© Leonard Nathan Roberson and
Frances Kinne Roberson, d.b.a.
L. N. Roberson Co., Seattle;
May 50; AA151084.

JUN - 1 1950

ROBERSON (L. N.) COMPANY.

Load limiting device using time
delay relays. Sheet, illus.

© Leonard N. Roberson and Frances
E. Roberson, d.b.a. L. N. Rober-
son Co., Seattle; 19Aug49;
AA126648.

Roberson, Laura B

Lyricist.

See Buck, Ronald. Don't know why.

ROBERSON, LEE.

It's dynamite; gospel sermons that helped build the greatest soul-winning church in the world.

130 p. © Sword of the Lord Publishers; 10ct53; A113523.

I. Sword of the Lord Publishers.

ROBERSON, Leonard N. SEN Roberson
(L. N.) Company.

ROBERSON, Leonard Nathan. Heatsum
cable; design data for heat loss
calculations. AA130739. SEE
Roberson (L. N.) Company.

ROBERSON, LEONARD NATHAN. · SEE
Roberson (L. N.) Company.

OCT 5 - 1950

Roberson, Lola.

THE LOVE BUG'S SMART; m James Charles
McNeill w & © Lola Roberson 26Feb51
EU230927

MAR 27 1951

Library of Congress
Copyright Office

ROBERSON, LORENA A. (KISER)

**Of tears and rain, a love poem. New
York, Exposition Press. 64 p.**

**© Lorena A. Roberson; 22Sep50;
A47838.**

Library of Congress
Copyright Office

OCT 24 1950

ma/ms

M2146

.R

ROBERSON, LOYD EDWIN, 1904-

Lord, send a revival; [words by] L. E. R.
[music by] Loyd E. Roberson. [Close
score] © Loyd E. Roberson; 19Nov54;
EP85146.

I. Title.

Library of Congress

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M2017

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ROBERSON, LOYD EDWIN, 1904-

Order of music for worship service; by
Loyd E. Roberson. [Close score] 15¢

© Loyd Edwin Roberson; 30Jan54;
EP77788.

I. Title.

Library of Congress

Roberson, Mamie Elizabeth.

MOTHER, HOW I'LL MISS YOU; w, m & ©

Mamie Elizabeth Roberson 2Mar53

EU305886

Roberson, Marie, joint author.

ROBERSON, JOHN.

The casserole cookbook, by John and
Marie Roberson; illustrated by H. W.
Doremus. New York [1952] 249 p.
illus. © Prentice-Hall, inc.; 5Dec52;
A73444.

I. Roberson, Marie, joint author.

II. Prentice-Hall, inc., New York.



Roberson, Marie, joint author.

ROBERSON, JOHN.

The chafing dish cookbook, by John and Marie Roberson. Illustrated by H. W. Doremus. [1st ed.] 238 p. © Prentice-Hall, inc., New York; 31Oct50; A50189.

I. Roberson, Marie, joint author.

II. Prentice-Hall, inc.

JAN 11 1951

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rjm/r

Roberson, Marie, joint author

ROBERSON, JOHN.

The complete barbecue book, by John and
Marie Roberson; illustrated by H. W.
Doremus. [1st ed.] 294 p. © Prentice-
Hall, inc., New York; 28Nov51; A61655.

I. Roberson, Marie, joint author.

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AN 1 6 1952

sma/r

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Copyright Office

Roberson, Marie, joint author.

ROBERSON, JOHN.

Complete small appliance cookbook,
by John and Marie Roberson.

299 p. © A. A. Wyn, inc.; 9Nov53;
A113454.

I. Roberson, Marie, joint author.

II. Wyn (A. A.) inc.

bj/m

Roberson, Marie, joint author.

ROBERSON, JOHN.

The meat cookbook, by John and Marie
Roberson. 344 p. © Henry Holt
and Co., inc.; 5Nov53; A112758.

I. Roberson, Marie, joint author.

II. Holt (Henry) and Company, inc.

Roberson, Marie, joint author.

ROBERSON, JOHN.

Today's woman buffet cook book, by
John and Marie Roberson. Drawings
by Elizabeth D. Logan. 144 p.
© Fawcett Publications, inc.;
7Jun54; A146436.

I. Roberson, Marie, joint author.

II. Fawcett Publications, inc.

M1527 ROBERSON, MAUDELL.

.6 (Everybody's prayer tower) I am thinking
.R of God's goodness; theme song [from
the] radio program Everybody's prayer
tower, words and music by Artelia W.
Hutchins and Maudell Roberson, arr. by
Kenneth Woods, Jr. Detroit, Hutchin's
Music Shoppe. 20¢ © Artelia W. Hutchins;
31Mar51; EP53644.

I. Hutchins, Artelia W. II. Title. III. Title:
Everybody's prayer tower. [IV. Woods,
Kenneth, Jr.]

Library of Congress
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MAY 15 1951

xM2199

ROBERSON, MAUDELL.

I am thinking of God's goodness.

SEE HIS

Everybody's prayer tower.

EP53644

Library of Congress
Copyright Office

JUL 11 1951

xM

Roberson, Oddie, lyricist.

See Tobin; Louis: Mystery in love.

Roberson, Wesley, Jr.

SANDS BY THE SEA © w & m Wesley Rober-
son, Jr. 3Nov49 EU183778

Library of Congress
Copyright Office

ROBERSON AND RAMSEY PRODUCE COMPANY ©.
Gold Crown brand fancy tomatoes. Net
wt. 12 oss. Label. Appl. authors:
George H. Roberson and Robert T.
Ramsey. © 1May53; KK89447.

ROBERSON'S rendezvous and Missouri Pacific bus
station, Searcy, Arkansas. K 6880 see Walker,
William.

vm 4-17-47

ROBERSONVILLE, MARTIN COUNTY, N. C.

SEE Sanborn Map Company.

Robert,

LE FOX BLUES; nouvelle danse américaine, théorie du Prof. Robert, & m; pf., avec théorie. © 13Nov22, E550569. R60895, 6Apr50, Raoul Moretti (A of m)

art.

Library of Congress
Copyright Office

MAY - 9 1950

Robert, pseud.

Hedrick, Robert Galen, 1911-

Your face makes Robert's system, a
complete make-up guide; individualized
and personalized beauty, by Robert [pseud.]
Kansas City, Kan., Philbrook pub. co., cl947.
69 p. illus. 21cm.

© author, Kansas City, Mo.; Clar47;
AA49465.

cl 5-2-47

Robert, Angelina.
Fireside dream; w. A. Robert, m Lew
[i. e. Louis] Tobin. © Angelina
Robert, Springfield, Mass.; 25Jun47;
EU81644.

Robert, Camille.

LES BONNETS A POIL; for orchestra by
Camille Robert. © 10Apr27; E663141.
Camille Robert (A); 12Nov54; R139230.

art.

Library of Congress
Copyright Office

M1260
.R62
C5

ROBERT, CAMILLE.

Le chant des F.F.I. [Marche officielle de la résistance] ...
paroles de Valentin Tarault,
orchestré par Félicien Foret.
© Éditions Salabert, Paris; on
arrangement; 30Jan45; EF2482.
Piano-conductor score (band,
with words) and parts.

I. Tarault, Valentin, lyricist. II. Foret,
Félicien, arr. III. Title.

Library of Congress
Copyright Office

Revised
xM1731

R

Robert, Camille.
Quand Madelon.

See

Quand Madelon.

Robert, Camille.

S'ILS REVENAIENT; based on Les bonnets
à poil, w Lucien Boyer, m Camille
Robert. © 19Jun26, E646041.
R119763, 28Oct53, Camille Robert (A)

M1733 ROBERT, CAMILLE PAUL, 1872-
.2 Paris! toujours Paris! Marche du
.R bi-millenaire, paroles de Valentin
Tarault, musique de Camille-Robert.
© Éditions Salabert, Paris; 31 May 51;
EF0-9359.

I. Title. [II. Tarault, Valentin,
1880-]

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OCT 15 1951

ROBERT, CHARLES AUGUSTE ©, Foch à
Chelles, France.

Miss victoire; fête des alliés.

Post card. © 5Jan45; KF10764.

Robert, Charwin , [pseud.]

REMEMBER w & m Charwin Robert

[pseud.] © Libuse C. Hare

29Dec47 EU109733

ROBERT D. BUCHANAN presents Dig
for diamonds. AA220820. SEE
Buchanan, Robert D.

Robert, Daphne.

The new trade-mark manual, a handbook on protection of trade-marks in interstate commerce, by Daphne Robert. Washington, D. C., The Bureau of national affairs, inc., 1947.

xxi, 375 p. 23 $\frac{1}{2}$ ".

1. Trade-marks—U. S. 1. Title.

47-2325

© 20Jan47; publisher; A10892.

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ROBERT (E.) Librairie des éditions.

Vers Notre Père du ciel; jeu de
dessins à colorier. AF10098. SEE
Andre, Marie-Louise.

Robert, E. B., joint author.

CORDIER, RALPH WALDO.

All around America, by Ralph W. Cordier,
E. B. Robert and Laura Mengert Hugley.
Illustrated by Rafaello Busoni. 232 p.

(Rand McNally social studies series)

© Rand McNally & Co., New York;
27Apr50; A43953.

I. Robert, E. B., joint author.

II. Hugley, Laura Mengert, joint author.

III. Busoni, Rafaello, illus.

IV. Rand McNally and Co.

Library of Congress
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JUN 1 2 1950

sh/sbn

ROBERT, E. B., joint author.

History for the beginner.

AA73599. SEE Cordier, R. W.

ROBERT, E. B., joint author.
History of our United States.
SEE Cordier, R. W.

ROBERT, E. B., joint author.

History of young America. A20364.

SEE Cordier, R. W.

ROBERT, E. B., joint author.

History workshop; history of world
peoples. Answers. AA189248. SEE
Cordier, Ralph W.

AUG 10 1951

ROBERT, E. B., joint author.

History workshop. History of world
peoples. AA197454. SEE Cordier,
Ralph W.

NOV 26 1951

ROBERT, E. B., joint author.

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America and Answers: AA197450-
197451. SEE Cordier, Ralph W.

NOV 26 1974

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CORDIER, RALPH WALDO.

Resources in teaching history in the middle grades [by] Ralph W. Cordier, E. B.

Robert [and] Jane McGuigan. [A manual for the authors' History for the beginner, History of young America, and History of world peoples] 315 p. © Rand McNally & Co., Chicago; 23Oct50; A49864.

I. Robert, E. B., joint author.

II. McGuigan, Jane, joint author.

III. Rand McNally and Co. DEC 26 1950

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CORDIER, RALPH WALDO.

History for the beginner. [By]
R. W. Cordier [and] E. B. Robert.
230 p. illus. © Rand McNally
& Co., Chicago; 2Jan48; AA73599.

I. Robert, Edward Bane, joint
author. II. Rand McNally and Co.

Robert, Edward Bane, joint author.

CORDIER, RALPH WALDO.

History for the beginner [by] R. W. Cordier [and] E. B. Robert. [Contributing artists: Elmer Jacobs, and others] 230 p. NM: "general revision." © Rand McNally & Co.; 8Feb54; A132950.

- I. Robert, Edward Bane, joint author.
- II. Jacobs, Elmer, illus.
- III. Rand, McNally and Company.

Robert, Edward Bane, joint author.

CORDIER, RALPH WALDO.

History of our United States [by] R. W.
Cordier [and] E. B. Robert. [Cover and
drawings by Raymon Naylor; art
cartography by Valdemar Paulsen]
New York [1953] 508 p. (Rand McNally
social studies series) © Rand McNally
& Co.; 2Jan53; A77279.

- I. Robert, Edward Bane, joint author.
II. Naylor, Raymon, illus. III. Paulsen,
Valdemar, illus. IV. Rand, McNally and
Company.

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Robert, Edward Bane, joint author.

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History of world peoples [by] R. W. Cordier
[and] E. B. Robert. [Illus. by Elmer
Jacobs and Rafaello Busoni; art cartog-
raphy by Valdemar Pulsen.] 302 p.
(Rand McNally social studies series)

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A31867.

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II. Jacobs, Elmer, illus. III. Busoni,
Rafaello, illus. IV. Paulsen, Valdemar,
illus. V. Rand McNally and Co.

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tributing artists: Elmer Jacobs,
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McNally & Co., New York; 2Jan48;
A20364.

I. Robert, Edward Bane, joint author.
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Cordier [and] E. B. Robert. 278 p. illus.

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Chicago; 30Aug51; A58851.

I. Robert, Edward Bane, joint author.

II. Rand McNally and Co.

OCT - 2 1951

Library of Congress
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ROBERT, Edward Barry. SEE
Hollywood Half Hour (Television program)

AUG 21 1951

ROBERT, ERNST, pseud. SEE
Robetschek, Ernst, 1912-

EF0-21355

xM

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Robert, Everet A.

I'D LIKE TO TAKE IT HOME WITH ME; w,
m & © Everet A. Robert 29May52
EU276598

Library of Congress
Copyright Office

Robert, Everet A.

IF I COULD KISS YOU GOOD MORNING; w,
m & © Everet A. Robert 29May52
EU276599

Robert, Everet A.

LONESOME DADDY; w, m & © Everet A.

Robert 20Feb52 EU265287

MAR 20 1952

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Robert, Everet A.

MY BABY JUST WON'T BABY ME; w, m & ©
Everet A. Robert 20Feb52 EU265288

MAR 28 1952

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ROBERT, FERNAND.

Homère. [1. éd.] 330 p. © Presses
universitaires de France, Paris; 22Nov50;
AF0-4479.

I. Presses universitaires de France.

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Robert, Fernand, 1908—

La littérature grecque. [1. éd.] Paris, Presses universitaires de France, 1946.

127 p. 18^{cm}. ("Que sais-je?" Le point des connaissances actuelles, 227)

"Bibliographie" : p. [126]-127.

1. Greek literature—Hist. & crit. I. Series.

PA3055.R6

47-24887*

© 30Dec46; 1c 3Jun47; Presses universitaires de France, Paris; AF3229.

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114

Robert, George.

JESUS CHRISTUS, GOTTES SOHN m Johann
Sebastian Bach © arr George Robert
22Nov48 EU149394

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ROBERT, GEORGES.

La France aux Antilles de 1939 à 1943.

230 p. © Librairie Plon, Paris;

4Nov50; AF0-3370.

I. Librairie Plon.

JAN 29 1951

hmp/r

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ROBERT,^v GEORGIANNE SAMPSON
SEE Sampson, Georgianne.

A

MAR - 6 1952

Robert, Grace.

The Borzoi book of ballets, by Grace Robert. New York,
A. A. Knopf, 1946.

3 p. l., ix-xvii, 362, xxiii p., 1 l. front., plates, ports., facsim. 24 $\frac{1}{2}$ ".

"First edition."

"Glossary": p. 351-362.

© 5-17-46; 2c 5-16-46; Alfred A. Knopf,
inc., New York; A 4233.

1. Ballet. 2. Ballets—Stories, plots, etc. ✓ I. Title. II. Knopf
(Alfred A.) inc., claimant. 46-25204

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GV1787.R6

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792.8

Robert, Gustave.

TWO IMPRESSIONS; violin, violoncello
& pf. © 6Sep22, E545257. R59480,
14Mar50, Gustave Robert (A)

Library of Congress
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APR 17 1950

ROBERT, GUY.

Emile Zola; principes et caractères
généraux de son oeuvre. Paris [1952]
205 p. © Société d'édition "Les belles
lettres"; 28May52; AF0-8512.

I. Les Belles lettres, Societé d'édition.

ROBERT, HARRY C., JR.

Professor Sawyer of the Phillies.

[Article] (In Newark evening news,
N. J.) © United Feature Syndicate.

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MAY 26 1950

ROBERT, HARRY C., JR.

Professor Sawyer of the Phillies.

[Article] (In Newark evening news,
N. J.) © United Feature Syndicate.

No. 1-6. © 6-11Mar50; B5-13795-
13800.

JAN - 3 1951

ROBERT, Hector. Sales promotion
system. AA136319. SEE Moreau,
Alfred.

ROBERT, Henry M. SEE
Parliamentary law. R72280.

JAN 22 1951

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Parliamentary practice. R44259.

Robert, Henry Martyn.

SHRYOCK, RHEVA OTT.

Parliamentary procedure made easy; a
visual aid, based on Robert's Rules of
order. [3d ed.] Philadelphia [1952]
1 v. © on rev. & corr. material; Rheva
Ott Shryock; 31Dec52; A79256.

I. Robert, Henry Martyn.

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Rules of order, revised. 75th anniversary ed. [Application authors: Isabel H. Robert & Sarah Corbin Robert] [First published in 1876 under title: Pocket manual of rules of order for deliberative assemblies] Chicago, Scott, Foresman. 326 p. © on additions & revisions; Isabel H. Robert; 9Feb51; A52837.

I. Robert, Isabel H.

APR 3 - 1951

II. Robert, Sarah Corbin.

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ROBERT, HUBERT.

The old bridge. Twin print no. 902.

(Women washing clothes; people walking & talking) Col. reproduction of painting. Author of reproduction: Anton Schutz.

© Twin Editions; 12May53; H3449.

H 32

Robert, Hubert

~~Hubert, Robert, [Marius]~~

The Roman garden.

28" x 20". (7269)

Color reproduction (litho.) of painting.
"Baltimore museum of art."

© 1-15-46; 2c 1-16-46; New York graphic
society; New York; H 32.

mrsm 10-1-46

H 33

Robert, Hubert

~~Hubert Robert, [Marius]~~

The terrace.

28" x 20". (7270)

Color reproduction (litho.) of painting.
"Baltimore museum of art."

© 1-15-46; 2c 1-16-46; New York
graphic society; New York; H 33.

trm 10-1-46

X Ref. needed

Robert, Isabel H.

ROBERT, HENRY MARTYN.

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I. Robert, Isabel H.

II. Robert, Sarah Corbin.

APR 3 - 1951

Library of Congress
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jb/r

Robert, J. A.

When you hear this melody; w
J. A. Robert, m Ronald Buck.
© J. A. Robert, New Orleans;
30Apr47; EU73130.

Library of Congress
Copyright Office

ROBERT J. Flaherty Productions, Inc. SEE
Flaherty (Robert J.) Productions, Inc.

ROBERT, JACQUES.

Les dents longues, roman. 284 p.

© René Julliard, Paris; 15Sep50;

AF0-3320.

I. Julliard, René.

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Library of Congress
Copyright Office

JAN 25 1951

Robert, Jacques.

... Les tragédiennes. [Paris] P. Bordas [1944]

8 p. l., 9-252, [1] p., 1 l. 18 $\frac{1}{2}$ cm.

L. Title.

PQ2635.O14T7

47-16581

© 30Dec44; 1c 9Aug46; Bordas, Éditions françaises nouvelles; AF1999.

Library of Congress

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ROBERT (Jay) Associates, Massapequa, N.Y.

BALDWIN AND CORNELIUS COMPANY,
INC., Freeport, N. Y.

*Map of Massapequa, Long Island [N. Y.]
including the incorporated village of
Massapequa Park. Indexed by the Jay
Robert Associates. map 50 x 32 cm. fold.
to 21 x 13 cm. Scale ca. 1:18,000. © Jay
Robert Associates, Bethpage, N. Y.;
28Dec50; F8665.

1. MASSAPEQUA, N. Y. 2. MASSAPEQUA
PARK, N. Y. I. ROBERT (Jay) Associates,
Massapequa, N. Y.

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FEB 27 1951

Robert, Jean.

MIRAGES; suite, par Jean Robert; pf.
2è pte., 5 à 9. © 31Aug23, E567881.
R79271, 25May51, Rouart, Lerolle &
cie (PWH)

JUL 19 1951

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ROBERT, JERRY, pseud. SEE
Riordan, Robert J.

FEB - 6 1952

Robert, John Frederic.

YOU'RE IN THE WAY OF MY HEART © w
John Duke Colquitt m John Frederic
Robert 21Sep48 EU143964

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ROBERT, JOSEPH CLARKE.

The story of tobacco in America. 1st ed.
296 p. illus. © Alfred A. Knopf, inc.,
New York; 12Apr49; A31862.

I. Knopf (Alfred A.) inc.

sma/r

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ROBERT, LÉOPOLD.

Le capitaine de paroisse, drame en trois
actes [par] Jean Yole [pseud.] Préf. de
l'auteur. Paris, F. Lanore. 158 p.
(His Théâtre de la terre) © Jean Yole;
30Dec50; DF0-73.

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Robert, Louis.

HODIE CHRISTUS NATUS EST; anthem, Jan
Pieters Sweelinck, ed. Louis Robert &
Kurt Schindler; 5-pt. cho., with
optional organ acc. © 1Nov22,
E549087. R68559, 200ct50, Ewald
Schindler (E)

NOV 27 1950

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ROBERT, MADELEINE

Erckmann-Chatrian's Le trésor du
vieux seigneur. SEE

Erckmann, Émile.

Erckmann-Chatrian's Le trésor du
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ROBERT, MÄTI.

Winnie im Baum; oder, Das weisse
Kleid [von] Marielis Hoberg
[pseud.] 134 p. © Herder & Co.
GmbH.; 8Sep54; AFO-15962.

I. Herder und Companie GmbH.

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H 117

Robert, Marius Hubert-

see

Hubert-Robert, Marius

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Robert, Nellie.

THE MIDDLE WEST © w & m Nellie
Robert 10Mar48 EU120508

Robert, Noeme.

SILVER BIRCHES; w Noeme Robert m Watt
Watkins © Noeme Robert & Watt Wat-
kins 28Dec51 EU259688

JAN 16 1952

V

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ROBERT, OSMOND T., ed.

Erckmann-Chatrian's Le trésor du
vieux seigneur. R89972. SEE
Erckmann, Émile.

ROBERT, Osmond Thomas. SEE
Lettres de mon moulin. R67295.

OCT 2 - 1950

Robert, Osmond Thomas, joint ed.

[BOVÉE, ARTHUR GIBBON]

Promenades littéraires et historiques [par] Hélène Cattanès
[et] Osmond T. Robert. Nouv. éd.
[1940 éd. par Arthur Gibbon Bovée,
Hélène Cattanès et Osmond T. Robert]
658 p. illus. © Harcourt,
Brace and Co., Inc., New York;
5May48; on additions and revisions;
A22821.

I. Cattanès, Hélène, joint ed.
II. Robert, Osmond Thomas, joint ed.
III. Harcourt, Brace and Co.,
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Robert, Paul, lyricist.

See Sena, Joe. Honey baby.

Robert, Paul Albert, libraire-éditeur.

VERNET, HENRY.

L'obsession du bonheur, roman. 259 p.

© Paul-Albert Robert, libraire-éditeur,
Genève; 26 May 50; AF0-1987.

I. Robert, Paul Albert, libraire-éditeur.

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JUL 25 1950

ROBERT, RAQUEL R.

Mi mamá. Buenos Aires, Editorial
Kapeluss. 104 p. illus.

© Editorial Kapeluss; 31Mar52;

AFO-8821.

Robert, René, tr.

FORESTER, CECIL SCOTT.

Capitaine Hornblower (Captain Horatio
Hornblower) Roman, traduit de l'anglais
par Louis Guilloux et René Robert.

[Paris, 1950] 588 p. © Librairie
Gallimard; 1Jun50; AF0-2336.

I. Guilloux, Louis, tr.

II. Robert, René, tr.

III. Librairie Gallimard.

OCT 1 0 1950

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ROBERT, ROLLIE. SEE
Roberts, Roland S., 1912-

EU345438

ROBERT, SARAH CORBIN.

Bylaws; friend and protector. (In
Daughters of the American Re-
volution magazine, Dec. 1954,
p. 1241) © Sarah Corbin Robert;
29Nov54; B5-29241.

Robert, Sarah Corbin.

ROBERT, HENRY MARTYN.

Rules of order, revised. 75th anniversary ed. [Application authors: Isabel H. Robert & Sarah Corbin Robert] [First published in 1876 under title: Pocket manual of rules of order for deliberative assemblies] Chicago, Scott, Foresman. 326 p. © on additions & revisions; Isabel H. Robert; 9Feb51; A52837.

I. Robert, Isabel H.

II. Robert, Sarah Corbin.

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ROBERT, SONJA.

Cohoes sno-mist design. SEE Cohoes
Envelope Company, inc.

Robert-Dumas, Charles, *d.* 1946.

"Ceux du S. R." L'embauche, Dillberger contre Benoît.
Paris, A. Fayard [1947]

254 p. 19 cm.

I. Title. II. Title: L'embauche.

Full name: Charles Louis Robert-Dumas.

PQ2635.O173E7

47-25841*

© 1Mar47; F. Brouty, J. Fayard & cie, Paris; AF3373.

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mll

ROBERT-DUMAS, CHARLES.

Contes verts de ma mère-grand.

© 12Dec26; AF33071. Mmo Ch. Robert-
Dumas (née Marcelle Protin) (W);
25Jan54; R124685.

01. ROBERT-DUMAS, MARCELLE (PROTIN)

x Dumas, Charles Robert, SEE hdg.

x Dumas, Marcelle (Protin) Robert
SEE 01.

ROBERT-DUMAS, CHARLES.

Le crime du procureur. Paris, A. Fayard.
223 p. © F. Brouty, J. Fayard et Cie;
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I. Brouty, (F.), J. Fayard et Cie.

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AUG 29 1951

Robert-Dumas, Charles.

... Les porteurs d'amour; ou, Les tourmentés. Paris, J. Tal-
landier [1946]

2 p. l., [7]-253 p., 1 l. 18 $\frac{1}{2}$ cm.

I. Title.

[Full name: Charles Louis Robert-Dumas,

PQ2635.O173P6

843.91

47-18308

© 8Jul46; 1c 22Jan47; Société d'éditions et de publications,
Paris; AF2303.

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ml/gwh/jls

AF380

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... Les tourmentés, roman. Paris,
Société d'éditions et de publications [1941]
223 p. 17 1/2^{cm}. (Collection "Pour
oublier la vie". 25)

© 15Jul41; 1c 29Aug45; publisher;
AF380.

I. Title.

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msb 14Feb46

ROBERT-DUMAS, MARCELLE (PROTIN)

Contes verts de ma mère-grand. SEE

Robert-Dumas, Charles.

Robert-Houdin, Jean Eugène, 1805-1871.

Robert-Houdin, the great wizard, celebrated French conjurer, author, and ambassador. Translated from the French, by Dr. R. Shelton Mackenzie. The original French illustrations. Minneapolis, C. W. Jones, 1944.

xii p., 1 l., 437, [1] p. incl. front. (port.) illus. 20½".

On spine: Memoirs, Robert-Houdin.

Facsimile on lining-papers.

This translation of *Confidences d'un prestidigitateur* was first published in Paris, 1859, under title: *Memoirs of Robert-Houdin*.

1. Mackenzie, Robert Shelton, 1809-1880, tr.

46-669

Library of Congress

GV1545.R7A4 1944

(3)

(over)

920.9

© 1-2-45; 2 c 1-9-46; Carl Waring Jones,
Minneapolis; A 160.

Robert-Houdin, Paul.

DURAN, FRÉDÉRIQUE.

La féerie nocturne des Châteaux de la Loire. Présentation de Paul Robert-Houdin; notices historiques et archéologiques de Georges Monmarché. Photos. de Frédérique Duran. 116 p. © Librairie Hachette; 30Jun54; AFO-15622.

I. Robert-Houdin, Paul.

II. Monmarché, Georges. III. Hachette, Librairie.

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unit c
b/s

Robert-le-Grand, pseud. See
Le Grand, Robert.

ROBERT © w & m Martha Hope Lyons
23Apr48 EU126658

Library of Congress
Copyright Office

ROBERT. KK22112. SEE Bird & Son,
inc.

ROBERT Alexander Schumann, his story and his music.

See Machlis, Joseph. Music master series no. 6.

1458.

Robert Alexander Schumann's op. 9, no.
LOVE' IS MANY THINGS © w, m arr William
Arthur Adams from Robert Alexander
Schumann's op. 9, no. 12 28Apr49
on arr EU165560

Library of Congress
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Robert Allerton Park.

ILLINOIS. UNIVERSITY.

Robert Allerton Park, Monticello, Illinois.

[Text prepared by Par Danforth, with
assistance from Robert Allerton, and
others] [Urbana, 1951] 40 p. illus.

© University of Illinois Press; 15Jun51;
A64684.

I. Danforth, Par.

II. Illinois. University. Press.

A5 664

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See

Leigh, Robert, claimant.

jss 3-8-46

ROBERT and Clara Schumann. D unp. 1768.
See Millman, David.

Robert and his new friends.

SCHNEIDER, NINA.

Robert and his new friends. Pictures by
Corinne Malvern. New York, Simon and
Schuster. 1 v. (The Little golden
library, 124) © Simon & Schuster, inc.,
& Artists & Writers Guild, inc.; 5Sep51;
A60565.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

NOV 30 1951

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Robert and the rainbow. (R) SEE
Jones, Mary Alice.

Robert Bage.

FLETCHER, THEODORE THOMAS FORTUNE.

Robert Bage, a representative revolutionary
novelist. [Abridgment of thesis] 11 p.

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A33632.

I. New York University.

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ebc/rk

ROBERT Bender. DU21950. SEE
Famous Jury Trials (Television
program) No. 3.

ROBERT Benton. DU26235. SEE Famous
Jury Trials (Television program) No. 62.

DEC 28 1950

The Robert Booth family of Oregon...

DAVIS, BARBARA WENZORA (BOOTH)

The Robert Booth family of Oregon
by Barbara Booth Davis and John
Booth Peterson. 49, 10 p.

© John Booth Peterson Ames,
Iowa; 12Jun48; A23433.

I. Booth Robert.

II. Peterson, John Booth joint
author.

A 532

Robert Boyle, devout naturalist.

Fisher, Mitchell Salem, 1903—

Robert Boyle, devout naturalist; a study in science and religion in the seventeenth century, by Mitchell Salem Fisher ... Philadelphia, Oshiver studio press, 1945.

6 p. l., 3-184, {2} p. front. (port.) 23 $\frac{1}{2}$ ".

Thesis (PH. D.)—Columbia university.

"A note about the author": {2} p. at end.

Bibliography: p. 169-181.

© 12-27-45; 2c 1-23-46; Mitchell Salem Fisher, New York; A 532.

1. Boyle, Hon. Robert, 1627-1691.

46-2205

Library of Congress

QC16.B85F4

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CONANT, JAMES BRYANT, ed.

Robert Boyle's experiments in pneumatics.

[First published in 1948, as Document 4
in Case histories in experimental science,
Harvard College, Natural sciences 4]
Cambridge, Harvard University Press.

70 p. illus. (Harvard case histories in
experimental science. Case 1) © on re-
visions; The President and Fellows of
Harvard College; 8 May 50; A44159.

I. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
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JUN 19 1950
egm/r

Robert; Breve til min døde Mand.

Sandemand, Gerder.

Robert; Breve til min døde Mand. København, Gyldendal,
1946.

77 p. 20 cm.

1. Title.

PT8175.S28R6

47-26564*

© 6Apr46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk
Forlag, Copenhagen; AF2937.

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M1609

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RUSSELL, LESLIE.

(Robert Bridges songs) Two Robert Bridges songs; unison [music by] Leslie Russell, (The Oxford choral songs, no. 1244) [With piano acc.] 5d. © Oxford University Press, London; 23Jul53; EF0-21705.

I. Title: Robert Bridges songs.

[II. Bridges, Robert, 1844-1903]

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Robert Browning.

BROUGHTON, LESLIE NATHAN.

Robert Browning: a bibliography,
1830-1950, compiled by Leslie
Nathan Broughton [and others]
446 p. © Cornell University;
31Dec53; A121206.

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MILLER, BETTY BERGSON (SPIRO)

Robert Browning, a portrait. [1st ed.]

London, J. Murray [1952] 302 p.

illus. © Betty Miller; 10Nov52;

1 c 9Dec52; AI-3674.

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Robert Browning, a portrait.

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Scribner [1953] 317 p. illus. Appl.
states prev. pub. abroad 10Nov52, AI-3674.
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Robert Browning's finances ...

KING, ROMA ALVAH.

Robert Browning's finances from his
own account book. Waco, Tex.,
Baylor Univ. Press. 44 p.
illus. (Baylor University
Browning interests, ser. 15)
© A. J. Armstrong [and] Baylor
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1. Browning, Robert. I. Armstrong,
A. Joseph. II. Baylor University,
Waco, Tex.

ROBERT BRUCE AND THE SPIDER. SEE
Stories from other lands. JPL969.

Robert Bruce: King of Scots.

BAKER, NINA (BROWN)

Robert Bruce: King of Scots. New
York, Vanguard Press. 247 p.

© Nina Brown Baker; 3Sep48; A26369.

I. Robert I, King of Scotland.

ROBERT BURNS. R113252. SEE Drinkwater,
John.

ROBT. BURNS BLESSED EVENT PACKAGE.

SEE General Cigar Company, inc.

ROBERT BURNS' COUNTRY, SCOTLAND.

JP2012. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

G 2774

Robert C.-Martha W. Lindahl.

see

Peterson, Edward R

ROBERT CAVELIER, SIEUR DE LA SALLE.

Emerson Film Corp. Released by
Encyclopaedia Britannica Films, 1950.
17 min., sd., b&w, 16mm.

Summary: Portrays events in the life of LaSalle, who came from France to Canada to become an explorer in the New World. Follows his course from Canada to the mouth of the Mississippi where he claims the territory of Louisiana for France.

© Emerson Film Corp.; 7Jun50; MP341.

MAY 20 1950

Robert Chambers.

MILLHAUSER, MILTON.

Robert Chambers, evolution, and the early Victorian mind. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3367) © Milton Millhauser; 29Feb52; A67378.

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ROBERT Chester. n DU25514. SEE Famous
Jury Trials (Television program)
No. 49.

SEP 27 1950

The Robert Collier letter book.
COLLIER, ROBERT.

The Robert Collier letter book. 6th ed.,
rev. and enl. 463 p. illus. © on revisions;
Prentice-Hall, inc., New York;
20Apr50; A43184.

I. Prentice-Hall, inc.

egm/r

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MAY 15 1950

ROBERT DINWIDDIE CORRESPONDENCE.
A95708. SEE Dinwiddie, Robert.

ROBERT Dodd. C4143. SEE The American
Way (Radio program)

ROBERT E. Clarke and Associates, Inc.
SEE Clark (Robert E.) and Associates,
Inc.

ROBERT E. LEE; by Arnold Holop & Robt.
Weil © Rexford Record Corp. EU228093.
Notice 15Jul54 v24 p402

Library of Congress
Copyright Office

ROBERT E. LEE: A BACKGROUND STUDY. Coronet Instructional Films, 1953. 16 min., sd., b&w, 16 mm.

Summary: Traces the life of Robert E. Lee and analyzes the reasons for his decision to lead the Army of the Confederacy. Includes an explanation of Lee's battle strategy and photographs of his birthplace, his home overlooking the Potomac River, the countryside which he knew as a youth, and his personal effects.

Credits: Educational collaborator, Allen W. Moger.

© John Smart; 26May53; MP3594.

ROBERT E. LEE, a play by John Drink-
water. © 21Jun23, D65081. R69693,
9Nov50, Daisy Kennedy Drinkwater (W)

NOV 27 1950

ROBERT E. LEE; w Richard Boris Morros
& Robert Weil m Arnold Holop © Rex
Record Corp. 2Feb51 EU228093

MAY 31 1951

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Robert E. Lee.

MCDOWELL, DAVID.

Robert E. Lee; illustrated by
William Hutchinson. © Random
House, inc.; 90ct53; A110652.

I. Hutchinson, William, illus.
II. Random House, inc.

Robert E. Lee.

Williamson, Mary Lynn (Harrison) 1850-

Robert E. Lee; illus. by Robb Beebe. Richmond, Johnson
Pub. Co. [1947]

160 p. illus., ports. 21 cm. [Forever great; biographies of great
Americans]

1. Lee, Robert Edward, 1807-1870. I. Series.

E467.1.L4W74

923.573

47-12486*

© John W. Barnes, % Johnson Pub. Co.; 14Nov47;
A18927.

Robert E. Lee and his family.

WAYLAND, JOHN WALTER.

Robert E. Lee and his family. Staunton,
Va., 1951. 104 p. illus. © McClure
Print. Co.; 20Nov51; A63329.

I. Lee, Robert Edward.

II. McClure Printing Company, Staunton, Va.

MAR 19 1952

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Robert E. Lee in Texas.

Rister, Carl Coke, 1889-

Robert E. Lee in Texas, by Carl Coke Rister. Norman, University of Oklahoma press, 1946.

xiii, 183 p., 1 l. illus. (map, plans) plates, ports. 21^{cm}.

"First edition."

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© 4-18-46; 1c 4-23-46, 1c 6-7-46;
University of Oklahoma press, Norman;
A 3308.

1. Lee, Robert Edward, 1807-1870. 2. Texas—Hist.—1846-

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The Robert E. Lee reader.

HORN, STANLEY FITZGERALD, ed.

The Robert E. Lee reader. [1st ed.]

542 p. illus. © The Bobbs-Merrill Co.,
inc., Indianapolis; 21Oct49; A37892.

I. Lee, Robert Edward.

II. Bobbs-Merrill Co., inc.

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ROBERT ET MARIANNE. SEE G6raldy, Paul.

Robert I, King of Scotland.

BAKER, NINA (BROWN)

Robert Bruce: King of Scots. New
York, Vanguard Press. 247 p.

© Nina Brown Baker; 3Sep48; A26369.

I. Robert I, King of Scotland.

ROBERT Foren story. D unp. 1772. See
The Adventurers Club, Oct. 11, 1947.

ROBERT Foran story. DU12165. SEE The
Adventurers' Club, Dec 27, 1947.

Robert Frost.

MIDDLEBURY COLLEGE, MIDDLEBURY, VT.

Robert Frost. [George Hambre Huban,
editor] © Middlebury College;
6Jul54; A148202.

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ROBERT FULTON; by A. Holop & Robt. Weil
© Rexford Record Corp. EU226217. No-
tice 19Jul54 v24 p424

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ROBERT FULTON; w Richard Boris Morros
& Robert Weil m Arnold Holop © Rex
Record Corp. 16Jan51 EU226217

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MAR 7 - 1951

Robert Fulton and the steamboat.

HILL, RALPH NADING.

Robert Fulton and the steamboat;
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Random House. 181 p. © Ralph
Nading Hill; 12Aug54; A152837.

I. Ames, Lee J., illus.

ROBERT FULTON AND THE SUBMARINE, by
William Barclay Parsons. © 2Jan23,
A696143. R56999, 11Jan50, Anne Reed
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JAN 31 1950

Robert Gerling.

NIEBELSCHUTZ, WOLF VON.

Robert Gerling; ein dramatisches
Kapitel deutscher Versicherungs-
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Wunderlich Verlag Hermann Leins;
3May54; AFO-15125.

I. Wunderlich (Rainer) Verlag.

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Robert Gordon, M.D.

Harris, Kathleen, pseud.

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PZ3.H24235Ro

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**ROBERT GOULD RESEARCH FOUNDATION,
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Plasma proteins, edited by John B. Youmans. 353 p. illus. (Its Symposia on nutrition, v. 2) © Charles C. Thomas, Publisher, Springfield, Ill.; 11Sep50; A47843.

- I. Youmans, John B., ed.**
- II. Thomas (Charles C.) Publisher.**

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OCT 24 1950

Robert Guy Ayers post 211 American
Legion.

AMERICAN LEGION. Indiana. Robert Guy
Ayers post 211, Portland ©,
Portland, Ind.

Robert Guy Ayers post 211 American
Legion, Portland, Indiana.

32 p., illus. © 25Sep47;
AA63987.

ROBERT Hall. KK77344. SEE Hall
(Robert) Clothes, inc.

ROBERT HALL CHRISTMAS; w & m George
Robert Nelson & Robert Stuart Cragin
© Nelson Ideas, inc. 26Nov52 EU295483

Library of Congress
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Robert Hall Clothes

see

Hall (Robert) Clothes

AUG 10 1951

ROBERT HALL CLOTHES, INC. SEE Hall (Robert)
Clothes, Inc.

ROBERT Hall clothes month-of-March savings
of 20 to 40 %. KK59548. SEE Hall
(Robert) Clothes, inc.

APR - 5 1951

ROBERT HALL MARCH; w & m George
Robert Nelson, Robert Stuart Cragin
& Edward Francis Flynn © Nelson
Ideas, inc. 19Sep51 EU250576

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ROBERT HALL POLKA; w & m George
Robert Nelson, Robert Stuart Cragin
& Edward Francis Flynn © Nelson
Ideas, inc. 19Sep51 EU250573

Library of Congress
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OCT - 2 1951

ROBERT HALL PRESENTS AN EXCITING
MONTH OF SPECIAL EASTER VALUES ...
KK82472. SEE Hall (Robert) inc.

ROBERT HALL PRICE SENSATION. KK84993.
SEE Hall (Robert) Clothes, inc.

ROBERT HALL WESTERN; w & m George
Robert Nelson, Robert Stuart Cragin
& Edward Francis Flynn © Nelson
Ideas, inc. 19Sep51 EU250575

Library of Congress
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OCT - 2 1951

ROBERT HENRI, compiled by Nathaniel
Ponsette-Dart. (His Distinguished
American artists) — © 10Nov22,
A686781. R60757, 7Apr50, Nathaniel
Ponsette-Dart (A)

APR 20 1950

ROBERT Houchin ... signs a statement [and]
... Mrs. Imogene Louderback. K 6808 see
Star publishing co.

A 160 Robert-Houdin, the great wizard, celebrated French conjurer, author,...

Robert-Houdin, Jean Eugène, 1805-1871.

Robert-Houdin, the great wizard, celebrated French conjurer, author, and ambassador. Translated from the French, by Dr. R. Shelton Mackenzie. The original French illustrations. Minneapolis, C. W. Jones, 1944.

xii p., 1 l., 457, [1] p. incl. front. (port.) illus. 20 $\frac{1}{2}$ ".

On spine: Memoirs, Robert-Houdin.

Facsimile on lining-papers.

This translation of *Confidences d'un prestidigitateur* was first published in Paris, 1859, under title: *Memoirs of Robert-Houdin*.

1. Mackenzie, Robert Shelton, 1809-1880, tr.

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© 1-2-45; 2 c 1-9-46; Carl Waring Jones,
Minneapolis; A 160.

ROBERT JAMES COMPANY. SEE Glenrich
Company.

Robert Koch.

BOCHALLI, RICHARD MAX EMIL JULIUS
THEODOR.

Robert Koch, der Schöpfer der
modernen Bakteriologie. 217 p.
© Wissenschaftliche Verlagsgesell-
schaft m.b.H.; 4Jan54; AFO-13604.

I. Wissenschaftliche Verlagsgesell-
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ROBERT LAWRENCE PRODUCTIONS, INC. SEE
Lawrence (Robert) Productions, Inc.

AF1128

Robert le diable.

Sandre, Thierry, 1890

... Robert le diable. Illustrations
de Moreau de Tours ... Paris, G. T.
Rageot [1945]

176, [1] p. illus. 18 1/2^{cm}.
("Heures joyeuses")

© 28Sep45; 1c 8May46; Éditions de
l'amitié, G. T. Rageot; AF1128.

I. Title.

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cg 7Aug46

Robert le diable.

ROBERT TOI QUE J'AIME; from Robert le
diable, by Giacomo Meyerbeer, arr.
D'Auvergne Barnard; piano. © 25Aug26;
E643917. B. F. Wood Music Co. (PWH);
24Aug54; R134892.

D unp. 4482

Robert Lee Alving.

See

VonHarden, Lew

ROBERT LOUIS ENTERPRISES.

Where to sin in Greater Miami. SEE
Sias, Bob.

Robert Louis Stevenson.

Daiches, David, 1912-

Robert Louis Stevenson. Norfolk, Conn., New Directions
Books [1947]

x, 196 p. port. 19 cm. (The makers of modern literature)

"Bibliographical note": p. 189-190.

1. Stevenson, Robert Louis, 1850-1894. I. Series.

PR5496.D3

820.81

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Robert Louis Stevenson.

STERN, GLADYS BRONWYN.

Robert Louis Stevenson, the man who wrote "Treasure Island": a biography. Illus. by Federico Castellon. Macmillan. 142 p. Appl. states prev. pub. abroad as He wrote Treasure Island, 17May54, AI-4185. © G. B. Stern; 26Oct54; A158592.

Robert Louis Stevenson, a play

Hinsdale, Harriet, 1900—

Robert Louis Stevenson, a play by Harriet Hinsdale. Caldwell, Id., The Caxton printers, ltd., 1947.

165 p. front. (port.) 23½".

1. Stevenson, Robert Louis, 1850-1894—Drama.

PS3515.I 78R6

812.5

47-2990

© 21Feb47; publisher; A11408.

ROBERT LOUISE, Sister

SEE Piche, Robert Louise, Sister.

Robert M. La Follette, June 14, 1855-
June 18, 1925.

LA FOLLETTE, BELLE (CASE)

Robert M. La Follette, June 14, 1855-
June 18, 1925. Chapters I-XXVI
by Belle Case La Follette and
chapters XXVII-LXXII by Fola La
Follette. Macmillan. 2 v.
© Fola La Follette; 7Dec53;
A116683.

I. La Follette, Fola.

bj/m

ROBERT MACAIRE; fox trot; pf. ©
11Jul21, E516098. R40545, 9Nov48,
Maurice Yvain (A)

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ROBERT McCloskey. DU30112. SEE Telaventure
Tales (Television program) Dec. 15, 1951.

MAR 10 1952

ROBERT Maxwell, Harpist's holiday.
KK19491. SEE Columbia Records inc.

ROBERT Merrill - The RCA Victor
show. K11245. SEE Berman, Sam.

Robert Merrill songs you love.

M1619 MERRILL, ROBERT, comp.

.M566 Robert Merrill ... songs you love.

S6 © J. J. Robbins & Sons, inc., New
York; 11May48; EP26741.

I. Title: Robert Merrill songs you
love. II. Title: Songs you love.

Robert Morris.

VER STEEG, CLARENCE LESTER.

Robert Morris, revolutionary financier;
with some account of his earlier career.
[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1950
[i.e. 1951] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 2559) © Clarence L.
Ver Steeg; 30Sep51; A63350.

MAR 12 1952

Prelim. card

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cg/r

ROBERT MORRIS ASSOCIATES.

By-laws, committees, membership
list, 1952 [by Lawrence T. Knier,
executive manager and secretary-
treasurer] 108 p. © Robert
Morris Associates; 2May52;
AA215006.

ROBERT MORRIS ASSOCIATES ©.

By-laws, membership list, committees.

1950. 56 p. © on revisions;

6Mar50; AA146676.

APR 12 1950

ROBERT MORRIS ASSOCIATES ©.

By-laws, membership list, committees,
1951. 96 p. © on revisions;
20Mar51; AA180492.

-MAY 2 - 1951

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The credit department, a training ground for the bank loan officer. Editor: Charles W. Williams. Philadelphia, Central Office, Robert Morris Associates [1946]

150 p. diagrs., facsims., forms. 24 cm.

Originally pub. in 9 pamphlets, comprising the Credit educational series.

"Sources of financial information": p. 143-150.

© Robert Morris Associates; 25Sep46;
A19970.

1. Credit. 2. Banks and banking. I. Williams, Charles Weston,
1899- ed. II. Title.

HG1601.R58

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Financial statements for bank
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Morris Associates; 31Dec51;
AA207216.

ROBERT MORRIS ASSOCIATES.

Highlights of the meat packing
industry. Research Committee,
Robert Morris Associates.

16 p. Appl. author: Mary Lou
Wanner. NM: revisions.

© Robert Morris Associates;
28Jul54; A147032.

Robert Morris associates.
Membership list.

© 3-14-46; 2c 3-23-46; Robert
Morris associates, Philadelphia;
AA 8970.

Robert Morris associates.

Membership list. 1946. © Robert
Morris associates, Philadelphia;
23Dec46; AA42343.

ROBERT MORRIS ASSOCIATES ©.

Membership list, Jan. 1948.

72 p. © 26Jan48; AA74219.

ROBERT MORRIS ASSOCIATES ©.

Membership list, March 1949. Phila-
delphia [1949] 80 p. © 22Mar49;
AA122156.

ROBERT MORRIS ASSOCIATES.

Some highlights of the wholesale
grocery trade. AA223129. SEE
Wanner, Mary Lu.

ROBERT MORRIS ASSOCIATES.

Statement studies, 1952.

Appl. authors: Mary Lu Wanner
and Edward F. Gee. © Robert
Morris Associates; 30Jun53;
A100866.

ROBERT MORRIS ASSOCIATES.

Statement studies, 1953. [Mary Lu
Wanner, secretary, Research
Committee] 136 p. © Robert
Morris Associates; 8Jul54;
A144748.

P

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The trucking industry. AA226376.

SEE Davis, Archie K.

ROBERT MORRIS ASSOCIATES. BULLETIN. -10-

(TITLE)
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Monthly

v. 36, 1954, no.			
No.	Issue	Pub. Date	Entry No.
5.	Jan.	© 13Jan54;	B 451662
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11,	July.	© 13Jul54;	B 483839.
12,	Aug.	© 16Aug54;	B 489270
		© ;	
v. 37, 1954, no.			
1,	Sept.	© 28Sep54;	B501110.
2,	Oct.	© 29Oct54;	B505060.
3,	Nov.	© 17Nov54;	B504909.
4,	Dec.	© 16Dec54;	B509798.
		© ;	
		© ;	

Continued 19

Robert Morris, revolutionary financier.

VER STEEG, CLARENCE L.

Robert Morris, revolutionary
financier. With an analysis of
his earlier career. University
of Pennsylvania Press. 296 p.
© American Historical Association;
31Aug54; A160317.

I. American Historical Association.

ROBERT MORRIS SCHOOL, Pittsburgh.

Accountancy and the accountant; a
booklet of vocational information.

12 p. © The Robert Morris School;

13May49; AA122226.

ROBERT MORRIS SCHOOL.

The Robert Morris School [catalog]

44 p., illus. © The Robert Morris
School, Pittsburgh; 28Jul48;

AA90949.

ROBERT MORRIS SCHOOL, Pittsburgh.

Secretarial science. 1 v., illus.

© The Robert Morris School, inc.;

2May49; AA120117.

Robert Morton Company blue book.
SEE Morton (Robert) Company.
Wholesale distributors, 1954.

Robert Moses, builder for democracy.

RODGERS, CLEVELAND.

Robert Moses, builder for democracy.

Introd. by H. V. Kaltenborn. [1st ed.]

New York, Holt [1952] 356 p. illus.

© Cleveland Rodgers; 20Oct52; A72273.

I. Moses, Robert.



Robert Music Corp.

ADIOS-ADIEU m Ray Sinatra & Jack
Brooks © Robert Music Corp. 6Apr48
EU124174

Library of Congress
Copyright Office

Robert Music Corp.

AIN'T NO CHICK GONNA FOOL ME; w & m
Hubert Gresham & Bill Sanford ©
Robert Music Corp. 28Jun51 EU242762

JUL 13 1951

Library of Congress
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Robert Music Corp.

M1630

SANDERS, PAUL.

.2 Altar in the pines; by By Dunham, Bob
.S Troup and Paul Sanders. [For voice and
piano, with chord symbols] © Robert
Music Corp., New York; 7Feb50 (in
notice: 1949); EP44101.

I. Title. [II. Troup, Robert William.
III. Dunham, By]

Library of Congress
Copyright Office

MAR 21 1950

Robert Music Corp.

ALTAR IN THE PINES w & m By Dunham,
Bob Troup & Paul Sanders © Robert
Music Corp. 29Nov49 EU186335

Robert Music Corp.

AMIGO; w & m Sunny Skylar © Robert
Music Corp. 17Oct50 EU218642

NOV 17 1950

Robert Music Corp.

M1630 KAHN, MARVIN, 1914-
.2 Amusement park waltz; lyric by Gladys
.K Shelley [pseud.], music by Marvin Kahn.
© Robert Music Corp., New York;
21Jun49; EP37863.

I. Rosenthal, Gladys C., 1911-
lyricist. II. Title.

Robert Music Corp.

AMUSEMENT PARK WALTZ w Gladys Shelley
m Marvin Kahn © Robert Music Corp.
13May49 EU167411

Library of Congress
Copyright Office

Robert Music Corp.
AND THERE YOU WERE; w Charles Carpen-
ter m Henri Woode © Robert Music
Corp. 6Feb50 EU192764

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MAR 10 1950

Robert Music Corp.

ANGEL LIPS, ANGEL EYES; w Sylvia Dee
m Sid Lippman © Robert Music Corp.
29Mar50 EU198669

APR 12 1950

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ANGELS BELONG IN HEAVEN w & m Jack
Fulton & Lois Steele © Robert Music
Corp. 8Jun49 EU169525

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ANOTHER CIGARETTE; w Hal Brent & Will
Gold m Hal Blake © Robert Music
Corp. 6Apr50 EU199705

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MAY - 1 1950

Robert Music Corp.

ARE YOU FOR REAL w & m Jerry Lewis,
Dean Martin, Artie Dann, Tommy
Catanas & Nicky Catanas © Robert
Music Corp. 23Jun49 EU171217

Robert Music Corp.

ARTIFICIAL KISSES; w & m Harold Mott,
Bob Marcus & Robert Mellin © Robert
Music Corp. 2Mar51 EU231011

MAR 27 1951

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Robert Music Corp.

M1630

WOOD, GUY.

.2

As we go through the years; words by
James Cavanaugh, music by Guy Wood.

.W

© Robert Music Corp., New York;
21Nov49; EP42051.

I. Cavanaugh, James, 1892-

lyricist.

II. Title.

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Robert Music Corp.
AT TWILIGHT; w & m Hal Borne © Robert
Music Corp. 6Jun50 EU206119

JUL 14 1950

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AWAY FROM YOU w & m Al Jacobs © Robert
Music Corp. 25Oct49 EU182969

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BALL OF TWINE w & m Al Goodhart & Dick
Manning © Robert Music Corp. 25Oct49
EU182967

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Robert Music Corp.

BAREFOOT BOY WITH THE BLUES w & m

Robert Feters & Mack Discant

© Robert Music Corp. 7Sep49 EU178131

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BE FAIR WITH ME w Sunny Skylar m Wil-
ton Moor Moore © Robert Music Corp.
30Sep49 EU180535

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Robert Music Corp.

THE BIG RED HAT; w By Dunham m Red
Nichols © Robert Music Corp. 21Apr50
EU201242

V

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Copyright Office

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Robert Music Corp.

BLONDIE w & m Morty Berk, Frank Capano
& Max C. Freedman © Robert Music
Corp. 20Apr48 EU126208

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Robert Music Corp.

BLOWING THE FAMILY JEWELS m A. K.
Salim © Robert Music Corp. 3Aug48
EU140828

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Copyright Office

Robert Music Corp.

BLUER THAN BLUE w & m Art Lund ©
Robert Music Corp. 6Apr48 EU124175

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Robert Music Corp.

M1630 ADAMS, STANLEY.

.2 The busiest corner in my home town is
.A the loneliest place in the world; words
and music by Frankie Carle [pseud.]
Doris Day, and Stanley Adams. © Robert
Music Corp., New York; 25Apr51 (in
notice: 1950); EP54147.

I. Carlone, Francis N., 1903-
Doris. III. Title.

II. Day,

Library of Congress
Copyright Office

JUN 21 1951

Robert Music Corp.

THE BUSIEST CORNER IN MY HOME TOWN, IS
THE LONELIEST PLACE IN THE WORLD; w
& m Francis N. Carlone, Doris Day &
Stanley Adams © Robert Music Corp.
19Sep50 EU215930

DEC 4 1950

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BYE BYE; m Jimmy Mundy © Robert Music
Corp. 13Apr50 EU200536

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MAY 12 1950

Robert Music Corp.

CAN'T FORGET MY GAL OF LONG AGO w & m

Chris Yacich & Selig Shaftel

© Robert Music Corp. 13May49

EU167415

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M1630

WOOD, GUY.

. 2

. W

Carmelita; lyric by James Cavanaugh,
music by Guy Wood. © Robert Music
Corp., New York; 7Feb50 (in notice:
1949); EP44103.

I. Title. [II. Cavanaugh, James, 1892-]


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Robert Music Corp.

CARMELITA w James Cavanaugh m Guy
Wood © Robert Music Corp. 11May49
EU167153

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Robert Music Corp.

CHABOOTIE; m Jimmy Mundy © Robert Music Corp. 20Jun50 EU207471

JUL 19 1950

Robert Music Corp.

M25

.S

SNYDER, BILL.

(Chicago concerto, piano unacc.) Chicago blues; second movement from Chicago concerto, by Bill Snyder. © Robert Music Corp., New York; 18Jul51; EP56078.

I. Title. II. Title: Chicago concerto.

MIC 00 1951

Library of Congress
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COME RIGHT IN AND SET A SPELL AND
PASS THE TIME OF DAY w & m Wally
Brady & Seger Ellis © Robert Music
Corp. 6Apr48 EU124172

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Copyright Office

Robert Music Corp.

M1508 CHAPLIN, SAUL, 1912-

(The Countess of Monte Cristo)

Count your blessings, lyrics:

Jack Brooks, music: Saul Chap-

lin. [From] The Countess of

Monte Cristo. © Robert Music

Corp., New York; 200ct48; EP30583.

I. Brooks, Jack, lyricist. II.

Title. III. Title: The Countess of
Monte Cristo.

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Revised

Library of Congress
Copyright Office

Robert Music Corp.

M1508 CHAPLIN, SAUL, 1912-
(The Countess of Monte Cristo) The
friendly polka, lyrics: Jack Brooks,
music: Saul Chaplin. [From] The
Countess of Monte Cristo. ©
Robert Music Corp., New York;
200ct48; EP30581.

I. Brooks, Jack, lyricist. II. Title.
III. Title: The Countess of Monte
Cristo.

xM1508.9

Robert Music Corp.

M1508 CHAPLIN, SAUL, 1912-

(The Countess of Monte Cristo) Who
believes in Santa Claus? Lyrics:
Jack Brooks, music: Saul Chaplin.
[From] The Countess of Monte
Cristo. © Robert Music Corp., New
York; 200ct48; EP30582.

I. Brooks, Jack, lyricist. II. Title.
III. Title: The Countess of Monte
Cristo.

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Robert Music Corp.
CRIMSON ROSES; w & m Marlene Feinstein,
Anna Marie Sickle & Ralph Care ©
Robert Music Corp. 22May52 EU275789

Robert Music Corp.

CRY, BUTTERCUP, CRY; w & m Rocca
Accetta © Robert Music Corp. 14Feb51
EU229361

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MAR 26 1951

Robert Music Corp.

CRY DANGER; w Leon Pober m Hugo Fried-
hofer © Robert Music Corp. 17Apr51
EU235707

Library of Congress
Copyright Office

MAY 11 1951

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M1630

CAPANO, FRANK, 1899-

.2

Dancing my Fannie around; words and

.C

music by Pat Salmieri, Billy Hays and
Frank Capano. © Robert Music Corp.,
New York; 24Oct50 (in notice: 1948);
EP49917.

I. Salmieri, Pat. II. Hays, Billy.
III. Title.

NOV 10 1950

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DANCING MY FANNY AROUND w & m Pat
Salmieri, Billy Hayes & Frank
Capano © Robert Music Corp. 20Apr48
EU126207

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M1630

. 2

. C

CAPANO, FRANK, 1899-

Dancing sweet Fannie around; words and
music by Pat Salmieri, Billy Hays and
Frank Capano. © Robert Music Corp.,
21Nov50 (in notice: 1948); EP50672.
Appl. states prev. reg. as Dancing my
Fannie around, 20Apr48, EU126207.

I. Salmieri, Pat. II. Hays, Billy.
III. Title.

Library of Congress
Copyright Office

DEC 20 1950

Robert Music Corp.

M1630

MUNSCH, LOUIS.

. 2

Deceiving myself; words and music by

. M

Sunny Skylar [pseud.] and Louis Munsch.

© Robert Music Corp., New York;

29Apr50 (in notice: 1949); EP45926.

I. Shaftel, Selig, 1913-

II. Title.

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DECEIVING MYSELF w & m Selig Shaftel
& Louis Munsch © Robert Music Corp.
12Sep49 EU178451

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DO SOMETHING w & m Allie Wrubel &
Don Marcotte © Robert Music Corp.
3Jun49 EU169205

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M1630 NEWMAN, LIONEL.

.2 Don't be afraid; lyric by Allan Roberts,
.N music by Lionel Newman. © Robert
Music Corp., New York; 6Sep50;
EP48860.

I. Title. [II. Roberts, Allan]

Library of Congress
Copyright Office

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Robert Music Corp.

DON'T BE AFRAID; w Allan Roberts
m Lionel Newman © Robert Music Corp.
27Jul50 EU210783

AUG 1 6 1950

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DON'T COME CRYING TO ME 'w Michael Carr
m Robert Allen © Robert Music Corp.
26Aug49 EU177252

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DON'T HANG AROUND w & m Selig Shaftel

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EU146434

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M1630 [SHAFTTEL, SELIG] 1913-
.2 Don't hang around, words and music
.S by Sunny Skylar [pseud.] ©
Robert Music Corp., New York;
17Nov48; EP31641.

I. Title.

Robert Music Corp.

M1630 SACKS, CHRISTINE.

.2 Don't knock at my door; by Lillian Fried-
.S lander and Christine Sacks. [For voice
and piano, with chord symbols]
© Robert Music Corp., New York;
7Feb50; EP44104.

I. Friedlander, Lillian. II. Title.

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MAR 21 1950

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DON'T KNOCK AT MY DOOR w & m Lillian
Friedlander & Christine Sacks, ©
Robert Music Corp. 19Nov47
EU104053

Robert Music Corp.

M1630

STUTZ, IRVING BERNARD, 1909-

.2

Don't let the word get around; words and
music by Rick French, Danny Di Minno
and Dick Stutz. © Robert Music Corp.,
New York; 30Dec49; EP69962.

.S

I. French, Richard Eis, 1918-

II. Di Minno, Daniel Gaetano, 1911-

III. Title.

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DON'T LET THE WORD GET AROUND

w & m Rick French, Danny Diminno,
& Dick Stutz © Robert Music Corp.
28Dec49 EU188838

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M1630 [COHEN, MAURICE ALFRED] 1905-
.2 The door is open; words by Michael Carr
.C [pseud.] and John Klenner, music by
Michael Carr [pseud.] © Robert Music
Corp., New York; 29Apr50 (in notice:
1949); EP45923.

I. Title. [II. Klenner, John, 1899-]

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THE DOOR IS OPEN; w John Klenner w & m
Michael Carr © Robert Music Corp.
13Feb50 EU193523

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M1630- WAYNE, BERNIE.

.2 Drop around any time; words and music
.W by Teddy Powell [and] Bernie Wayne.
© Robert Music Corp., New York;
29Dec49; EP43083.

I. Powell, Teddy, 1906-
II. Title.

joint composer.

Robert Music Corp.

DUMAYERRY; w & m Al Lewis & Charles
Tobias © Robert Music Corp. 5Jan52
EU260288

FEB - 8 1952

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E. A. A. K. BLUES m A. K. Salim ©
Robert Music Corp. 3Aug48
EU140831

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EASY GLIDE; m Jimmy Mundy © Robert
Music Corp. 20Jun50 EU207473

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JUL 2 0 1950

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ECHOES OF LOVE; w George R. Brown
m Henry Vars © Robert Music Corp.
31Aug50 EU213912

SEP 25 1950

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M1572

VARs, HENRY.

.V

Echoes of love; lyrics by George R.
Brown, music by Henry Vars. [Score:
2 treble voices and piano] © Robert
Music Corp., New York; 25Jan52;
EP60088.

I. Title. [II. Brown, George Ronald; 1952
1910- 1] FEB 26 1952

Library of Congress
Copyright Office

xM1562

Robert Music Corp.

ENVY w & m Evelyn Sherman & David
Gussin © Robert Music Corp. 26Feb48
EU118706

Robert Music Corp.

M1508

JONES, STANLEY D

(Escape from Fort Bravo) Yellow stripes;
words and music by Stan Jones, from
Escape from Fort Bravo. © Robert
Music Corp., New York; 5Jan54;
EP77899.

I. Title. II. Title: Escape from Fort Bravo.

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Robert Music Corp.

FAIR AND SQUARE; w & m Lee Morris

© Robert Music Corp. 9Nov50 EU220823

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FANTASY; w Jack Elliott m Antone Iavel-
lo © Robert Music Corp. 29Mar50
EU198670

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Robert Music Corp.

M1630

IAVELLO, ANTONE.

.2

Fantasy of Araby; music by Antone

.1

Iavello, lyrics by Jack Elliott. ©

Robert Music Corp., New York; 24Sep52
(in notice: 1950); EP65770.

I. Title. [II. Elliott, John M., 1914-]

Library of Congress
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FILL 'EM UP, FILL 'EM UP, FILL 'EM UP
w & m Teddy Powell & Bernie Wayne
© Robert Music Corp., 10Nov49
EU184581

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M1630

WAYNE, BERNIE.

.2

Fill 'em up, fill 'em up, fill 'em up;

.W

words and music by Teddy Powell and
Bernie Wayne. © Robert Music Corp.,
New York; 29Dec49; EP43084.

I. Powell, Teddy, 1906-

joint composer.

II. Title.

Robert Music Corp.

FLOWERS IN THE WIND; w Charles Tobias
m Carl Lampl © Robert Music Corp.
5Jan52 EU260289

FEB - 8 1952

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FOOLIN' NOBODY BUT ME w Bob Russell
m Mel Powell © Robert Music Corp.
22Apr49 EU164797

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THE GHOST OF THE FIDDLER; w & m Ramey
Idriss & George Tibbles © Robert
Music Corp. 28Apr50 EU202173

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GOING FOR THE OKEY DOAK m A. K.

Salim © Robert Music Corp. 3Aug48

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M1658
.T35M

[MONROE, VAUGHN WILTON]

Gonna go back to Texas; by Sunny Skylar
[pseud.] & Wilton Moore [pseud.]

© Robert Music Corp., New York;
17Aug49; EP39474. For voice and piano,
with chord symbols.

I. Shaftel, Selig, 1913-

joint composer.

II. Title.

Robert Music Corp.

GONNA GO BACK TO TEXAS w & m Selig
Shaftel © Robert Music Corp. 10Dec48
EU150897

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GONNA RIDE TO THE RAINBOW w & m Selig
Shaftel & Wilton Moore © Robert
Music Corp. 18Oct49 EU182124

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M1630 DAVIS, G S
.2 Good for nothin' lover; lyric by Elfrida
.D Norden, music by G. S. Davis. © Robert
 Music Corp., New York; 10Sep49;
 EP39914.

I. Norden, Elfrida, lyricist. II. Title.

Robert Music Corp.

M1630 FORTIS, JOHNNY.

.2 Good night, Mother, good night, Dad;
.F words and music by Frank Capano,
Wayne Cody, Max Spickol, and
Johnny Fortis. © Robert Music
Corp., New York; 1Sep48; EP29617.

I. Capano, Frank, joint composer. II.
Cody, Wayne, joint composer. III.
Spickol, Max, joint composer. IV.
Title.

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GOODNIGHT MOTHER, GOODNIGHT DAD
w & m Johnny Fortis, Max Spickal,
Wayne Cody & Frank Capano © Robert
Music Corp. 1Jul48 EU137112

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GOODNIGHT WALTZ w & m Jimmie Lamarge,
Tommy Jordan & Jimmie Franklin ©
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M1630

WILDER, ALEC, 1907-

.2

Goodbye, John; lyric by Edward Eager,

.W

music by Alec Wilder. © Robert Music
Corp., New York; 18Mar50 (in notice:
1949); EP44936.

I. Title. [II. Eager, Edward]

APR 13 1950

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GOOD-BYE, JOHN w Edward Eager m Alec
Wilder © Robert Music Corp. 1Jul49
EU171951

Robert Music Corp.

GRAVEY; m Jimmy Mundy © Robert Music
Corp. 20Jun50 EU207472

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Robert Music Corp.

M1630 [SHAFTTEL, SELIG] 1913-
.2 Hair of gold, eyes of blue; by Sunny
.S Skylar [pseud.] © Robert Music
Corp., New York; 30Jul48; EP28981.
For voice and piano, with chord
symbols.

I. Title.

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HAIR OF GOLD, EYES OF BLUE w & m
Selig Shaftel © Robert Music
Corp. 3Mar48 EU119555

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HAPPINESS m Ray Sinatra & Jack Brooks

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HARMONICAT BLUES; m Jerry Murad, Al
Fiore & Don Les © Robert Music Corp.
7Feb50 EU192984



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MANNING, DICK, 1912-

.2

.M

Heap big smoke but no fire; words and
music by Buddy Kaye and Dick Manning.

© Robert Music Corp., New York;
31Aug49 (in notice: 1948); EP39685.

I. Kaye, Buddy, 1918-

joint composer.

II. Title.

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HEAP BIG SMOKE BUT NO FIRE w & m Buddy
Kaye & Dick Manning © Robert Music
Corp. 17Dec48 EU151590

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Dusic & Paul Monda © Robert Music
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HEAVEN EVERY TIME; w & m Curtis R.
Lewis © Robert Music Corp. 3May51
EU237541

JUN - 1 1951

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M1630

KASSEL, ART.

.2

Heaven's got a freckled nose; lyric by

.K

Sammy Gallup, music by Art Kassel
[arr. by Lou Halmy] © Robert Music
Corp., New York; 27 Jun 51 (in notice:
1949); EP55587.

I. Title. [II. Gallup, Sammy. III. Halmy,
Louis, 1911-]

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HEAVEN'S GOT A FRECKLED NOSE w Sammy
Gallup m Art Kassel © Robert Music
Corp. 23Jun49 EU171216

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M1630

ZERO, JACK.

.2

Hey keesideetch; words and music by Jack

.Z

Zero. © Robert Music Corp., New York;
17Jan51 (in notice: 1949); EP51961.

I. Title.

MAR - 5 1951

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BURNS, JEANNE.

.2

Ho-hum, it's spring; words by Harold

.B

Mott, music by Jeanne Burns. © Robert
Music Corp., New York; 30Mar50 (in
notice: 1949); EP45187.

I. Title. [II. Mott, Harold]

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HO HUM, IT'S SPRING w & m Jeanne
Burns & Harold Mott © Robert
Music Corp. 7Dec49 EU187288

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HOLLYWOOD STAR PREVIEW; m Bernard Katz
© Robert Music Corp. 7Feb50 EU192989

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HOME BEHIND THE RANGE w & m Lloyd
Turner © Robert Music Corp. 1Apr49
EU162999

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HONEYMOON CAKE; w & m Sam H. Stept &
Selig Shaftel © Robert Music Corp.
8Apr52 EU270803

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HONEYMOON HEAVEN; w & m Hank Fort

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HOT SPRINGS m Jimmy Mundy © Robert
Music Corp. 14Oct49 EU181778

Robert Music Corp.

M1630 [COHEN, MAURICE ALFRED] 1905-
.2 How true; words and music by Michael Carr
.C [pseud.] © Robert Music Corp., New
York; 29Apr50 (in notice: 1949); EP45924.

I. Title.

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MAY 26 1950

Robert Music Corp.
HOW TRUE; w & m Michael Carr © Robert
Music Corp. 7Feb50 EU192985

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FEB 27 1950

Robert Music Corp.

M1630

.2

.R

RINKER, ALTON.

How would I know? Words and music by

Floyd Huddleston and Al Rinker.

© Robert Music Corp., New York;

19Jan51; EP52210.

I. Huddleston, Floyd.

II. Title. MAR 20 1951

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HOW WOULD YOU KNOW; w & m Curtis R.
Lewis © Robert Music Corp. 3May51
EU237540

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MAY 31 1951

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THE HUMMIN' BIRD AND THE HUGGIN' BEAR
w & m Harvey Propper & Jack
Lawrence © Robert Music Corp.
26Feb48 EU118699

Robert Music Corp.

M25
.C

CARLONE, FRANCIS N 1903-
Humpty Jumpty; piano solo, by Frankie
Carle [pseud.] and Larry Wagner.
© Robert Music Corp., New York;
17Jan51 (in notice: 1950); EP51962.

I. Wagner, Larry. II. Title.

MAR - 5 1951

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HUMPTY-JUMPTY; m Frankie Carle & Larry
Wagner © Robert Music Corp. 29Mar50
EU198671

APR 12 1950

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I CAN SEE BY YOUR EYES w Ned Miller
m Don Marcotte © Robert Music
Corp. 26Feb48 EU118705

Robert Music Corp.

I CAN'T COMPLAIN; w & m Selig Shaftel
& Sanford Green © Robert Music Corp.
5May52 EU273587

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M1630

MURRAY, MAURICE.

.2

.M

I didn't know; words and music by Frankie
Carle [pseud.] and Maurice Murray.

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27Jun51 (in notice: 1950); EP55588. Appl.
states prev. reg. 10Jan50, 189828.

I. Carlone, Francis N., 1903- II. Title.

Library of Congress
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I DIDN'T KNOW; w & m Maurice Murray
& Francis N. Carlone © Robert Mu-
sic Corp. 10Jan50 EU189828

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I DIDN'T KNOW I LOVED YOU 'TIL YOU
WENT AWAY; w & m Teepee Mitchell &
Lew Porter © Robert Music Corp.
3May51 EU237545

JUN - 1 1951

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I DON'T CARE; w & m Dick Carder, Joe
Neff & Leonard Rosen © Robert Music
Corp. 17Jul52 EU281454

Library of Congress
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Robert Music Corp.

I FEEL LIKE SPAGHETTI TONIGHT; w George
Blake m Dick Leibert © Robert Music
Corp. 15Jun51 EU241419

JUL 9 1951

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Copyright Office

Robert Music Corp.

I GOT A BUCKEYE IN MY POCKET. I've
got a buckeye in my pocket w & m
Beasley Smith, Haven Gillespie &
Billy White © Robert Music Corp.
1Apr49 EU162998

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Copyright Office

Robert Music Corp.

I LOVE THE GROUND YOU WALK ON w & m
Seger Ellis © Robert Music Corp.
1Jul49 EU171950

Library of Congress
Copyright Office

Robert Music Corp.

I NEED YOU NOW; w George Howe m Al
Sherman © Robert Music Corp. 19Jan51
EU226634

MAR - 5 1951

Library of Congress
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Robert Music Corp.

I USED TO LIVE HERE, KID; w Mel Leven
m Antone Iavello © Robert Music Corp.
29Mar50 EU198667

APR 1 2 1950

Library of Congress
Copyright Office

Robert Music Corp.

I WANNA BE A BABY SITTER TO A SWEET
LITTLE GIRL LIKE YOU; w & m Don
Travaline, Morty Berk & Frank Ca-
pano © Robert Music Corp. 7Feb50
EU192987

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Copyright Office

FEB 23 1950

Robert Music Corp.

I WENT A-WOOIN'; w & m Irving Gordon
© Robert Music Corp. 29Mar50 EU198666

Library of Congress
Copyright Office

APR 12 1950

Robert Music Corp.

M1630 STEPT, SAM H 1897-
.2 If you should leave me; words and music
.S by Sam H. Stept. © Robert Music Corp.,
 New York; 19Jan50; EP43565.

I. Title.

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MAR - 8 1950

Robert Music Corp.

M1630 STEPT, SAM H 1897-
.2 If you should leave me; words and music
.S by Sam H. Stept. © Robert Music Corp.,
New York; 7Feb50; EP44102.

I. Title.

Library of Congress
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MAR 21 1950

Robert Music Corp.

I'LL FOLLOW YOU; w Leon Pober m Henry
Vars © Robert Music Corp. 27Jul50
EU210784

Library of Congress
Copyright Office

AUG 1 6 1950

Robert Music Corp.

M1630

MOLINA, CARLOS.

.2

.M

I'll hold you in my arms once more; lyric
by Sunny Skylar [pseud.], music by
Carlos Molina. © Robert Music Corp.,
New York; 18Mar50 (in notice: 1949);
EP44935.

I. Title. II. Title: In my arms once more.
[III. Shaftel, Selig, 1913-]

Library of Congress
Copyright Office

MAR 12 1950

Robert Music Corp.

I'LL HOLD YOU IN MY ARMS ONCE MORE
w Sunny Skylar m Carlos Molina
© Robert Music Corp., 10Nov49
EU184582

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Robert Music Corp.

M1630

SNIDER, CHARLES.

. 2 I'll miss you; lyric by Sam H. Stept,
. S music by Charles Snider [and] Barry
Watson. © Robert Music Corp., New
York; 3Feb50 (in notice: 1949); EP44092.

I. Watson, Barry. II. Title. [III. Stept,
Sam H., 1897-]

Library of Congress
Copyright Office

MAR 21 1950

Robert Music Corp.

M1630 GREELEY, GEORGE.

.2 I'll wait; lyric by Ramey Idriss & George

.G Tibbles, music by George Greeley.

**© Robert Music Corp., New York; 28Jan49
(in notice: 1948); EP33886.**

**I. Idriss, Ramey, lyricist. II. Tibbles,
George, joint lyricist. III. Title.**

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I'LL WAIT w Ramey Idriss m George
Greeley © Robert Music Corp. 11Mar48
EU120713

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I'M A CINDERELLA BABY; w & m Roy Gould
© Robert Music Corp. 13Feb50 EU193526

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I'M ALL YOURS; w & m Curtis R. Lewis
& Robert Mellin © Robert Music Corp.
22Mar51 EU233145

APR 16 1951

Library of Congress
Copyright Office

Robert Music Corp.

I'M DOIN' MY BEST TO FORGET YOU; w
Estere Birns m Ann Salier © Robert
Music Corp. 7Feb50 EU192983

FEB 27 1950

Robert Music Corp.

I'M GONNA LIVE TILL I DIE; w & m Al
Hoffman, Walter Kent & Mann Curtiss
© Robert Music Corp. 20Jun50
EU207474

JUL 2 0 1950

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Robert Music Corp.

I'M LOCKIN' MY HEART w & m Chris
Yacich & Selig Shaftel © Robert
Music Corp. 13May49 EU167418

Robert Music Corp.

M1630 BORRELLI, WILLIAM JOSEPH, Jr.
.2 I'm not to blame; words and music by
.B Bill Borrelli, Jr. © Robert Music
 Corp., New York; 6Sep50 (in notice:
 1949); EP48858.

I. Title.

OCT 9 - 1950

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Robert Music Corp.

I'M SO T'IN AND HE'S SO T'ICK. I'm so
thin and he's so thick w & m Mel
Peterson © Robert Music Corp.
7Feb49 EU156942

Robert Music Corp.

I'M THRILLED WITH LOVE; w & m Danny
DiMinno, Johnny Tucker & Joe Schuster
© Robert Music Corp. 30Apr52 EU273166

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Copyright Office

Robert Music Corp.

I'M TIED TO A MEMORY; w & m Jimmy
Lamarge, Bob Shoemaker, Tommy Jordan
& Jimmy Franklin © Robert Music Corp.
16Feb50 EU193897

MAR 1 0 1950

Robert Music Corp.

M1630

CAPANO, FRANK, 1899-

.2

In a quaint little chapel; by Morty Berk

.C

and Frank Capano. [For voice and piano]

© Robert Music Corp., New York;

20Mar53; EP70108.

I. Berk, Morty, 1898-

II. Title.

Robert Music Corp.
IN A QUAINȚ LITTLE CHAPEL w & m Morty
Berk & Frank Capano © Robert Music
Corp. 13Sep48 EU144649

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Robert Music Corp.

IN ONE LITTLE LIFETIME; w & m Pete
Wendling, Sam M. Lewis & Lew Brown
© Robert Music Corp. 1Jun50 EU205741

JUL 1 1 1950

Robert Music Corp.

IN SENTIMENTAL VALLEY w & m Jimmy
Hilliard & Art Kassel © Robert
Music Corp. 21Jun49 EU171112

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IN THE MORNING w & m Al Donahue,
Sid Onflick, Jack Snyder & Herman
Weintraub © Robert Music Corp.
12Aug48 EU140455

Robert Music Corp.

IS HE RIGHT FOR ME; w & m Curtis R.
Lewis © Robert Music Corp. 3May51
EU237542

MAY 29 1951

Library of Congress
Copyright Office

Robert Music Corp.

M1630 TRACE, BEN.

.2

.T

It took a dream to wake me up; by Al Trace,
Cliff Parman [and] Ben Trace. © Robert
Music Corp., New York; 21Apr49;
EP36113. For voice and piano, with chord
symbols.

I. Trace, Al, joint composer. II. Parman,
Cliff, joint composer. III. Title.

Robert Music Corp.

IT TOOK A DREAM TO WAKE ME UP w & m

Al Trace, Cliff Parman & Ben Trace

© Robert Music Corp. 7Mar49 EU159320

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Copyright Office

Robert Music Corp.

M1630 MANN, PAUL.

.2 It's easy for you to say; by Al Lewis and
.M Paul Mann. [For voice and piano, with
chord symbols] © Robert Music Corp.,
New York; 19Jan50 (in notice: 1949);
EP43566.

I. Lewis, Al. II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Robert Music Corp.

M1630

MANNING, DICK, 1912-

.2

.M

It's just like I told you; words and music
by Arthur Altman and Dick Manning.

© Robert Music Corp., New York;
29Apr50 (in notice: 1949); EP45921.

I. Altman, Arthur, 1910-

II. Title.

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Copyright Office

MAY 26 1950

Robert Music Corp.

IT'S JUST LIKE I TOLD YOU w & m

Arthur Altman & Dick Manning

© Robert Music Corp. 3Jun49 EU169206

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Copyright Office

Robert Music Corp.

M1630 SHAFTEL, SELIG, 1913-

.2 I've come back to say I'm sorry; words
.S and music by Larry Vincent and Sunny
Skylar [pseud.] © Robert Music Corp.,
New York; 25Oct50 (in notice: 1949);
EP49992.

I. Vincent, Larry. II. Title.

Library of Congress
Copyright Office

NOV 21 1950

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I'VE COME BACK TO SAY I'M SORRY w & m
Larry Vincent & Selig Shaftel
© Robert Music Corp. 25May49
EU168623

Robert Music Corp.

I'VE SAID IT A THOUSAND TIMES; w & m
Bob Russell & Milton Rettenberg
© Robert Music Corp. 24Jan50
EU191315

FEB 1 0 1950

Robert Music Corp.

(JUST A) LITTLE GOLD RING; w & m
Francis N. Carlone & Bob Bilder
© Robert Music Corp. 7Feb50 EU192986

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FEB 23 1950

Robert Music Corp.

M1630

LIEBERT, DICK.

2

L

Just a place of my own, where I can smoke
my pipe; lyrics by George Blake, music
by Dick Liebert. © Robert Music Corp.,
New York; 14Apr52 (in notice: 1949)
EP61797.

I. Title. [II. Blake, George]

Library of Congress
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JUST YOU w & m Frank Capano, Charles

John Borrelli & Bill Borrelli ©

Robert Music Corp. 19Nov48 EU149257

Library of Congress
Copyright Office

Robert Music Corp.

M1630

. 2

. F

FOGARTY, ALEXANDER ROUX, 1913-

Kiss you; lyrics by Jack Wilson and
George Brown, music by Alex Fogarty.

© Robert Music Corp., New York;
21Nov50; EP50671.

I. Title. [II. Wilson, Jack. III. Brown,
George]

DEC 20 1950

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KISS YOU; w Jack Wilson, George Brown
m Alex Fogarty © Robert Music Corp.
21Jul50 EU210265

AUG 1 9 1950

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LAST NIGHT THE WORLD WAS NEARLY MINE;
w & m Sam H. Stept © Robert Music
Corp. 9Feb50 EU193160

Library of Congress
Copyright Office

FEB 23 1950

Robert Music Corp.

LAZY LITTLE ME w & m Jane Gilbert ©

Robert Music Corp. 19Nov48

EU149256

Library of Congress
Copyright Office

Robert Music Corp.

M1630 GILBERT, JANE.

.2 Lazy little me; by Jane Gilbert. © Robert
.G Music Corp., New York; 6Apr49 (in notice:
1948); EP35526. For voice and piano,
with chord symbols.

I. Title.

Robert Music Corp.

THE LAST SUPPER; w & m Ramey Idriss,
George R. Brown & George Tibbles
© Robert Music Corp. 9Nov51
EU255557

NOV 21 1951

Library of Congress
Copyright Office

M1630 Robert Music Corp.
PORTER, LEW, 1898-

.2 Let's 'ave a tiddely at the milk bar; by
.P Teepee Mitchell and Lew Porter. [For
voice and piano, with chord symbols]
© Robert Music Corp., New York;
13Apr50 (in notice: 1949); EP45493.

I. Porter, Mitchell, 1915-

II. Title.

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MAY - 5 1950

Robert Music Corp.

LET'S 'AVE A TIDDELY AT THE MILK BAR
w & m Mitchell Porter & Lew Porter
© Robert Music Corp. 6Dec49
EU187197

Library of Congress
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Robert Music Corp.

M1630 KRAMER, ALEXANDER MILTON, 1893-
.2 Let's make love; words and music by
.K Stephen Weiss, Bernie Baum [pseud.]
and Alex M. Kramer. © Robert Music
Corp., New York; 6Sep50; EP48859.

I. Weiss, Stephan, 1899- II. Weisbaum,
Bernard, 1929- III. Title.

OCT 9 - 1950

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Robert Music Corp.

LET'S MAKE LOVE; w & m Stephen Weiss,
Bernie Baum & Alex M. Kramer © Robert
Music Corp. 29Mar50 EU198668

APR 1 2 1950

Library of Congress
Copyright Office

Robert Music Corp.

M1630 STEPT, SAM H 1897-
.2 Let's stay home to-night; words and music
.S by Sam H. Stept. © Robert Music Corp.,
New York; 30Mar50; EP45188.

I. Title.

Library of Congress
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APR 26 1950

Robert Music Corp.

LET'S STAY HOME TONIGHT; w & m Sam H.
Stept © Robert Music Corp. 25Jan50
EU191454

FEB 1 0 1950

Library of Congress
Copyright Office

Robert Music Corp.

LET'S THROW A PARTY; w & m Sam H. Stept
© Robert Music Corp. 6Apr50 EU199704

MAY - 1 1950

Library of Congress
Copyright Office

Robert Music Corp.

M1630 ELLENHORN, MAURIE.

.2 A letter from a lady in love; words by
.E Judy Bennett, music by Maurie Ellen-
horn. 60¢ © Robert Music Corp., New
York; 27Jun51 (in notice: 1948);
EP55586. Appl. states prev. reg.
23May49, 168098.

I. Title. [II. Bennett, Judy]

Library of Congress
Copyright Office

JUL 30 1951

Robert Music Corp.

A LETTER FROM A LADY IN LOVE w Judy
Bennett m Maurice Ellenhorn © Robert
Music Corp. 23May49 EU168098

Library of Congress
Copyright Office

Robert Music Corp.

LITTLE FISHIN' WORM w George Le Vier
m Foster Greenwood © Robert Music
Corp. 3Aug48 EU140829

Robert Music Corp.

THE LITTLE OLD CHURCH OF MY DREAMS
w & m Chris Yacich & Selig Shaftel
© Robert Music Corp. 13May49
EU167419

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LITTLE PUG NOSE AND EYES OF BLUE w & m
Robert Hayes © Robert Music Corp.
10ct48 EU144751

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Robert Music Corp.

LITTLE SLAM m Jimmy Mundy © Robert
Music Corp. 14Oct49 EU181779

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Robert Music Corp.

LITTLE WHITE MOUSE w & m Dunham &
Terry Shand, © Robert Music Corp.
19Nov47 EU104056

Robert Music Corp.

LIVING IN MY LAZY, LAZY WAY; w & m

Charles Farrow & Jack Clifford

© Robert Music Corp. 13Feb50 EU193524

FEB 27 1950

Robert Music Corp.

LOLLYPOP BALL; w & m Irving Melcher,
Francis N. Carlone, Selig Shaftel
& Larry Wagner © Robert Music Corp.
4Jan50 EU189407

FEB 6 1950


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M1630 FRISCH, ALBERT THEODORE, 1916-
.2 The longer we're together, the more we
.F drift apart; words and music by Sidney
Prosen, Fred Wise and Al Frisch.
© Robert Music Corp., New York;
15Oct49; EP40812.

- I. Prosen, Sidney, joint composer.
- II. Wise, Fred, 1915- joint composer.
- III. Title.

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THE LONGER WE'RE TOGETHER THE MORE WE
DRIFT APART w & m Sidney Prosen,
Fred Wise & Al Frisch © Robert
Music Corp. 7Sep49 EU178132

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LOST MOMENT w Jack Brooks, m
Daniele Amfitheatrof, © Robert
Music Corp. 19Nov47 EU104055

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M1508 AMFITHEATROF, DANIELE.

Lost Moment; lyrics by Jack Brooks,
music by Daniele Amfitheatrof.

From ... "The Lost Moment." ©

Robert Music Corp., New York;

20Nov47; EP19065.

I. Brooks, Jack, lyricist. II. Title.

xM1508.9

Robert Music Corp.

LOVE IS A GLASS OF CHAMPAGNE; w & m
Mack Discant, Syd Berman, Lenny
Wagner & Sanford Green © Robert
Music Corp. 24Jun52 EU279388

Library of Congress
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LOVE ME, LOVE ME; w & m Bill Borrelli
Jr., Max Spickol & Charles Borrelli
© Robert Music Corp. 15Nov51
EU256332

NOV 30 1951

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LOVE, THIS NIGHT WILL LIVE; w Gordon
Clifford m Carlos Molina © Robert
Music Corp. 7Feb50 EU192988

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FEB 23 1950

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MCNAMARA' S MORTUARY w & m Irving
Taylor, George Wyle & Eddie Pola
© Robert Music Corp. 26Feb48
EU118707

Robert Music Corp.

MAGGIE, GET A HAMMER; w & m Ramey
Idriss & George Tibbles © Robert
Music Corp. 6Apr50 EU199706

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Robert Music Corp.

M1630

LIVINGSTON, JERRY, 1909-

.2

The man with the weird beard; by Milton
Drake, Al Hoffman [and] Jerry Livingston.

.L

© Robert Music Corp., New York;
28Mar49; EP35199. For voice and piano,
with chord symbols.

I. Drake, Milton, joint composer. II. Hoff-
man, Al, 1902- joint composer.
III. Title.



Robert Music Corp.

M1676
. M3S

STUTZ, IRVING BERNARD, 1909-

The march of dimes; words and music by
Rick French and Dick Stuts. © Robert
Music Corp., New York; 9Feb50;
EP44175.

I. French, Richard Eis, 1918-

II. Title.

s. l.

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Robert Music Corp.
THE MARCH OF DIMES; w & m Rick French
& Dick Stutz © Robert Music Corp.
10Jan50 EU189827

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Copyright Office

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Robert Music Corp.

M1630 RUSSELL, BOB.

.2 May I still hold you when the dance
.R is over? By Bob Russell. © Robert
Music Corp., New York; 5Jul48 (in
notice: 1947); EP28479.

I. Title.

Robert Music Corp.

MAY I STILL HOLD YOU WHEN THE
DANCE IS OVER w & m Bob Russell

© Robert Music corp. 29 Aug 47

EU90803

Robert Music Corp.

MINE'S A LAZY SORTA LOVE w Buddy
Lavorce m Carl Kirchner © Robert
Music Corp. 6Dec49 EU187196

Robert Music Corp.

~~THE~~ MINUET SONG; w Robert De Leon m
Bernie Yuffy © Robert Music Corp.
13Feb50 EU195000

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MAR 21 1950

Robert Music Corp.

M1630 ECKSTINE, WILLIAM.

.2 Mister, you've gone and got the blues;
.E lyric by Bob Russell, music by Billy
Eckstine. © Robert Music Corp., New
York; 15Oct49 (in notice: 1948); EP40811.

I. Russell, Bob, lyricist. II. Title.

Robert Music Corp.

M1630 WHALEN, HAZEL B
.2 Mrs. Santa Claus; words and music by
.W Jack Fulton, Lois Steele and Hazel
 Houle [pseud.] 40¢ © Robert Music
 Corp., New York; 8Nov51; EP58509.

I. Fulton, Jack. II. Steele, Lois.
III. Title.

DEC 6 - 1951

xM1629.3
.C5

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Robert Music Corp.

M1508 LAVA, WILLIAM.

(Moonrise) The moonrise song [or]
It just dawned on me, [from] Moon-
rise; words by Harry Tobias, mu-
sic by William Lava. © Robert
Music Corp., New York; 8Dec48;
EP32069.

I. Tobias, Harry, lyricist. II. Title.
III. Title: Moonrise.

Robert Music Corp.

MOVING DAY; w & m James Goldsborough
© Robert Music Corp. 25Jan50 EU191455

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Robert Music Corp.

MUCHO CALOR w & m Lillian Fried-
lander & Eddie Waldman © Robert
Music Corp. 26Feb48 EU125753

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Robert Music Corp.
MUSIC FROM BEYOND THE MOON
w Jack Lawrence, m Guy Wood
© Robert Music corp. 29Aug47
EU90802

Robert Music Corp.

M1630

WOOD, GUY.

.2

Music from beyond the Moon; lyric

.W

by Jack Lawrence, music by Guy

Wood. © Robert Music Corp.,

New York; 7Nov47; EP18793.

I. Lawrence, Jack, lyricist. II. Title.

Robert Music Corp.

M1630

LAWNHURST, VEE.

.2

My dream concerto; lyric by Mack David,
music by Vee Lawnhurst. [Piano arr. by
Bob Kahn] © Robert Music Corp., New
York; 15Oct49; EP40813.

.L

I. David, Mack, 1912- lyricist.
II. Kahn, Bob, arr. III. Title.


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MY DREAM CONCERTO w Mack David m Vee
Lawnhurst © Robert Music Corp.
7Mar49 EU159318

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MY FIRST AND LAST LOVE AFFAIR; w & m
Jane Buell, Hal Marquess & Alan
Holmes © Robert Music Corp.
7Feb50 EU192982

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1950

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MY FIRST ROMANCE; w & m Irving Berger
& Norman Jarmolow © Robert Music
Corp. 13Feb50 EU193527

FEB 27 1950

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M1630

JONES, STANLEY D

.2 My gal is purple; by Stan Jones. [For
.J voice and piano, with chord symbols]
© Robert Music Corp., New York;
24Oct50; EP49916.

I. Title.

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Robert Music Corp.
MY HAPPINESS IS NOT A DREAM, IT'S YOU
w & m Maxine Marshall & Herb Kern
© Robert Music Corp. 1Jul48
EU137109-

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Robert Music Corp.

MY HEART IS IN THE HILLS OF CAROLINA
w & m Chris Yacich & Selig Shaftel
© Robert Music Corp. 13May49
EU167413

Robert Music Corp.

MY OLD NEW HAMPSHIRE HOME IN TENNESSEE

w & m Fred Hillebrand & Chick Cohen

© Robert Music Corp. 25Mar49

EU161813

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Robert Music Corp.

M1630

MILTON, ROBERT.

.2 My only love; by Robert Milton. [For voice
.M and piano, with chord symbols] © Robert
Music Corp., New York; 29Apr50;
EP45922.

I. Title.

Library of Congress
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Robert Music Corp.
MY REWARD; w & m Allan Roberts © Robert
Music Corp. 16Mar50 EU197301

APR 1 2 1950

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NEEDLES AND PINS w & m Jack Lawrence, © Robert Music Corp.

19Nov47 EU104051

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NELLIE PAID THE MORTGAGE ON THE FARM
w & m Jack Manus, Bernard Bierman
& Ken Hecht © Robert Music Corp.
26Feb48 EU118697

Robert Music Corp.

M1630

FRYBERG, MART.

.2

Never leave me; by Ralph Care, Sol

.F

Marcus and Mart Fryberg. [For voice
and piano] © Robert Music Corp., New
York; 5Jun52; EP62807.

I. Care, Reuben Ralph, 1918-
Sol, 1912-

III. Title.

II. Marcus,

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NEVER LEAVE ME; w & m Ralph Care, Sol
Marcus & Mart Fryberg © Robert Music
Corp. 5May52 EU273588

Library of Congress
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Robert Music Corp.

NEXT TIME I FALL IN LOVE w & m Sam

H. Stept © Robert Music Corp.

26Feb48 EU118708

Robert Music Corp.

M1630 SINATRA, RAY.

**.2 No one knows, no one cares; lyric by Jack
.S Brooks, music by Ray Sinatra. © Robert
Music Corp., New York; 28Jan49 (in
notice: 1948); EP33885.**

I. Brooks, Jack, lyricist. II. Title.

Library of Congress
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NO ONE KNOWS, NO ONE CARES w Jack
Brooks, m Ray Sinatra © Robert
Music Corp. 26Feb48 EU118709

Robert Music Corp.

THE OLD BROKEN BED w & m Chris Yacich
& Selig Shaftel © Robert Music
Corp. 13May49 EU167414

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THE OLD RUSTY GATE IN THE LANE w & m

Chris Yacich & Selig Shaftel

© Robert Music Corp. 13May49

EU167412

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ON A STARRY NIGHT; w & m Carol Thomas &
Dan Franklin © Robert Music Corp.
21Jul50 EU210267

AUG 1 6 1950

Library of Congress
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M1630

STEPT, SAM HOWARD, 1897-

.2

On the rue de la Paix in Paree; words and

.S

music by Sam H. Stept. © Robert Music
Corp., New York; 5Dec51; EP58921.

I. Title.

JAN - 4 1952

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ON THE RUE DE LA PAIX IN PAREE; w & m
Sam H. Stept © Robert Music Corp.
26Jul51 EU245405

AUG 17 1951

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ONCE AND FOR ALL w & m Bernard Bier-
man, Arthur Berman & Jack Manus
© Robert Music Corp. 3Aug48
EU140830

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ONE MOMENT'S MADNESS w & m Rick
French, Danny Diminno, & Dick
Stutz © Robert Music Corp.
28Dec49 EU188839

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ONE MORE KISS; w George R. Brown m
Rudy Schrager © Robert Music Corp.
14Jun51 EU241282

JUN 29 1951

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OOD-EN-DOW m A. K. Salim © Robert
Music Corp. 3Aug48 EU140827

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Robert Music Corp.

OVERTURE w Buddy Feyne m Babe Russin

© Robert Music Corp. 23May49

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PARISIAN LOVE SONG w Selig Shaftel
m Carlos Molina © Robert Music
Corp. 2Jun48 EU134762

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Robert Music Corp.

PATRICIA; w & m Ramey Idriss & George
Tibbles © Robert Music Corp. 28Apr50
EU202172

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MAY 23 1950

Robert Music Corp.

M1630 WOOD, GUY, 1912-

.2 The photographer and the stenographer;
.W lyric by James Cavanaugh, music by
Guy Wood. © Robert Music Corp., New
York; 5Jan50 (in notice: 1944); EP43244.

I. Title. [II. Cavanaugh, James, 1892-]

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Copyright Office

FEB 2 1 1950

Robert Music Corp.

THE PHOTOGRAPHER AND THE STENOGRAPHER

w James Cavanaugh m Guy Wood

© Robert Music Corp. 6Dec49

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PIANO ROLL BOOGIE; m Dewey Bergman

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EU238811

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PINK LEMONADE; w Max Lief m William
Lava © Robert Music Corp. 2Jun50
EU205822

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JUN 21 1950

Robert Music Corp.

PLAYIN' ON THE ZITHER; w & m Jay
Dennis & Claude Reese © Robert Music
Corp. 20Mar50 EU197512

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APR 18 1950

Robert Music Corp.

M1978 MANNING, DICK.

.H7M Please park your pistols at the
box office; words by Bob Russell,
music by Dick Manning. © Robert
Music Corp., New York; 26Nov48;
EP32051.

I. Russell, Bob, lyricist. II. Title.

Robert Music Corp.

PLEASE PARK YOUR PISTOLS AT THE BOX
OFFICE w Bob Russell m Dick Manning
© Robert Music Corp. 10ct48 EU144752

Library of Congress
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Robert Music Corp.

PLUNKA PLINKA POLKA; w & m Julian Kay
& Frank Worth © Robert Music Corp.
29Mar50 EU198665

APR 1 2 1950

Library of Congress
Copyright Office

Robert Music Corp.

M1630

ALFRED, ROY.

.2

Possibilities; by Sunny Skylar [pseud.] and
Roy Alfred. © Robert Music Corp., New
York; 15Jul49; EP38388. For voice and
piano, with chord symbols.

.A

I. Shaftel, Selig, 1913- joint composer.
II. Title.

Robert Music Corp.

POSSIBILITIES w & m Selig Shaftel &
Roy Alfred © Robert Music Corp.
25May49 EU168622


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Robert Music Corp.

THE RAINBOW'S END; w Gordon Jenkins
m Robert Allen © Robert Music Corp.
17May51 EU238812

JUN 13 1951

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Robert Music Corp.

RAISE THE SHADE AND LET THE SUN COME

IN w Lee Sprankle m Carl Kirchner

© Robert Music Corp. 6Dec49

EU187193

Robert Music Corp.

M2199

JONES, STANLEY D

.J

Resurrectus; words and music by Stan
Jones. 40¢ © Robert Music Corp., New
York; 15Nov51 (in notice: 1950); EP58632.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

Robert Music Corp.

ROCKY MOUNTAIN SWEETHEART w & m Chris
Yacich & Selig Shaftel © Robert
Music Corp. 13May49 EU167417

Library of Congress
Copyright Office

Robert Music Corp.

ROLL UP YOUR SLEEVES MR. FREEDOM;
w George Howe m Al Sherman © Robert
Music Corp. 9Jan51 EU225503

FEB 13 1951

Library of Congress
Copyright Office

Robert Music Corp.

ROSA w Paul Francis m Ross Doyle

© Robert Music Corp. 26Feb48

EU118701

Robert Music Corp.

THE ROSARY OF THE ROSE w Mack David
m Jerry Livingston © Robert Music
Corp. 23May49 EU168099

Library of Congress
Copyright Office

Robert Music Corp.

M1630 WEISS, STEPHAN, 1908-
.2 Rose McGillicuddy; by Al Lewis, Paul
.W Mann and Stephan Weiss. © Robert Music
Corp., New York; 1Dec49; EP42237.
For voice and piano, with chord symbols.

I. Lewis, Al, joint composer. II. Mann,
Paul, joint composer. III. Title.

Robert Music Corp.

M1630 [SHAFTTEL, SELIG] 1913-
.2 Rue de romance; by Frankie Carle [pseud.
.S and] Sunny Skylar [pseud.] © Robert
Music Corp., New York; 26Apr49;
EP36246. For voice and piano, with
chord symbols; English words.

I. Carlone, Francis N., joint composer.
II. Title.

Robert Music Corp.

RUE DE ROMANCE English w Sunny Skylar
m Frankie Carle © Robert Music Corp.
14Feb49 EU157015

Library of Congress
Copyright Office

Robert Music Corp.

RUN, LITTLE DOGGIE; w & m Curtis R.
Lewis © Robert Music Corp. 3May51
EU237544

MAY 31 1951

Library of Congress
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Robert Music Corp.

SAY HELLO FOR ME w & m Jack Manus,
Fay Whitman, Jeanne Cherdak &
Helen Miller © Robert Music Corp.
21Nov49 EU185876

Library of Congress
Copyright Office

Revised
10Jan50

Robert Music Corp.

SHE SAID NO w & m Marjorie Goet-
schius © Robert Music Corp.

19Nov47 EU104054

Robert Music Corp.

M1960
.S567S

STEPT, SAM HOWARD, 1897-

Sigma Delta Chi; words and music by Sam
H. Stept. [Score: SATB (on 2 staves) and
piano] 40¢ © Robert Music Corp.,
New York; 22May51; EP54784.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 23 1951

Robert Music Corp.

SILVER SLIPPERS; w & m Carol Thomas
& Dan Franklin © Robert Music Corp.
21Jul50 EU210266

AUG 16 1950

Library of Congress
Copyright Office

Robert Music Corp.

SINCE I DISCOVERED YOU m Herb Kern

© Robert Music Corp. 1Jul48

EU137113

Robert Music Corp.

M1630

PORTER, LEW, 1898-

.2

.P

Six times a week and twice on Sunday I get
a kiss by the garden gate; by Teepee
Mitchell [pseud. and] Lew Porter. Arr.
by Lou Halmy. © Robert Music Corp.,
New York; 21Nov49; EP42052. For voice
and piano, with chord symbols.

I. Porter, Mitchell, 1915-

joint composer.

II. Halmy, Louis, 1911-

arr.

Robert Music Corp.

SKATING ON THE MILL POND w & m Herb
Kern © Robert Music Corp. 1Jul48
EU137110

Library of Congress
Copyright Office

Robert Music Corp.

SMILIN' JOE w & m Mitchell Porter
& Lew Porter © Robert Music Corp.
6Dec49 EU187194

Robert Music Corp.

SO MUCH OF MY LIFE; w & m Curtis R.
Lewis © Robert Music Corp. 3May51
EU237539

MAY 31 1951

Library of Congress
Copyright Office

Robert Music Corp.

SO SHALL IT BE w Beverly Guthrie
m Jonny Drake © Robert Music Corp.
25Oct49 EU182968

Library of Congress
Copyright Office

Robert Music Corp.

SOMEWHERE BEYOND THE BLUE w & m Chris
Yacich & Selig Shaftel © Robert
Music Corp. 13May49 EU167416

Library of Congress
Copyright Office

Robert Music Corp.

THE SONG A GYPSY PLAYED w & m Carl
Brandt, Stan Joseph & Dick Jurgens
© Robert Music Corp. 23Aug49
EU176694

Robert Music Corp.

A SONG OF YOU w & m Jay Chernis © Robert Music Corp. 13Jun49 EU170009

Library of Congress
Copyright Office

Robert Music Corp.

SQUARE DANCE SAMBA from Hit parade of
1951; w & m Al Rinker & Floyd Huddle-
ston © Robert Music Corp. 9Jan51
EU225498

MAR 7 - 1951

Library of Congress
Copyright Office

Robert Music Corp.

STAMMERIN' w & m Harry Nieto, Vicki
Shobert & Ted Weems © Robert Music
Corp. 19Jul49 EU173416

Robert Music Corp.

M1630

RINKER, ALTON.

.2

Starlight, starbright; words and music by

.R

Floyd Huddleston and Al Rinker.

© Robert Music Corp., New York;

30Jan51; EP52438.

I. Huddleston, Floyd. II. Title.

MAR 23 1951

Library of Congress
Copyright Office

Robert Music Corp.

M1630 [TRACE, ALBERT J] 1900-
.2 Sticks and stones; by Ben Trace, Fred
.T Quinlan and Clem Watts [pseud.] [For
voice and piano, with chord symbols]
© Robert Music Corp., New York;
29May50; EP46866.

I. Trace, Ben. II. Quinlan, Frederick
James. III. Title.

Library of Congress
Copyright Office

JUL 13 1950

Robert Music Corp.

STICKS AND STONES; w & m Ben Trace,
Fred Quinlan & Clem Watts © Robert
Music Corp. 19Apr50 EU201041

MAY 18 1950

Robert Music Corp.

M1630

BROOKS, J B

.2

The sun is always shining somewhere;

.B

words and music by Joseph McCarthy, Jr.
and J. B. Brooks. © Robert Music Corp.,
New York; 29Dec49; EP43003.

I. McCarthy, Joseph, 1922-

joint composer.

II. Title.

Library of Congress
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Robert Music Corp.

THE SUN IS ALWAYS SHINING SOMEWHERE
w & m Joseph McCarthy, Jr. &
J. B. Brooks © Robert Music Corp.
4Nov49 EU183864

Library of Congress
Copyright Office

Robert Music Corp.

M1630 IDRIS, RAMEY.

.2 Take a letter, Miss Smith; words and
.I music by George Tibbles and Ramey
Idriss. © Robert Music Corp., New
York; 18Oct50; EP49837.

I. Tibbles, George Frederick. II. Title.

Library of Congress
Copyright Office

NOV 1 5 1950

Robert Music Corp.

TAKE A LETTER, MISS SMITH; w & m Ramey
Idriss & George Tibbles © Robert
Music Corp. 19Apr50 EU201042

Library of Congress
Copyright Office

MAY 15 1950

Robert Music Corp.

M1658
.N5H

HOFF, CARL.

Tale of Nevada; lyric by Jack Brooks,
music by Carl Hoff. © Robert Music
Corp., New York; 17Aug49 (in notice:
1948); EP39475.

I. Brooks, Jack, lyricist, II. Title.

Library of Congress
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Robert Music Corp.

TALE OF NEVADA w Jack Brooks m Carl
Hoff © Robert Music Corp. 11Mar48
EU120712

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Robert Music Corp.

TELL ME WHO'S YOUR SWEETHEART w & m
Al Goodhart & Art Berman © Robert
Music Corp. 7Mar49 EU159319

Robert Music Corp.

THAT' S GRATITUDE w & m Sammy Gallop
& Guy Wood © Robert Music Corp.

26Feb48 EU118700

Robert Music Corp.

THAT'S WHAT YOUR HEART IS FOR w
Bob Wells, m Walter Kent ©
Robert Music Corp. 21Sep47
EU94663

Robert Music Corp.

M1630

KENT, WALTER.

.2

That's What Your Heart Is For;

.K

lyric by Bob Wells, music by

Walter Kent. © Robert Music

Corp., New York; 17Nov47;

EP18794.

I. Wells, Bob, lyricist. II. Title.

Robert Music Corp.

THERE SHOULD BE TEARS IN MY EYES w &
m Ford Canfield & Jack Fulton © Rob-
ert Music Corp. 13Jun49 EU170010

Library of Congress
Copyright Office

Robert Music Corp.

M1630 BORRELLI, WILLIAM JOSEPH, Jr.
.2 There's a Christmas tree in heaven; lyrics
.B by Max Spickel, music by Bill Borrelli,
 Jr. © Robert Music Corp., New York;
 13Dec50; EP51094.

JAN 23 1951

I. Title. [II. Spickol, Max, 1913-]

xM1629.3
.C5

Library of Congress
Copyright Office

Robert Music Corp.

THERE'S LOTS OF KINDS OF LOVE w & m

Leon Pober © Robert Music Corp.

8Nov48 EU148450

Library of Congress
Copyright Office

Robert Music Corp.

M1630

SCOTT, JOHNNIE.

.2 This could be forever; lyric by Harry
.S Ruby, music by Johnnie Scott. © Robert
Music Corp., New York; 2May50;
EP45944.

I. Title. [II. Ruby, Harry, 1895-]

Library of Congress
Copyright Office

MAY 26 1950

Robert Music Corp.

M1630 CORDAY, LEO, 1902-

.2 Three little rings; words and music by
.C Leon Carr and Leo Corday. © Robert
Music Corp., New York; 23Aug50;
EP48493.

I. Carr, Leon, 1910-

II. Title.

Robert Music Corp.

'TIL THE END OF FOREVER; w & m Jimmie
Franklin & Jimmie La Marge © Robert
Music Corp. 22Jan51 EU226697

FEB 21 1951

Robert Music Corp.

M1630 [SHAFTTEL, SELIG] 1913-

.2

.S

Till my ship comes in; when we get
married, by Sunny Skylar [pseud.]

© Robert Music Corp., New York; 21Jun49;
EP37862. For voice and piano, with
chord symbols.

I. Title. II. Title: When we get married.

Robert Music Corp.

TO THE RIVER w & m Bob Merrill,
Bernard Bierman & Jack Manus
© Robert Music Corp. 26Feb48
EU118704

Robert Music Corp.

TOMMY TOM TOM; w & m Sam H. Stept
© Robert Music Corp. 17Apr52
EU271785

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TU SI BELLE w & m George T. Simon &
Joe Ricardel © Robert Music Corp.
21Nov49 EU185877

Robert Music Corp.

UKULELE BOOGIE; w By Dunham m Julian
Davidson © Robert Music Corp.
31Aug50 EU213911

SEP 2 5 1950

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M1630

GLASSMAN, HARVEY.

.2

Under a polka dot sky; words and music

.G

by Art Kassel and Harvey Glassman.

40¢ © Robert Music Corp., New York;

11May51 (in notice: 1950); EP54529.

I. Kassel, Art.

II. Title.

MAY 31 1951

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A VERY HAPPY CHARACTER AM I from Hit
parade of 1951; w & m Al Rinker &
Floyd Huddleston © Robert Music Corp.
9Jan51 EU225501

MAR 7 - 1951

Robert Music Corp.

WAIT TILL MY SHIP COMES IN w & m Selig
Shaftel © Robert Music Corp. 25May49
EU168624

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Copyright Office

Robert Music Corp.

M1630

NICHOLS, RED.

.2 Walk with a wiggle; words by By Dunham,
.N music by Red Nichols. © Robert Music
Corp., New York; 2May50; EP45943.

I. Title. [II. Dunham, By]

Library of Congress
Copyright Office

MAY 26 1950

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WALK WITH A WIGGLE; w By Dunham m Red
Nichols © Robert Music Corp. 16Mar50
EU197302

MAR 12 1950

MAR 12 1950

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WANDA; w George R. Brown m Carmen
Cavallero © Robert Music Corp.
11Dec50 EU223369

JAN 11 1951

Library of Congress
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WAY, WAY OUT IN LEFT FIELD; w & m
Ramey Idriss, George R. Brown &
George Tibbles © Robert Music Corp.
28Apr50 EU202174

Library of Congress
Copyright Office

MAY 26 1950

Robert Music Corp.

M1630

GREEN, SANFORD.

.2

We're not children anymore; lyric by Harry

.G

Ross, music by Sanford Green. © Robert
Music Corp., New York; 28Mar49 (in
notice: 1948); EP35198.

I. Ross, Harry, lyricist. II. Title.

Robert Music Corp.

WE'RE NOT CHILDREN ANYMORE w Harry
Ross m Sanford Green © Robert
Music Corp. 26Feb48 EU118702

Robert Music Corp.

M1630 KATZ, BERNIE.

.2 Western lullaby; words by Bob Bain, music
.K by Bernie Katz. © Robert Music Corp.,
New York; 15Oct49; EP40814.

I. Bain, Robert Furniss, lyricist. II. Title.

Robert Music Corp.

WHAT'S YOUR PLEASURE, TREASURE
w & m Fred Robbins, Jack Wolf
& Ross Doyle © Robert Music Corp.
26Feb48 EU118698

Library of Congress
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WHEN AM I GONNA SEE YOU AGAIN; w & m
Danny DiMinno © Robert Music Corp.
30Apr52 EU273167

Library of Congress
Copyright Office

Robert Music Corp.

WHEN I DREAM OF YOU; w & m Earl Hines &
Charles Carpenter © Robert Music
Corp. 15Nov50 EU221219

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Copyright Office

DLC 6 - 1950

Robert Music Corp.

M1630 SCHROEDER, AARON.

.2 When Lola plays the pianola; words and
.S music by Clem Watts [pseud.] and Aaron
Schroeder. © Robert Music Corp.,
New York; 23Aug50; EP48494.

I. Trace, Albert J., 1900-

II. Title.

Library of Congress
Copyright Office

SEP 14 1950

Robert Music Corp.
WHEN LOLA PLAYS THE PIANOLA; w & m
Clem Watts & Aaron Schroeder © Robert
Music Corp. 16May50 EU204160

Library of Congress
Copyright Office

JUN 16 1950

Robert Music Corp.

M1630

STEPT, SAM HOWARD, 1897-

.2

When my love comes marching home; by

.S

Sam H. Stept, [For voice and piano]

© Robert Music Corp., New York;

7Jan52 (in notice: 1951); EP59544.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Robert Music Corp.

M1630

STEPT, SAM HOWARD, 1897-

.2

(When my love comes marching home)

.S

When my love comes back to me; by Sam
H. Stept. [For voice and piano] © on
new lyrics; Robert Music Corp., New
York; 29Jul52 (in notice: 1951); EP64015.
Appl. states prev. reg. as When my love
comes marching home, 5Jan52, EP59544.

I. Title. II. Title: When my love comes
marching home]

Library of Congress
Copyright Office

Robert Music Corp.

WHEN THE AUTUMN COMES. When autumn
comes w & m Art Waner & Sunny
Skylar © Robert Music Corp.
10Nov49 EU184583

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Copyright Office

Robert Music Corp.

WHEN THE LIGHTS ARE LOW; w & m Al
Rinker & Floyd Huddleston © Robert
Music Corp. 6Dec50 EU223098

JAN 11 1951

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WHERE IS LOVE; w & m Curtis R. Lewis &
Robert Mellin © Robert Music Corp.
22Mar51 EU233146

APR 16 1951

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Robert Music Corp.

WHISTLING IN THE RAIN w & m Leroy
Holmes & Selig Shaftel © Robert Music
Corp. 25Oct49 EU182970

Robert Music Corp.

WHO DO I NEED; w & m Curtis R. Lewis
© Robert Music Corp. 3May51 EU237543

MAY 21 1951

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Robert Music Corp.

WHO WOULD YOU RATHER BE; w & m Henry
Nemo © Robert Music Corp. 22May50
EU204675

Library of Congress
Copyright Office

JUN 1 4 1950

Robert Music Corp.

M1630 BRAVERMAN, SAM.

.2 Why do I always remember? By William
.B Tracey, Frank Davis, Cliff Conrad
[and] Sam Braverman. [For voice and
piano, with chord symbols] © Robert
Music Corp., New York; 29Apr50 (in
notice: 1949); EP45925.

I. Tracey, William. II. Davis, Frank.
III. Conrad, Cliff. IV. Title.

Library of Congress
Copyright Office

MAY 26 1950

Robert Music Corp.

WHY DO I ALWAYS REMEMBER w & m
William Tracey, Frank Davis,
Cliff Conrad, & Sam Braverman
© Robert Music Corp. 28Dec49
EU188840

Robert Music Corp.

WHY DON'T YOU THINK THINGS OVER
w & m Lillian Friedlander & Honey
Friedlander © Robert Music Corp.
26Feb48 EU118703

Robert Music Corp.

M1630 MANNING, DICK, 1912-
.2 Why won'tcha? Lyric by Carroll Carroll,
.M music by Dick Manning. © Robert Music
Corp., New York; 30Mar50 (in notice:
1949); EP45189.

I. Title. [II. Carroll, Carroll]

Library of Congress
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APR 26 1950

Robert Music Corp.

WHY WON'TCHA w Carroll Carroll m Dick
Manning © Robert Music Corp. 18Oct49
EU182125

Robert Music Corp.

M1630

.2

.F

FOGARTY, ALEXANDER ROUX, 1913-

Will I find my love today? Lyric by
Sidney Shaw, music by Alex Fogarty.

© Robert Music Corp., New York;
30Jan51 (in notice: 1948); EP52559.

I. Title. [II. Shaw, Sidney]

Library of Congress
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MAR 27 1951

Robert Music Corp.

M1630

HANSON, ETHWELL EDDY.

.2

Wisconsin waltz; words and music by

.H

Ethwell Eddy Hanson. [Includes optional
duet part on one staff] © Robert Music
Corp., New York; 15Apr52 (in notice:
1951); EP61798.

I. Title.

Library of Congress
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WITH THE GOOD LORD IN COMMAND; w George
Howe m Al Sherman © Robert Music Corp.
9Jan51 EU225502

FEB 13 1951

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Robert Music Corp.

WITHOUT A WALTZ; w & m Danny DiMinno
& Walter Bishop © Robert Music Corp.
30Apr52 EU273165

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Robert Music Corp.

WOODEN SHOE WALTZ; w Walter Hirsch m
Harry Kogen © Robert Music Corp.
14Jun50 EU206883

JUL - 7 1950

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M1630 TIBBLES, GEORGE.

.2 Worry, worry, worry, by Ramez Idriss
.T [and] George Tibbles. © Robert
Music Corp., New York; 1Mar48 (in
notice: 1947); EP23289. For voice
and piano, with chord symbols.

Robert Music Corp.

WORRY WORRY WORRY w & m Ramey Idriss
& George Tibbles, © Robert Music
Corp. 19Nov47 EU104052

Robert Music Corp.

YI-YI-ELSKA DI; English w & m Joe
Schuster, Danny Di Minno & Johnny
Tucker © Robert Music Corp. 29Nov51
EU257385

DEC 14 1951

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Robert Music Corp.

YOU DON'T HAVE TO BE CRAZY; w & m Lee
Morris © Robert Music Corp. 9Nov50
EU220824

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Copyright Office

DEC 6 - 1950

Robert Music Corp.

YOU DON'T KNOW THE OTHER SIDE OF ME
from Hit parade of 1951; w & m Al
Rinker & Floyd Huddleston © Robert
Music Corp. 9Jan51 EU225499

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Copyright Office

MAR 7 - 1951

Robert Music Corp.

YOU MEAN EVERYTHING TO ME; w Marshal
Jenkins m Sam H. Stept © Robert Mu-
sic Corp. 11May51 EU238243

JUN 15 1951

V

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Robert Music Corp.

M1630 STEPT, SAM HOWARD, 1897-
.2 You mean everything to me; lyrics by
.S Marshal Jenkins, music by Sam H.
Stept. 40¢ © Robert Music Corp., New
York; 17May51; EP54634.

I. Title. [II. Jenkins, William Marshal,
1896-]

JUL 24 1951

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Robert Music Corp.

M1630

STEPT, SAM HOWARD, 1897-

.2

You mean everything to me; lyrics by

.S

Marshal Jenkins, music by Sam H. Stept.

40¢ © Robert Music Corp., New York;

24May51; EP54818.

I. Title. [II. Jenkins, William ~~Marshall~~,
1896-] *Marshal,*

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YOUR DEBT TO LOVE; w & m Curtis R.

Lewis & Robert Mellin © Robert Music
Corp. 22Mar51 EU233144

APR 16 1951

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Robert Music Corp.

YOU'RE JUST LIKE A MELODY OUT OF THIS
WORLD w & m Maxine Kern & Herb Kern
© Robert Music Corp. 1Jul48
EU137111

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YOU'RE JUST LIKE A MELODY OUT OF THIS
WORLD; w & m Maxine Kern & Herb Kern
© Robert Music Corp. 31May51 EU239997

JUL 13 1951

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Copyright Office

Robert Music Corp.

YOU'RE SO NICE from Hit parade of 1951;
w & m Al Rinker & Floyd Huddleston
© Robert Music Corp. 9Jan51 EU225500

MAR 7 - 1951

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Robert Music Corp.

YOU'RE THE ONLY ONE FOR ME; w & m Tony
Starr & Jimmy Saunders © Robert Music
Corp. 22Aug50 EU213014

SEP 1 4 1950

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M1630

GREEN, SANFORD.

.2

.G

You're what I've waited for; lyric by Harry
Ross, music by Sanford Green. © Robert
Music Corp., New York; 31Aug49 (in
notice: 1948); EP39686.

I. Ross, Harry, lyricist. II. Title.

Robert Music Corp.

YOU'RE WHAT I'VE WAITED FOR w Harry
Ross m Sanford Green © Robert Music
Corp. 6Apr48 EU124176

The Robert N. Nathan 25 ^{o/c} wage boost.

AA Haber, Paul, 1901-

41848 The Robert N. Nathan 25 [%] ~~per-cent~~
wage boost; an economic interpretation.
New York, c1946.

7 l. 28cm.

© author, Brooklyn; 11Dec46; AA41848.

vf 10Mar47

Robert Owen of New Lanark.

COLE, MARGARET ISABEL (POSTGATE)

Robert Owen of New Lanark. Batch-
worth Press. 231 p. © Margaret
Cole; 17Sep53; 2c 28Sep53;
A10-3539.

Library of Congress

bj/m

Robert Page Lincoln's notebook. The
announcer. AA51105. see Brown and
Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. Bent
saplings replace center pole. AA51099.
see Brown and Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. Casting
bobber for reaching any depth. AA51098.
see Brown and Bigelow.

618 7-23-47

Robert Page Lincoln's notebook. Dead
duck decoys. AA51103. see Brown and
Bigelow.

elg 7-3-47

Robert Page Lincoln's notebook. Fly reels.
AA511006 see Brown and Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. Headroof
sleeping bag. AA51104. see Brown and
Bigelow.

olg 7-23-47

Robert Page Lincoln's notebook. Hooking
on the live minnow. AA51102. see Brown
and Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. How the
hiker carries a load. AA51107. see
Brown and Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. Pork
chunk lures. AA51108. see Brown and
Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. Shotgun
data. AA51101. see Brown and Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. Weathervane
feed box for birds. AA51106. see
Brown and Bigelow.

elg 7-23-47

Robert Page Lincoln's notebook. AA51097.
see Brown and Bigelow.

olg 7-23-47

Robert Peary, boy of the North.

CLARK, ELECTA.

Robert Peary, boy of the North;
illustrated by Bernard Barton.
192 p. © The Bobbs-Merrill Co.,
inc.; 8Sep53; A105125.

I. Peary, Robert Edwin.

II. Barton, Bernard, illus.

III. Bobbs-Merrill Company, inc.

ROBERT Q. LEWIS SUB-THEME n
George Wright © Emil Ascher,
inc. 29Jun47 EU82045

ROBERT R. LEAHEY STUDIOS. SEE Leahey
(Robert R.) Studios.

Robert Rogers and his rangers.

JOHNSON, FRANCES ANN.

Rogers Rangers; the story of Robert Rogers and his famous rangers who helped defend New England's northern frontier between 1755 and 1763. [Cover title: Robert Rogers and his rangers] Compiled and written for the Rogers Rangers Pageant Committee of the Northeastern Vermont Development Association, Lyndonville, Vermont.

Library of Congress

Cont'd. on next card.

A100387.

bj/i

JOHNSON, FRANCES ANN.

Rogers Rangers.....card 2.

Art work by Claude L. Brusseau.
16 p. © Frances Ann Johnson;
15Jun53; A100387.

I. Title.

II. Title: Robert Rogers and his
rangers.

G 2784

Robert S. Horvath, Seaman 1st class.

see

Peterson, Edward R

G 2779

Robert S.-Marie M. Murray.

see

Peterson, Edward M

ROBERT SCARED from Talk about a
stranger; m James David Buttolph
© Loew's, inc. 24Jan52 EU262289

Library of Congress
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FEB 15 1952

Robert Schalkenbach Foundation.

YEAGER, LELAND B.

Free trade; America's opportunity.

88 p. © Robert Schalkenbach
Foundation; 26Jul54; A147931.

I. Robert Schalkenbach Foundation.

Robert Schalkenbach Foundation, New York.

RALSTON, CRAIG.

The shovelcrats; a satire on the illusional theory of political economy. A report by Commissioner John William Jones to the directors of the Dry Lake Excavation Company. Illustrated by Phillip Grant. 50 p. © on revision & new illus.; Robert Schalkenbach Foundation, inc., New York; 13Mar50; A41818.

I. Grant, Phillip, illus. II. Robert Schalkenbach Foundation, New York.

Library of Congress
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APR 28 1950
vp/r

A 556 Robert Schalkenbach foundation, New York

Chandler, Alfred Noblit, 1858—

... Land title origins, a tale of force and fraud. New York,
Robert Schalkenbach foundation, 1945.

xvi p., 1 l., 550 p. 22^{cm}.

At head of title: Alfred N. Chandler.

Bibliography: p. 521-529.

© 12-20-45; 2c 1-24-46; Robert Schalk-
enbach foundation, inc.; New York; A 556.

1. Land titles—U. S. 2. Land tenure—U. S. I. Robert Schalken-
bach foundation, New York. II. Title.

Library of Congress °

HD194.C5

46-902

{5}

333.3

Robert Schalkenbach Foundation.

Neilson, Francis, 1867-

Modern man and the liberal arts; critical essays. New York, Robert Schalkenbach Foundation, 1947.

339 p. 21 cm.

Includes "Footnotes and references."

© Robert Schalkenbach Foundation, inc.; 28Oct47;
A16134.

CONTENTS.—Science and the liberal arts.—Education and modern man.—Henry George, the scholar.—The conspiracy against the English peasantry.—The decay of liberalism.—A revival of political radicalism.
1. Education—Addresses, essays, lectures. 2. Gt. Brit.—Soc. condit.
3. Political science—Addresses, essays, lectures. 4. Civilization. I.
Title.

H35.N4

Library of Congress

304

[7]

47-12036*

Robert Schalkenbach foundation
Neilson, Francis, 1867-

The roots of our learning; eleven essays by Francis Neilson.
New York, Robert Schalkenbach foundation, 1946.

ix, 297 p. 21^{cm}.

"Originally contributed as articles to the American journal of economics and sociology."—Pref.

"Footnotes and references" at the end of each chapter.

1. Title.

PR6027.E4R6

824.91

47-1217

© 16Dec46; 2c 11Jan47; publisher; A10112.

AA 15332

Robert Schalkenbach foundation, claimant
Tucker, Gilbert Milligan.

The self-supporting city, by Gilbert M. Tucker ... New
York, Robert Schalkenbach foundation, 1946.

4 p. 1., 11-108 p. 204^m.

© 5-20-46; 2 c 6-12-46; Robert Schalken-
bach foundation, New York; AA 15332.

1. Single tax. 2. Municipal finance. I. Robert Schalkenbach foun-
dation, New York. II. Title.

46-6410

Library of Congress

HD1313.T82

[6]

336.226

AA 15332

Robert Schalkenbach foundation, New
York.

see

Tucker, Gilbert Milligan.
The self-supporting city.

Robert Schalkenbach Foundation, inc.

BOWEN, ELIZABETH ETHEL.

Economics simplified. Ed. by George L.
Rusby. [2d ed.] 234 p. illus.

© Robert Schalkenbach Foundation, inc.,
New York; 21Feb49 (in notice: 1948);
A31546.

I. Rusby, George Landon, ed.

II. Robert Schalkenbach Foundation, inc.

fn/r

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Robert Schalkenbach Foundation, inc.

VILLARD, OSWALD GARRISON.

Free trade, free world. [1st ed.]

278 p. © Robert Schalkenbach

Foundation, inc., New York;

24Nov47; A22537.

I. Robert Schalkenbach Foundation,
inc.

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ROBERT Schalkenbach Foundation, inc.
Objectives, prejudice and tech-
niques in the teaching of econ-
omics. AA98487. SEE Brown, Harry
Gunnison.

M20

.S

Robert Schumann.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Robert Schumann. [A collection of
selected compositions] ... Comp.
by Alex M. Kramer, ed. by Ben
Kendall. © Bregman, Vocco and
Conn, inc., New York; 28Mar47;
EP13457. For piano solo.

I. Kramer, Alex M., comp. II. Kendall,
Ben, ed. III. Title.

Music Cat.

Robert Schumann ...

PEYSER, HERBERT FRANCIS.

Robert Schumann, tone-poet, prophet
and critic. 48 p. illus.

© The Philharmonic-Symphony Society
of New York; 3Juh48; A23436.

I. Schumann, Robert Alexander.

II. New York Philharmonic-Symphony
Orchestra.

Robert Schumann, his story and his
music. KK14541. See Vox
productions, inc.

R
Robert Schumann klavier-werke; neu
ausgabe von Max Pauer. © 4Apr19;
E551482. R12045; 16Aug46; Associa-
ted music publishers, inc. (PWH),
New York.

ROBERT SMITH; w, m & © Ralph Gallo
13Feb51 EU229155

MAR 26 1951

Library of Congress
Copyright Office

ROBERT Solomon. GU6399. SEE
Lewis, Benn.

ROBERT Stillman Productions. SEE
Stillman (Robert) Productions.

JAN 16 1952

ROBERT T. Sheen equips his
Republic Seabee with Irving
chair chutes. KK18128. SEE
Irvin Air Chute Co., Inc.

ROBERT TAFT IS THE PEOPLE'S CHOICE;
w, m & © Robert Lon Railey 16Nov51
EU256242

DEC - 6 1951

Library of Congress
Copyright Office

ROBERT Taylor enjoys Sunbeam. KK76945.
SEE Quality Bakers of America Coop-
erative, inc.

ROBERT Taylor goes for Sunbeam, too.
KK63590. SEE Quality Bakers of
America Cooperative, inc.

AUG 1 1951

Robert, the policeman.

M1380
.K


KIRKBY-MASON, BARBARA, 1910-

(Let's play a part) Robert, the policeman;
[from] Let's play a part, by Barbara
Kirkby-Mason. [For piano] 1/-

© Bosworth & Co., ltd., London; 26Jun53;
EF0-21651.

I. Title. II. Title: Let's play a part.

Library of Congress



Robert, the rabbit.

See Carr, Leon.

ROBERT THE ROBOT; w Melvin Norman
Poretz m Mark Feil Michtom © Melvin
Norman Poretz & Mark Feil Michtom
26Apr54 EU356891

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ROBERT THROWS ROCK from Talk about a
stranger; m James David Buttolph
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stranger; m James David Buttolph
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FEB 15 1952

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ROBERT TOI QUE J'AIME; from Robert le
diable, by Giacomo Meyerbeer, arr.
D'Auvergne Barnard; piano. © 25Aug26;
E643917. B. F. Wood Music Co. (PWH);
24Aug54; R134892.

ROBERT TYRE JONES, JR. SEE Stephens,
Thomas E.

ROBERT UND SEINE BRÜDER. SEE Weiss,
Helmut.

ROBERT V. Rowe's Formula X. AA62726.

SEE Rowe, Robert Victor.

Robert W. Weir.

Weir, Irene, 1863-1944.

Robert W. Weir, artist, by Irene Weir. New York, House
of Field-Doubleday, inc. [1947]

2 p. l., iii-viii, 149 p. 21^{cm}.

1. Weir, Robert Walter, 1803-1889.

ND237.W43W4

927.5

47-20601

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[3]

THE ROBERT WALTON GOELET BUILDING.

IP1475. SEE Larkin, John A.

Robert was ready. AA55463. see
Hieber, Ray C.

Robert Whitford break sheets for
piano.

MT239
.W452

WHITFORD, ROBERT H

Robert Whitford break sheets for piano.
Erie, Pa., Robert Whitford publications.
v.(1) © bk.1, 10Dec46; composer, Erie,
Pa.; EP6298.

1. Piano---Studies and exercises (Jazz)
- I. Title.

Library of Congress
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24Jun52

SL

Robert Whitford breaks sheets for piano.

MT239 WHITFORD, ROBERT H

.W45

Robert Whitford break sheets for
piano. Erie, Pa., R. Whitford
Publications. © Robert H. Whit-
ford, Erie, Pa.; no. 13-20,
31Dec45; no. 23-24, 10Dec46;
EP501-508, 6296-6297.

I. Title. II. Title: Break sheets for
piano.

Robert Whitford master lessons. SEE
Whitford, Robert Henry.

ROBERT Whitford merit seals. SEE
Whitford (Robert) Publications.
KK35038.

Robert Whitford modern piano method.

MT222
.W605

WHITFORD, ROBERT HENRY, 1914-

Robert Whitford modern piano method;
combining the harmony and notation
methods of playing the piano [by Robert
Whitford] Basic course. \$2 each.
© Robert Whitford Publications, Erie,
Pa.; pts. 1-2, 14Jul51; AA188989-188990.

1. Piano---Methods. I. Title.

Library of Congress
Copyright Office

s.1.

Recd
1951

ROBERT, WILLIAM AND PEDRO m Richard
Hageman © Loew's, inc. 10Oct48
EU144792

Robert Wilson Scottish song album.

M1746 WILSON, ROBERT, 1909-
.W73R6 The Robert Wilson Scottish song album;
containing his life story and favourite
song successes [songs by Allan Paul
Cressant, Tommy Graham, Robert Wilson,
and others] 2/6 © on compilation; James
S. Kerr, Glasgow; 16Apr51; EF0-10007.

I. Cressant, Allan Paul, 1921-
II. Graham, Tommy, 1918-

III. Title

NOV - 9 1951

s.l.

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ROBERT YARNALL RICHIE PRODUCTIONS, INC.
SEE Richie (Robert Yarnall) Productions,
Inc.

ROBERTA, pseud. SEE
Högstedt, Jerry.

*

EF0-10455

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Roberta, Anthony.

GARDEN OF LOVE arr Ralph Anthony

Rosello, © w & m Domenick


Anthony Roberto 10Dec47 EU107315

Roberta, Dom, pseud. See
Roberto, Domenick Anthony.

107315

ROBERTA m James Charles McNeil ©.w
Burdette George Baxter 4Mar49
EU160097

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ROBERTA w & m Arthur Crudup ©
Wabash Music Co. 10Nov47 EU102399

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Roberta.

Freer, Marjorie (Mueller)

Roberta, interior decorator. New York, J. Messner (1947,

[5] 1., 3-209 p. 20 cm.

1. Title.

PZ7.F88Ro

47-11054*

Library of Congress

Copyright

[4]

Roberta.

BUXTON, EMILY MARY.

Roberta, by Mary Lamont [pseud.] Fron-
tispiece by Elizabeth Macfadyen. 222 p.
© Gerald Duckworth & Co., ltd., London;
15Jun50; 2c 17Jul50; AI0-562.

I. Duckworth (Gerald) and Co., ltd.

ma/r

Roberta.

M1503 KERN, JEROME, 1885-1945.

. K *Roberta; a musical comedy in two acts,
adapted from the novel by Alice Duer
Miller, book and lyrics by Otto Harbach,
music by Jerome Kern. [Compiled and
arr. by Albert Sirmay] Vocal score.
[Piano-vocal score] 10/- © on compila-
tion, & arrangement of Armful of
trouble; T. B. Harms Co., New York;
25May50; EP48264.

I. Harbach, Otto Abels, 1873-

II. Title.

Library of Congress
Copyright Office

[III. Sirmay, Albert,
1882-

OCT 5 - 1950

Roberta.

M1355

KERN, JEROME, 1885-1945.

.K

(Roberta) I won't dance; words by Oscar Hammerstein and Otto Harbach [screen version by Dorothy Fields & Jimmy McHugh] music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra) and parts; with words] 3/6 © on arrangement; T. B. Harms Co.; 15Oct52; EF18071.



Roberta.

M1355

KERN, JEROME, 1885-1945.

.K (Roberta) I won't dance. EF18071.
(Card 2)

I. Title. II. Title: Roberta. [III. Hammer-
stein, Oscar, 1895- IV. Harbach, Otto
Abels, 1873- V. Fields, Dorothy, 1904-
VI. McHugh, James Francis, 1894-
VII. Lally, Jimmy.]

Roberta.

*3

M1572 KERN, JEROME, 1885-1945.

.K (Roberta) Lovely to look at, from
the musical play Roberta, words by
Dorothy Fields and Jimmy McHugh, mu-
sic by Jerome Kern, arr. by William
S. tickles [for] two part chorus.
© T. B. Harms Co., New York; 18Dec47;
on arrangement; EP21072.

Roberta.

M1356

.K

KERN, JEROME, 1885-1945.

(Roberta) Lovely to look at; from Roberta,
words by Dorothy Fields and Jimmy
McHugh, music by Jerome Kern, specially
arr. by Jimmy Lally. London, Chappell.
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrangement;
T. B. Harms Co.; 4Jun52; EF17717.

I. Title. II. Title: Roberta. [III. Fields,
Dorothy. IV. McHugh, James Francis,
1894- IV. Lally, Jimmy]

Library of Congress
Copyright Office

Roberta.

M1350

KERN, JEROME, 1885-1945.

.R

(Roberta) Lovely to look at; selection
[from] Roberta [by] Jerome Kern, arr.
for orchestra by Felton Rapley. London,
Chappell. (Chappell & Co.'s orchestral
works, no.470) [Piano-conductor score
and parts] © on arrangement; T. B.
Harms Co.; 2Sep52; EF17947.

I. Title. II. Title: Roberta. [III. Rapley,
Felton, 1907-]

Library of Congress
Copyright Office

Roberta.

M1268

KERN, JEROME, 1885-1945.

.K

Roberta; selection, music by Jerome Kern, compiled and transcribed for concert band by Erik Leidzen. [Condensed score and parts] \$7.50 © on arrangement; T.B. Harms Co., New York; 5Jul50; EP47978.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

Library of Congress
Copyright Office

SEP - 6 1950

Roberta.
M1573 KERN, JEROME, 1885-1945.
.K (Roberta) Lovely to Look At; from
the musical play "Roberta" ...
S.A.B. arr. by William Stickles.
Words by Dorothy Fields and Jimmy
McHugh, music by Jerome Kern. ©
T. B. Harms Co., New York; 4Dec47;
on arrangement; EP20458.

I. Fields, Dorothy, 1904- lyricist.
II. McHugh, James Francis, 1894- joint
lyricist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Roberta.

Roberta.

M33

.5

.K

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes; [from Roberta] by Jerome Kern, arr. by Louis C. Singer for piano. © T. B. Harms Co., New York; 2Aug49; on arrangement; EP39334.

I. Singer, Lou, 1912- arr.
II. Title. III. Title: Roberta.

Library of Congress
Copyright Office

Roberta.

M1362

.K44

R7

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes; by
Jerome Kern [for] accordion band, arr.
by Alfred D'Auberge. [Score and parts]
© on arrangement; T. B. Harms Co.,
New York; 6Jul53; EP72896.

I. Title. II. Title: Roberta.

[III. D'Auberge, Alfred John, 1897-]

SL

Library of Congress

Roberta.

M13

.K

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes; [from Roberta] By Jerome Kern, transcribed by Lee Erwin for Hammond organ. 60¢
© on arrangement; T. B. Harms Co.,
New York; 12May50; EP46679.

I. Title. II. Title: Roberta. [III. Erwin,
Lee]

Library of Congress
Copyright Office

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JUL - 3 1950

Roberta.

M459

.K

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes;
clarinet quartet, from Roberta, arranged
by John J. Morrissey, music by Jerome
Kern. [Score and parts] \$1.50 © on
arrangement; T. B. Harms Co., New York;
30Apr51; EP54419.

I. Title. II. Title: Roberta. [III. Morrissey,
John J.]

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Copyright Office

JUN - 6 1951

Roberta.

M1572 KERN, JEROME, 1885-1945.

K (Roberta) Smoke gets in your eyes; from the musical play Roberta, duet. [for] soprano and alto or baritone, words by Otto Harbach, music by Jerome Kern, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; T. B. Harms Co., New York; 28Oct52; EP66774.

I. Title. II. Title: Roberta. [III. Harbach, Otto Abels, 1873- IV. Stickles, William, 1883-]

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Roberta.

*

M1572 KERN, JEROME, 1885-1945.

.K (Roberta) The touch of your hand,
from the musical play Roberta, words
by Otto Harbach, music by Jerome
Kern; two part chorus arr. by Wil-
liam Stickles. © T. B. Harms Co.,
New York; 19Dec47; on arrangement;
EP21071.

Roberta.

*

M1553 KERN, JEROME, 1885-1945.

.K (Roberta) The touch of your hand,
from the musical play Roberta, words
by Otto Harbach, music by Jerome
Kern; three part mixed chorus,
S. A. B., arr. by William Stickles.
© T. B. Harms Co., New York;
19Dec47; on arrangement; EP21070.

Roberta.

M1356 KERN, JEROME, 1885-1945.

.K

(Roberta) When your heart's on fire,
smoke gets in your eyes, fox-trot
from the musical play Roberta.
Lyric by Otto Harbach, music by
Jerome Kern, orch. arr. by Jack
Mason. © T. B. Harms Co., New
York; 18Jun48; on arrangement;
EP28320. Piano-conductor score
(orchestra) and parts.

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card)

M1356 KERN, JEROME, 1885-1945.

.K (Roberta) When your heart's on fire,
smoke gets in your eyes. EP28320.
Card 2.

I. Harbach, Otto, 1873- lyricist.
II. Mason, Jack, arr. III. Title. IV.
Title: Smoke gets in your eyes. V.
Title: Roberta

Roberta.

M33

.5

.K

KERN, JEROME, 1885-1945.

(Roberta) Yesterdays; by Jerome Kern,
piano solo arr. by Trude Rittman.

[From the musical play Roberta] 60¢

© on arrangement; T. B. Harms Co.,
New York; 13 May 52; EP62582.

I. Title. II. Title: Roberta. [III. Rittman,
Trude, 1908-]

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Roberta.

see

Allotta, Remo.

jef 7-11046

AA 30072

Roberta.

see

Decca records, inc.

dac 1-13-47

Roberta.
Kern, Jerome, 1885-1945.

see

Kern, Jerome, 1885-1945.
Roberta.

ROBERTA. Source title. SEE Lovely To
Look At. LP1783.

ROBERTA. GU17826. SEE Webb, Thelma
Elizabeth (Notter)

MAR 29 1951

Roberta choral selection.

*1

M1554

.K

KERN, JEROME, 1885-1945.

Roberta choral selection, from the
musical play Roberta, words by Oscar
Hammerstein 2nd, Otto Harbach, Doro-
thy Fields and Jimmy McHugh, music
by Jerome Kern, transcription for
... S.A.T.B. by Clay Warnick. ©
T. B. Harms Co., New York; 29Dec47;
on arrangement; EP22272.

Roberta Cowell's own story. SEE
Cowell, Roberta Elizabeth.

Roberta Cowell's story.

COWELL, ROBERTA ELIZABETH.

Roberta Cowell's story. 208 p.

Appl. states prev. pub. abroad

26Apr54. © British Book Centre,
inc.; 5Nov54; A160002.

I. British Book Centre, inc.

Library of Congress
Copyright Office

b/l

Roberta Cowell's story.

COWELL, ROBERTA ELIZABETH.

Roberta Cowell's story; with a pref.
by Canon Millbourn. 154 p.

© William Heinemann ltd.; 26Apr54;
AIO-4254.

I. Heinemann (William) ltd.

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Roberta eats her cake. (R) SEE
Duganne, Phyllis.

ROBERTA - GET OUT OF THAT BED w & m
Bill Campbell © Popular Music Co.
17Nov47 EU103461

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Robert Bruce w & m Bill Campbell
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Ellis Charles Archer © Brooks
Bicknell & Ellis Charles Archer
8Jan51 EU225265

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M2199
.J

Roberta Martin's Studio.

JACKSON, MYRTLE ETHEL, 1911-

I promised I'd serve Him (going
to keep my word); by Myrtle
Jackson. A Martin arrange-
ment. © Myrtle Jackson,
Chicago; 6May41; EP13021.
For voice and piano.

I. Roberta Martin's Studio,
arr. II. Title.

2c. 3/1/47

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ROBERTA, MY LOVE © w & m Johnny W.
Malone 27Jun49 EU171450

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ton © w Cornelius S. English 14Nov49
EU185086

Roberte, Frances.

MY MELODY © w & m Frances Roberte
1Nov48 EU149324

ROBERTI, CHICO, pseud. SEE
Crescioni, Claude, ~~1920-~~

EF0-11658

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Roberti, Girolamo Frigimelica.

ML50
.S

SCARLATTI, ALESSANDRO, 1660-1725.

Il Mitridate Eupatore; [by] Alessandro
Scarlatti, tragedia in tre atti di Girolamo
Frigimelica Roberti, ricostruzione
scenica e strumentale di Giuseppe
Piccioli. [Libretto] © Edizioni musicali
Curci, Milano; 13Dec53; EF0-24843.

I. Roberti, Girolamo Frigimelica. II. Title.
[III. Piccioli, Giuseppe, 1905-]

art.

Library of Congress

Roberti, Girolamo Frigimelica.

M1503

.S

SCARLATTI, ALESSANDRO, 1660-1725.

Il Mitridate Eupatore; [by] Alessandro
Scarlatti, tragedia in tre atti di Girolamo
Frigimelica Roberti, ricostruzione scenica
e strumentale di Giuseppe Piccioli.
Riduzione per canto e pianoforte.

© Edizioni musicali Curci, Milano;
13Dec53; EF0-24843.

I. Roberti, Girolamo Frigimelica.

II. Title. [III. Piccioli, Giuseppe, 1905-

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M169●.2
.G

Roberti, Roberto, joint composer.

Grego, Almanyr.

Ela vai a'feira; letra e musica de A.
Grego e Roberto Roberti.

© 21Sep41; 1c 17Apr46; E.S. Mangione,
Edição "A melodia," São Paulo, Brazil;
EF1323.

For piano solo, with words.

I. Roberti, Roberto, joint composer.

II. Title.

ROBERTIA; w, m & © Frank H. Wilson
7Jul54 EU363603

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ROBERTIS, EDUARDO D. P. DE.
General cytology [by] E. D. P. de
Robertis, W. W. Nowinski [and]
Francisco A. Saez. Tr. by Warren
Andrew. [A translation and revision
of Citología general.] 345 p.
illus. © W. B. Sanders Co., Phil-
adelphia; on translation with
additions & revisions; 17Aug48;
A24898.

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card) hb/rk

ROBERTIS, EDUARDO D. P. DE.
General cytology [by] E. D. P. de
Robertis, W. W. Nowinski [and]
Francisco A. Saez... (Card 2)

- I. Nowinski, Wiktor W., joint author.
- II. Saez, Francisco Alberto, joint
author.
- III. Andrew, Warren, tr.
- IV. Saunders (W. B.) Co.

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A24898

ROBERTIS, EDUARDO D. P. DE.

General cytology [by] E. D. P. de
Robertis [and others] 2d ed.

456 p. © W. B. Saunders Co.;
23Apr54; A134805.

I. Saunders (W. B.) Company.

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ROBERTO, pseud. SEE
Thew, Robert Harry

EU196994

MAR 21 1950

ROBERTO, BROTHER.

I serve the King, a story of Saint
Francis Borgia. Illus. by Anthony
Joyce. 95 p. © Dujarie Press;
4May54; A136751.

I. Dujarie Press.

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ROBERTO, BROTHER.

The man who limped to heaven; a
story of St. Ignatius Loyola.

Illus. by Anthony Joyce. 92 p.

© Dujarie Press; 2Jan54; A120623.

I. Dujarie Press.

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1/m

ROBERTO, BROTHER.

The martyr laughed; a story of
Father Miguel Pro, S. J. Illus.
by Anthony Joyce. 92 p.

© Dujarie Press; 28Oct54; A159270.

I. Dujarie Press.

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b/4

ROBERTO, BOB, pseud. See
DiGiovanni, Rocco.

ROBERTO, D.

The love of Mary, favorite book of
St. Gabriel, passionist, by D.
Roberto, hermit of Monte Corona.
Rev. by Francis J. Greiner. A
Grail publication. St. Meinrad,
Ind. [1948] 75 p. © St. Meinrad's
Abbey, inc.; 9Jan48; AA76172.

Roberto, Dan Carlos.

Woo-woo! Anita; [words & melody]
composed by Dan Roberto.

First line: Senorita Juanita.

© 1 c 2-15-46; Dan Carlos Roberto,
Hollywood, Calif.; E unpub. 7281.

ge 5-17-46

Roberto, Domenick Anthony.

LOVE WAS NEVER MEANT FOR ME © w & m
Domenick Anthony Roberto 13Feb48
EU116956

Roberto, Domenick Anthony.

MINE IS A GENUINE LOVE © w & m Dom-
enick Anthony Roberto 13Feb48
EU116955

Roberto, Domenick Anthony.

WHEN AM I GONNA GAIN A LITTLE
WEIGHT © w & m Domenick Anthony
Roberto 24Feb48 EU118127

Roberto, G. Salvatore, 1915-

M1356

.D

MAURO, ALFIO DI,

Canzuna di stratuni; canzone siciliana,
parole di G. Salvatore Roberto, musica di
A. Di Mauro. (In Dall' Etna alla
Madonnina. p.8-9) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 2Sep54; EF0-30269.

I. Title. [II. Roberto, G. Salvatore,
1915-]

Library of Congress

Roberto, Remigio.

THE CREEK © m Remigio Roberto 11Aug48
EU142021

Library of Congress
Copyright Office

Roberto, Remigio.

IN THE STORM; m Frank Mazzotta m &
© Remigio Roberto 10May50 EU203369

Library of Congress
Copyright Office

MAY 26 1950

Roberto, Remigio.

PICKING FLOWERS; m Frank Mazzotta
m & © Remigio Roberto 10May50
EU203368


Library of Congress
Copyright Office

MAY 26 1950


Roberto, Remigio.

RED PEPPER © m Remigio Roberto 11Aug48
EU142019

Roberto, Remigio.

THE SNOW  m Remigio Roberto 11Aug48
EU142022

Library of Congress
Copyright Office



Roberto, Remigio.

THE SPARROW © m Remigio Roberto 11Aug48
EU142020

Library of Congress
Copyright Office

Roberto Carreno pseud. See.
Klickmann, F. Henri, arr.

Library of Congress
Copyright Office

ROBERTO; w, m & © Fernando Philippe
Fleury de Barros 28Mar52 EU269537

Fleury de Barros

Library of Congress
Copyright Office

Roberto, il diavolo.

CAVATINA, from Roberto, il diavolo; m
Giacomo Meyerbeer, arr. & ed.; cornet
& pf. © 28Jun23, E566925. R68602,
31Aug50, Arthur Laycock (A of editing
& arrangement)

NOV - 9 1950

ROBERTO LEARNS AT SCHOOL. SEE Scott,
Dorothy (Handsaker)

ROBERTO TU CHE ADORO; m Meyerbeer, arr.
Sydney Baynes; cornet & orch.
© 18Dec23, E582243. R72195, 26Dec50,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

JAN 22 1951

Library of Congress
Copyright Office

Roberton, Lady.

M13

.R

ROBERTON, HUGH STEPHENSON, 1874-
(All in the April evening) Meditation on All
in the April evening; by Hugh S. Roberton,
arr. for organ by Purcell J. Mansfield.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
99123) 2/- © Lady Roberton; 8Jun54;
EF0-28060.

I. Mansfield, Purcell James, 1889-
II. Title. III. Title: All in the April
evening.

Library of Congress

M1594

.R

Robertson, Hugh S

The barque of Clanranald; for chorus
of men's voices, T.T.B.B. (unaccompanied)
[Words] partly from Nicolson's
"Birlinn chlann Raonuill," with adapta-
tion by H. S. Robertson. London, J.
Curwen & sons, ltd.

© 28Jun46; composer, Glasgow; EF1996.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1603

.R

ROBERTON, HUGH S

Blake's cradle song; for choir (or
trio) of equal voices, S. S. C.,
unaccompanied. Words by William
Blake, music by Hugh S. Robertson.
London, J. Curwen & Sons. ©
Hugh S. Robertson, Glasgow; 9Dec46;
EF4764.

I. Blake, Wil

II. Title.

Cradle song.

liam, lyricist.

III. Title:

Music Cat.

Roberton, Hugh S.

DRINK TO ME ONLY WITH THINE EYES; part-
song, w Ben Jonson, & m; men's voices
unacc. © 28Jul21, E516508. R43983,
7Feb49, Hugh S. Roberton (A of m)

M1593

.R

Roberton, Hugh S

The eve of Crecy; for three-part
chorus of men's voices, a cappella.
[Words by] William Morris ... from "The
defence of Guenevere". [New York] G.
Schirmer, inc. 15¢

© arrangement, 18Oct46; publisher;
EP9745.

I. Morris, William, 1834-1896, lyricist
II. Title.

Library of Congress
Copyright Office

Music Cat.

Robertson, Hugh S

*1

M1603 GOW, NIEL.

.G Flora Macdonald's lament; for choir
of women's voices, S.S.C., words
by James Hogg, air by Niel Gow,
Jr., adapted and arr. by Hugh S.
Robertson. © William Paxton & Co.,
ltd., London; 23Jan47; on arrange-
ment; EF8579.

Roberton, Hugh S.

Hear the sledges with the bells: part
song, w Edgar Allen Poe m. H. S.
Roberton; S.S.C. unacc. © 26Nov19;
E461709. R8857; 6Feb47; Hugh S.
Roberton (A), Glasgow.

M1594

R

Robertson, Hugh S

How very dear she was; for chorus
(or quartet) of men's voices (T.T.B.B.)
(unaccompanied) Words by J. J. Bell.

London, J. Curwen & sons, ltd. 4d

© 8Mar46; composer, Glasgow; EF1040.

I. Bell, John Joy, lyricist. II.
Title.

Robertson, Hugh S.

M2092

ROBERTON, HUGH STEVENSON, 1874-

.4 Jesus, thou joy of loving hearts; for chorus
.R or quartet of mixed voices, S.C.T.B.

Words attributed to St. Bernard of Clair-
vaux, translated by Ray Palmer, music
by Hugh S. Robertson. London, Curwen;
New York, G. Schirmer, sole agents for
U. S. A. (Curwen edition, 61444) [With
piano reduction] 5d. © Hugh S. Robertson;
11Dec51; EF0-11372.

I. Title. [II. Palmer, Ray, 1808-

Library of Congress
Copyright Office

FEB 26 1952

Robertson, Hugh S

arr.

See Holder, John W. Lassie, wad ye lo'e me?

Roberton, Hugh S.

R

Negro dirge (Massa's in de cold, cold
ground)

See

Negro dirge (Massa's in de cold, cold
ground).

M1603

.R

Robertson, Hugh S., arr.

One morning in May; or, The nightingale; for three-part chorus of women's voices, a cappella. [Words] collected by John Jacob Niles. Kentucky mountain song. [New York] G. Schirmer, inc.

15¢

© 8May46; publisher; EP4229.

I. Niles, John Jacob. II. Title.
III. Title: The nightingale.

Library of Congress
Copyright Office

Music Cat.

Robertson, Hugh S.

Peat-fire smoorring prayer.

R

See

Peat-fire smoorring prayer.

Roberton, Hugh S.

See also

Roberton, Hugh Stevenson, 1874-

M1583

.R

ROBERTON, HUGH STEVENSON, 1874-

All in the April evening; for choir, or
trio of mixed voices, S. C. B., unac-
companied. Poem by Katharine Tynan,
music by Hugh S. Robertson. London,
Curwen; New York, G. Schirmer, sole
agent for U. S. A. (Curwen edition,
61427) 6d. © on arrangement; Hugh
Stevenson Robertson; 30Oct50; EF0-5125.
Appl. states prev. reg. about 29Jun11.

I. Title. [II. Hinkson, Katharine (Tynan)
1861-1931]

Library of Congress
Copyright Office

DEC 18 1950

M13

.R

ROBERTON, HUGH STEPHENSON, 1874-

(All in the April evening) Meditation on All
in the April evening; by Hugh S. Robertson,
arr. for organ by Purcell J. Mansfield.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
99123) 2/- © Lady Robertson; 8Jun54;
EF0-28060.

I. Mansfield, Purcell James, 1889-

II. Title. III. Title: All in the April
evening.

Library of Congress

Roberton, Hugh Stevenson, 1874-

M1603

A

ARNE, THOMAS AUGUSTINE 1710-1778.
(As you like it) Under the greenwood tree;
[by] T. Arne, arr for choir of women's
voices, S S. C. unacc , by Hugh S.
Roberton. [Words by] Shakespeare,
[from] As you like it London, Curwen;
New York, G Schirmer, sole agents for
U. S. A. (Curwen edition, 72188) 6d
© on arrangement; Hugh Stevenson
Roberton; 19Jan50; EF0-1517.

I. Title. II Title As you like it [III.
Library of Congress Roberton, Hugh Steven-
Copyright Office son, 1874-]

MAR - 8 1950

M1573

.R

ROBERTON, HUGH STEVENSON, 1874-

The bells of Shandon; for three-part chorus
of mixed voices, S.A.B., a cappella, old
Irish air arranged by Hugh S. Robertson
[words by] Francis Sylvester Mahoney.
(G. Schirmer octavo, no.10013) [With
piano reduction] 18¢ © on arrangement;
G. Schirmer, inc., New York; 4Dec51;
EP59221.

I. Title.

Library of Congress
Copyright Office

JAN 16 1952

xM1745

M1594

.R

ROBERTON, HUGH STEVENSON, 1874-

The bonnie Earl o' Moray; traditional
Scottish ballad arr. for men's voices,
T.T.B.B., by Hugh S. Robertson. London
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 50817)
[With piano reduction] 8d. © Executors
of Hugh Stevenson Robertson; 3Nov52
(in notice: Hugh S. Robertson); EFO-17149.

I. Title.

Library of Congress
Copyright Office

M1609

.R

ROBERTON, HUGH STEVENSON, 1874-

The cat and the fiddle; for unison or solo singing, nursery rhyme, added words by H. S. R., music by Hugh S. Robertson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72235) 4d. © Hugh Stevenson Robertson; 30Oct50; EF0-5127.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

M1998

.R

ROBERTON, HUGH STEPHENSON, 1874-

A child's prayer; words by Mary Osborn,
music by Hugh S. Robertson. London, J.
Curwen; New York, G. Schirmer. (Cur-
wen edition, 72247) 7d. © Hugh Stephen-
son Robertson; 4Oct51; EF0-10181.

I. Title. [II. Osborn, Mary, 1877-]

Library of Congress
Copyright Office

NOV - 9 1951

Robertson, Hugh Stevenson, 1874-

M1596

.J

JACOBSON, MAURICE, 1896-

Come, thou monarch of the vine; T.T.B.B.
unacc. [words by] Shakespeare [from]
Antony and Cleopatra, 2nd verse by Hugh
S. Robertson, music by Maurice Jacobson.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
50819) [With piano reduction] 8d.
© Maurice Jacobson; 5Oct53; EF0-23275.

I. Title. [II. Robertson, Hugh Stevenson,
1874-]

Library of Congress
Copyright Office

xM1978
.D7

M1572

.R

ROBERTON, HUGH STEVENSON, 1874-

The dashing white sergeant; arr. for two-part singing, by Hugh S. Robertson, words by H. S. R. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72240) [With piano acc.] 4d. © on arrangement; Hugh Stevenson Robertson; 30Nov50; EF0-5466. Appl. states prev. reg. 5Oct44, EF70066.

JAN 18 1951

I. Title.

Library of Congress
Copyright Office

M1671 ROBERTON, HUGH STEVENSON, 1874-
.R arr.

~~De~~ gospel train; traditional Negro spiritual
arr. for chorus of mixed voices, S. C. T.
B., by Hugh S. Robertson. London, J.
Curwen, New York, G. Schirmer, sole
agent for U. S. A. (Curwen edition, 61421)
[With piano reduction] 4d © on arrange-
ment; Hugh S. Robertson; 21Dec49;
EF0-985.

I. Title.

APR - 6 1950

Library of Congress
Copyright Office

xM1585

M1998
.R

ROBERTON, HUGH STEPHENSON, 1874-
Elizabeth's carol; words by Elizabeth
Gould, music by Hugh S. Robertson.
London, J. Curwen; New York, G. Schir-
mer. (With his A child's prayer) © Hugh
Stephenson Robertson; 4Oct51; EF0-10180.

I. Title. [II. Gould, Elizabeth]

NOV - 9 1951

Library of Congress
Copyright Office

M1671
.R

ROBERTON, HUGH STEVENSON, 1874-
Ev'ry time I feel de spirit; traditional
Negro spiritual, arranged for chorus
of mixed voices, S.C.T.B. [by] Hugh S.
Roberton. London, J. Curwen; New York:
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 61422) [With piano re-
duction] 6d. © Hugh S. Robertson;
29Jan51; EF0-6606.

I. Title.

Library of Congress
Copyright Office

JUN 13 1951

xM1585

M1593

.R

ROBERTON, HUGH STEVENSON, 1874-

Flow gently, sweet Afton; the original air to which Burns wrote the words, arranged for trio or choir of men's voices, T.B.B., by Hugh S. Robertson, words by Burns. (Ascherberg's series of part-songs, no.320) [With piano reduction] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 24Mar52; EF0-13105.

I. Title.

Library of Congress
Copyright Office

M1671 ROBERTON, HUGH STEVENSON, 1874-

.R Go down, Moses! Traditional Negro
 spiritual, arr. for choir of men's
 voices, T.T.B.B., by Hugh S. Rob-
 erton. London, J. Curwen; New
 York, G. Schirmer, sole agents
 for the U.S.A. (Curwen edition,
 50802) © Hugh S. Robertson;
 18Aug48; EF10640.

I. Title.

Library of Congress
Copyright Office

M1585

.R

Robertson, Hugh Stevenson, 1874-

Gretna Green; choral dance, incorporating "Stumpie" (strathspey) and "The soldier's joy" (reel) Arranged for chorus of mixed voices (S.S.C.T.B.) ... words by H. S. Robertson. London, J. Curwen & sons, ltd.

© arrangement, 30Jul46; composer, Glasgow; EF4560.

I. Title.


xM1747

Revised
15Jun49

M1572 ROBERTON, HUGH STEVENSON, 1874-
.R Gretna Green; choral dance incorporating
 Stumpie, strathspey, and The soldier's
 joy, reel. Arr. for two-part chorus of
 women's, men's, or children's voices, by
 Hugh S. Robertson. London, J. Curwen;
 New York, G. Schirmer, sole agents for
 U. S. A. (Edition, [no.] 72193) © Hugh
 Stevenson Robertson; 16Sep49; on arrange-
 ment; EF-0204. With piano acc.

I. Title.

Library of Congress
Copyright Office



M2092 ROBERTON, HUGH STEVENSON, 1874-
.5 Herrick's litany; words by Robert Herrick,
.R music by Hugh S. Robertson. London,
 Curwen; New York, G. Schirmer, sole
 agents for U.S.A. (Curwen edition, 61447)
 [Score: chorus (SATB) and piano reduction]
 5d. © Hugh S. Robertson; 17Nov52;
 EF0-18242.

I. Title.

M1621 ROBERTON, HUGH STEVENSON, 1874-
.R Highland cradle song; O hush thee, my
 babie, words of verses by Sir Walter
 Scott, refrain traditional. Traditional
 Highland tune, arr. by Hugh S. Robertson.
 London, J. Curwen; New York, G. Schir-
 mer, sole agents U. S. A. (Songs of the
 isles, 2785) 2/- © Hugh Stevenson
 Robertson; 30Nov50; EF0-5464.

I. Title. II. Title: O hush thee, my babie.

Library of Congress
Copyright Office

xM1747

JAN 18 1951

M1609

.R

ROBERTON, HUGH STEVENSON, 1874-

Humpty Dumpty; words traditional, music written by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition, [no.] 72176) © Hugh Stevenson Robertson; 16Sep49; EF-0203. For unison chorus and piano melody also in tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

xM1998

M2093

ROBERTON, HUGH STEVENSON, 1874-

.4

.R

I see His blood upon the rose, for
chorus or quartet of men's voices,
T.T.B.B., unacc., words by Joseph
Mary Plunkett, music by Hugh S.
Roberton. London, J. Curwen;
New York, G. Schirmer, sole agents
for U.S.A. (Curwen edition,
50803) © Hugh S. Roberton;
18Aug48; on arrangement; EF10639.

I. Plunkett, Joseph Mary, lyricist.

II. Title.

Library of Congress
Copyright Office

M2092 ROBERTON, HUGH STEVENSON, 1874-
.4 Jesus, thou joy of loving hearts; for chorus
.R or quartet of mixed voices, S.C.T.B.
Words attributed to St. Bernard of Clair-
vaux, translated by Ray Palmer, music
by Hugh S. Robertson. London, Curwen;
New York, G. Schirmer, sole agents for
U. S. A. (Curwen edition, 61444) [With
piano reduction] 5d. © Hugh S. Robertson;
11Dec51; EF0-11372.

I. Title. [II. Palmer, Ray, 1808-

Library of Congress
Copyright Office

1
FEB 26 1952

Roberton, Hugh Stevenson, 1874-

M1621

MITCHELL, E

ROSSLYN, 1880-

.M

Lewis boat song; words and tune, founded
on a Gaelic air, by E. Rosslyn Mitchell,
arr. by Hugh S. Roberton. London, J.
Curwen; New York, G. Schirmer, sole
agents U.S.A. (Songs of the isles, 2784)
2/- © Hugh S. Roberton; 30Nov50;
EF0-5463.

JAN 1 8 1951

I. Title. [II. Roberton, Hugh Stevenson,
1874-]

Library of Congress
Copyright Office

xM1747

ROBERTON, HUGH STEPHENSON, 1874-
Meditation on All in the April evening.
SEE HIS All in the April evening.

EF0-28060

xM

Library of Congress

M2093

.3

.R

ROBERTON, HUGH STEVENSON, 1874-

O light of life; German chorale arranged
for mens' voices, T.B.B. by Hugh S.

Roberton [edited by Michael Diack]

(The lyric collection of choral music,
no.1512) [With piano reduction] 4 1/2d

© on arrangement & editing; Paterson's
Publications, ltd., London; 12 May 52;

EF0-14401.

I. Title. [II. Diack, John Michael, 1869-]

M2094

.3

.R

ROBERTON, HUGH STEVENSON, 1874-

O light of life; German chorale arranged
for women's or children's voices, S.S.A.
by Hugh S. Robertson [edited by Michael
Diack] (The lyric collection of choral
music, no.1865) [With piano reduction]
4 1/2d © on arrangement & editing;
Paterson's Publications, ltd., London;
12May52; EF0-14402.

I. Title. [II. Diack, John Michael, 1869-]



M1621

.R

ROBERTON, HUGH STEVENSON, 1874-

The old woman; words by Joseph Campbell,
music by Hugh S. Robertson. 2/-

© Paterson's Publications, ltd., London;
30Dec49; EF15184.

I. Title. [II. Campbell, Joseph, d. 1947]

Library of Congress
Copyright Office

APR - 4 1950

Robertson, Hugh Stevenson, 1874-

M1572

.B

BELL, SYDNEY.

Oran-a-chree; tune and words by Sydney Bell, arr. for 2-part chorus, or duet, S.C. by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 72180) © Hugh S. Robertson; 20May49; on arrangement; EF13534. Score.

I. Robertson, Hugh Stevenson, 1874-

arr.

II. Title.

M1586
.R

ROBERTON, HUGH STEVENSON, 1874-
Pibroch of Donuil Dhu; traditional
Scottish folk-tune arr. for choir of
mixed voices, S. C. T. B., by Hugh S.
Roberton, words by Sir Walter Scott.
London, J. Curwen, New York, G. Schir-
mer, sole agents for U. S. A. (Curwen
edition, 61430) [With piano reduction] 6d
© on arrangement; Hugh S. Robertson;
16Dec49; EF0-978.

I. Title.

Library of Congress
Copyright Office

100 - 6 1050

M1603

.R

Robertson, Hugh S

The queen's Marys; for chorus (or
trio) fo women's voices, S.S.C. (unaccom-
panied) Traditional Scottish' folk-song.
London, J. Curwen & sons, ltd. 6d

© arrangement, 8Mar46; composer,
Glasgow; EF1039.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1609
.R

ROBERTON, HUGH STEVENSON, 1874-
The shepherd; unison song, words by
William Blake, music by Hugh S.
Roberton. [London, Curwen; New York,
G. Schirmer, sole agents for U.S.A.]
(Curwen edition, 72263) (With his
Up the airy mountain) [With piano acc.]
© Hugh S. Robertson; 15Sep52; EF0-15737.

I. Title.

Library of Congress
Copyright Office

2/2

M1998

.R

ROBERTON, HUGH STEVENSON, 1874-

Shoo shaggie; traditional Scottish tune,
arr. in two parts for children's voices,
by Hugh S. Robertson, ancient Scottish
rhyme, additional words by E. Rosslyn
Mitchell. London, Curwen; New York,
G. Schirmer, sole agents for U. S. A.
(Curwen edition, 72187) [With piano acc.]
4d. © Hugo S. Robertson; 28Jul50;
EF0-4209.

I. Title. [II. Mitchell, E. Rosslyn]

Library of Congress
Copyright Office

xM1747.2 SEP 27 1950

M1609
.R

ROBERTON, HUGH STEVENSON, 1874-
Shoo shaggie; words traditional and [by]
E. Rosslyn Mitchell, music arr. by Hugh
S. Robertson. London, J. Curwen; New
York, G. Schirmer, sole agents for U. S.
A. (Edition, [no.] 72176) (With his Humpty
Dumpty) © Hugh Stevenson Robertson;
16Sep49; EF-0203. For unison chorus
and piano; melody also in tonic sol-fa
notation.

I. Mitchell, E.

Library of Congress
Copyright Office

Rosslyn, lyricist.

II. Title.

xM1998

Roberton, Hugh Stevenson, 1874-

M2095

GRUBER, FRANZ XAVER, 1787-1863.

.G (Stille Nacht, heilige Nacht) Holy night;
arr. for choir or quartet of mixed voices.
S. C. T. B. by Hugh S. Roberton, words
by Hugh S. Roberton, tune by Franz
Gruber. London, Curwen; New York, G.
Schirmer, sole agents for U. S. A.
(Curwen edition, 61424) 4d. © Hugh S.
Roberton; 23Jun50; EF0-3881.

I. Title. [II. Roberton, Hugh Stevenson,
1874-]

AUG 21 1950

Library of Congress
Copyright Office

xM2092.4

M1603

.R

Robertson, Hugh S

Sweet nightingale; English folk-song
arranged for chorus (or trio) of equal
voices, S.S.C. (unaccompanied) London,
J. Curwen & sons, ltd. 6d.

© arrangement, 8Mar46; composer,
Glasgow; EF1038.

I. Title.

Robertson, Hugh S

, arr.

See Hullah, John.

Three fishers went sailing.

M1572 ROBERTON HUGH S 1874-
.R Welsh Cradle Song; traditional
air, words and arrangement by
Hugh S. Robertson. ©
Paterson's Publications, ltd.,
London; 6Oct47; on words &
arrangement; EF6906. Score:
chorus (SA) and piano; voice
parts also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

x M1743

M1609

ROBERTON, HUGH S

1874-

.R

Welsh Cradle Song; traditional
air, words and arrangement by
Hugh S. Robertson. ©
Paterson's Publications, ltd.,
London; 6Oct47; on words &
arrangement; EF6907. For
unison chorus and piano; melody
also in tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

x M1743

M1584

ROBERTON, HUGH STEVENSON, 1874-

.R

Ae fond kiss; traditional Scottish
air arr. for choir or quartet of
mixed voices, S.C.T.B., by Hugh S.
Roberton, words by Robert Burns.
London, J. Curwen; New York, G.
Schirmer, sole agents for U.S.A.
(Curwen edition, 61413) © Hugh
Stevenson Roberton; 30Aug48; on
arrangement; EF10641.

I. Burns, Robert, 1759-1796, lyricist.

II. Title.

Library of Congress
Copyright Office

xM1747

M1584
.R

Robertson, Hugh Stevenson, 1874-

All through the night; traditional
Welsh song, arranged for choir of mixed
voices S.C.T.B. (unaccompanied) 4 1/2d

© arrangement, 10Apr46; Ascherberg,
Hopwood & Crew, ltd., London; EF1339.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM1743

M1621 ROBERTON, HUGH STEVENSON, 1874-

.R As down by Banna's banks I strayed;
words by George Ogle, music by Hugh
S. Robertson. [London, J. Curwen;
New York, G. Schirmer, sole agents
for U.S.A.] © Hugh Stevenson Rober-
ton; 1Apr48; EF9139.

M1671 ROBERTON, HUGH STEVENSON, 1874-
.R De Battle ob Jerico; traditional
Negro spiritual, arr. for choir
(or trio) of women's voices,
(S.S.C.) by Hugh S. Robertson.
London, J. Curwen, New York, G.
Schirmer, sole agents. © Hugh
S. Robertson, Glasgow; 16Sep47;
on arrangement; EF6733.

I. Title.

M1594
.R

Robertson, Hugh Stevenson,, 1874-

Blake's cradle song; for chorus
(or quartet) of men's voices, T.T.B.B.
(unaccompanied) Words by William Blake.
London, J. Curwen & sons ltd.

© arrangement, 4Apr46; composer,
Glasgow; EF1522.

I. Blake, William, lyricist.

Library of Congress
Copyright Office

Music Cat.

M1594

.R

ROBERTON, HUGH STEVENSON, 1874-

Border lament; The flowers o' the forest,
ancient Scottish tune, arr. for choir or
quartet or men's voices, T.T.B.B., by
Hugh S. Robertson, words by Jean Elliot.
London, Curwen; New York, G. Schirmer.
(Edition [no.] 50807) © Hugh S. Robertson;
8Dec49; on arrangement; EF-O700. With
piano reduction.

I. Title. II. Title: The flowers o' the forest.

Library of Congress
Copyright Office



M1585 ROBERTON, HUGH STEVENSON, 1874-

.R Ca' the yowes; traditional Scottish pastoral
air arr. for choir of mixed voices, S.C.T.
B. unacc., by Hugh S. Robertson. [Words
by] Robert Burns. London, J. Curwen;
New York, G. Schirmer, sole agents for
U.S.A. (Edition [no.] 61418). © Hugh
Stevenson Robertson; 7Jan49; on arrange-
ment; EF12130.

I. Burns, Robert, lyricist. II. Title.

Library of Congress
Copyright Office

M1572 ROBERTON, HUGH STEVENSON, 1874-
.R Charlie is my darling; Jacobite song arr.
 for chorus of equal voices, men's, women's
 or children, with pianoforte acc., by Hugh
 S. Robertson, words by Lady Nairn.
 London, J. Curwen, New York, G. Schirmer,
 sole agents for U. S. A. (Edition [no.]
 72181) © Hugh Stevenson Robertson;
 7Mar49; on arrangement; EF12745.

I. Title.

Library of Congress
Copyright Office



M1671
.R

ROBERTON, HUGH STEVENSON, 1874-

Chilly waters; traditional Negro spiritual,
arr. for choir or quartet of mixed voices,
S.C.T.B., unacc., by Hugh S. Robertson.
London, J. Curwen; New York, G. Schir-
mer, sole agents for U. S. A. (Edition
[no.] 61420) © Hugh S. Robertson; 5Sep49;
EF-0123.

I. Title.

Library of Congress
Copyright Office

xM1584

M1621 ROBERTON, HUGH STEVENSON, 1874-

.R County Clare; Irish song founded on
an old Irish air and arr. with piano
acc. by Hugh S. Robertson, words by
Hugh S. Robertson. London, J. Curwen;
New York, G. Schirmer, sole agents
for U.S.A. © Hugh Stevenson Rober-
ton; 1Apr48; on arrangement & words;
EF9135.

M1603 ROBERTON, HUGH STEVENSON, 1874-

.R Dance to your daddy; for choir of
women's or children's voices,
S.S.C., unacc., words traditional
and H.S.R., old Scottish tune freely
arr. by Hugh S. Robertson. London,
J. Curwen; New York, G. Schirmer,
sole agents for U.S.A. © Hugh
Stevenson Robertson; 1Apr48; on
arrangement; EF9137.

M1609 **ROBERTON, HUGH STEVENSON, 1874-**
.R **Dance to your daddy; traditional Scottish**
nursery song arr. for unison singing by
Hugh S. Robertson. Words traditional
and H. S. R. London, J. Curwen; New
York, G. Schirmer, sole agents for U.S.A.
(Edition [no.] 72164) © Hugh Stevenson
Roberton; 7Jan49; on arrangement;
EF12134.

I. Title.

Library of Congress
Copyright Office



M1609 ROBERTON, HUGH STEVENSON, 1874-

.R The dashing white sergeant, arr. for
unison singing by Hugh S. Robertson,
words by H. S. R. London, J. Cur-
wen; New York, G. Schirmer, sole
agents for U.S.A. © Hugh Stevenson
Robertson; 14Jul48; on arrangement;
EF10330.

I. Title.

M1671

.R

Robertson, Hugh Stevenson, 1874-

Deep river; traditional negro spiritual. Arranged for choir (or trio) of equal voices S.S.C. London, J. Curwen & sons ltd.

© arrangement, 30Jul46; composer, Glasgow; EF2341.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM1603 .R

M1594 ROBERTON, HUGH STEVENSON, 1874-
.R Dream Pedlary; for chorus (or quartet) of men's voices, (T.T.B.B.) (unaccompanied) Words by Thomas Lovell Beddoes ... music by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16Sep47; on arrangement; EF6729.

- I. Beddoes, Thomas Lovell, lyricist.
II. Title.

M1593

.R

ROBERTON, HUGH STEVENSON, 1874-

E'en as a lovely flower; for chorus or
trio of men's voices, T.T.B., arr. by
Hugh S. Robertson, [words] from Heine,
translation by Kate Kröcker. London,
J. Curwen; New York, G. Schirmer, sole
agents for U. S. A. (Edition [no.] 50806)
© Hugh Stevenson Robertson; 5Sep49;
EF-0122.

I. Kröcker, Kate, lyricist. II. Title.

Library of Congress
Copyright Office

M2095

.R

ROBERTON, HUGH STEVENSON, 1874-
For to-night a King is born in
Bethlehem; for chorus (or
quintet) ... S.S.C.T.B.
(unaccompanied) Words by Mary
Sim, music by Hugh S. Robertson.
London, J. Curwen & Sons. ©
Hugh S. Robertson, Glasgow;
18Apr47; EF3278.

I. Sim, Mary, lyricist. II.
Title.

xM2092.5
Music Cat.

M1594

.R

ROBERTON, HUGH STEVENSON, 1874-

Give a Man a Horse He Can Ride;
for chorus (or quartet) of men's
voices (T.T.B.B.) (unaccompanied)
Words by James Thomson ... music
by Hugh S. Robertson. London, J.
Curwen, New York, G. Schirmer,
sole agents. © Hugh S. Robert-
ton, Glasgow; 22Aug47; EF6739.

I. Thomson, James E., lyricist. II. Title.

M1594
.R

Robertson, Hugh Stevenson, 1874-
Going by Daly's shanty ... Words by
John Masefield.

© arrangement, 16Nov46; composer,
Glasgow; EF4661.

Score: TTBB (in both tonic sol-fa
and staff notation) and piano reduction.

I. Masefield, John, lyricist. II. Title.

M1609 ROBERTON, HUGH STEVENSON, 1874-
.R Good Morrow to You, Springtime;
unison song. Words by P. A.
Grant, music by Hugh S. Robertson.
© Banks & Son, York, Eng.;
22Oct47; EF7149.

I. Grant, P. A., lyricist. II. Title.

M1671 Robertson, Hugh Stevenson.

.R Great day! Traditional Negro
spiritual, arranged for choir of
mixed voices (S.C.T.B.) London,
J. Curwen & sons, ltd.
© arrangement, 28Jun46; composer,
Glasgow; EF1997.

I. Title.

xM1587

Revised

M1585

R

Robertson, Hugh Stevenson, 1874-

Gretna Green ... incorporating
"Stumpie" (Strathspey) and "The soldier's
joy" (reel) Arranged for chorus of
mixed voices (S.S.C.T.B.) words by H. S.
Robertson. Curwen ed. London, J. Curwen
& sons, ltd. 6d

© 30Jul46; composer, Glasgow; EF4560.

I. Title.

arrangement,

(M1747)

M1603 ROBERTON, HUGH STEVENSON, 1874-
.R Gretna Green, choral dance incorpo-
rating Stumpie (strathspey) and
The soldier's joy (reel); arr. for
choir of women's voices, S.S.C.,
by Hugh S. Robertson, London, J.
Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen
edition, 72129) © Hugh S.
Robertson; 24May48; on arrangement;
EF10373.

I. Title.

Library of Congress
Copyright Office

M1747 ROBERTON, HUGH STEVENSON, 1874-
.R Ho-ree, ho-ro, my little wee girl
(a Tiree love song) traditional
Gaelic tune set to English words
and arr. by Hugh S. Robertson.
[London, J. Curwen; New York, G.
Schirmer, sole agents, 1947]
© Hugh Stevenson Robertson; 5Dec47;
on words & arrangement; EF7495.

M1603
.R

Robertson, Hugh Stevenson, 1874-

Hush-a-ba birdie; Scottish cradle song
(words and air traditional) arranged for
choir (or trio) of women's voices, S.S.C.
London, J. Curwen & sons, ltd. 4d

© arrangement, 4Oct46; composer,
Glasgow; EF2585.

I. Title.

M1671

.R

Robertson, Hugh Stevenson, 1874-

I foun' my los' sheep; Negro spiritual.
For choir of mixed voices, S.C.T.B.
(unaccompanied) London, J. Curwen & sons
ltd.

© arrangement, 30Jul46; composer,
Glasgow; EF2340.

I. Title.

Music Cat.

Library of Congress
Copyright Office

xM1586

M1671

.R

ROBERTON, HUGH STEVENSON, 1874-

I got a robe; traditional Negro
spiritual, arr. for choir (or
trio) ... S.S.C. (unaccompanied)
by Hugh S. Robertson. London,
J. Curwen & Sons. © Hugh S.
Robertson, Glasgow; on arrange-
ment; 18Apr47; EF3279.

I. Title.

xM1603

Music Cat.

M1584 ROBERTON, HUGH STEVENSON, 1874-

.R

In Avonmore, tone picture for choir
of mixed voices, S.C.T.B.; words
by Sydney Bell, music by Hugh S.
Roberton. London, J. Curwen;
New York, G. Schirmer, sole agents
for U.S.A. (Curwen edition, 61416)
© Hugh Stevenson Robertson; 6Sep48;
EF10642.

I. Bell, Sydney, lyricist. II. Title.

M1597

.R

ROBERTON, HUGH STEVENSON, 1874-
Iona boat song; traditional High-
land air, arr. for tenor solo,
and choir (or quartet) ... T.T.B.B.,
by Hugh S. Robertson ... Words by
Hugh S. Robertson. London, J.
Curwen & Sons. © Hugh S.
Robertson, Glasgow; on arrange-
ment; 18Apr47; EF3276.

I. Title.

Music Cat.

ML584 ROBERTON, HUGH STEVENSON, 1874-
.R Iona Boat Song; traditional High-
land air, arr. for choir (or
quartet) of mixed voices,
(S.C.T.B.) by Hugh S. Robertson
... Words by Hugh S. Robertson.
London, J. Curwen, New York, G.
Schirmer, sole agents. © Hugh
S. Robertson, Glasgow; 16Sep47;
on arrangement; EF6728.

I. Title.

Library of Congress
Copyright Office

x M1747

M1747 ROBERTON, HUGH STEVENSON, 1874-
.R Iona Boat Song; words by Hugh S.
Roberton, traditional island
air arr. by Hugh S. Roberton.
London, J. Curwen, New York, G.
Schirmer, sole agents. © Hugh
S. Roberton, Glasgow; 5 Jun47;
on arrangement; EF6283.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1609 ROBERTON, HUGH STEVENSON, 1874-
.R The Lark Now Leaves His Wat'ry
 Nest; unison song, words by Sir
 William Davenant ... music by
 Hugh S. Robertson. London, J.
 Curwen, New York, G. Schirmer,
 sole agents. © Hugh S. Rober-
 ton, Glasgow; 16Sep47; EF6737.

- I. Davenant, Sir William, lyricist.
II. Title.

M1671

.R

ROBERTON, HUGH STEVENSON, 1874-

Listen to the Lambs; traditional
Negro spiritual arr. for choir
(or quartet) of men's voices
(T.T.B.B.) by Hugh S. Robertson.
London, J. Curwen, New York, G.
Schirmer, sole agents. © Hugh
Stevenson Robertson, Glasgow;
23Oct47; on arrangement; EF6940.

I. Title.

Library of Congress
Copyright Office

xM1594

M1671 ROBERTON, HUGH STEVENSON, 1874-
.R Lit'le David, Play on Yo' Harp;
traditional Negro spiritual, arr.
for choir (or trio) of equal
voices, S.S.C., by Hugh S. Rober-
ton. London, J. Curwen, New York,
G. Schirmer, sole agents. ©
Hugh S. Robertson, Glasgow;
16Sep47; on arrangement; EF6735.

I. Title.

xM1603

M1593

ROBERTON, HUGH STEVENSON, 1874-

.R

The massacre of the MacPherson; old Highland rant, arr. for choir of men's voices T.B.B., by Hugh S. Robertson, words from The Bon Gaultier ballads [by] W. E. Aytoun & Theodore Martin. London, J. Curwen; New York, G. Schirmer, sole agents for the U.S.A. © Hugh S. Robertson; 15Jun48; on arrangement; EF9887.

M1594
.R

ROBERTON, HUGH STEVENSON, 1874-

My luve is like a red, red rose;
traditional Scottish air, arr.
for choir (or quartet) ...
(T.T.B.B.) (unaccompanied) by
Hugh S. Robertson, words
adapted from an old English
folk song by Burns. London,
J. Curwen & Sons. © Hugh S.
Robertson, Glasgow; on arrange-
ment; 18Apr47; EF3277.

I. Burns, Robert, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M2095

.R

ROBERTON, HUGH STEVENSON, 1874-
Nativity cradle song; for choir
(or quartet) ... (TTBB)
(unaccompanied) [Words by]
Narayan Vaman Tilak, tr. from
the Marathi by Nicol Macnicol,
music by Hugh S. Robertson.
London, J. Curwen & Sons. ©
Hugh S. Robertson, Glasgow; on
arrangement; 18Apr47; EF3275.

I. Macnicol,

Nicol, tr.

II. Tilak,

Narayan

Vaman, lyricist

III. Title.

M2093.4 Music Cat.

M1671 ROBERTON, HUGH STEVENSON, 1874-

.R Nobody know de trouble I've seen;
 tradional Negro spiritual arr.
 for choir (or trio) of women's
 (or children's) voices, S.S.C.
 by Hugh S. Robertson. London, J.
 Curwen & Sons, New York, G.
 Schirmer, sole agents. © Hugh
 Stevenson Robertson, Glasgow; on
 arrangement; 24Jan47; EF5066.

I. Title.

Library of Congress
Copyright Office

x M1603
Music Cat.

M1671 ROBERTON, HUGH STEVENSON, 1874-
.R Nobody knows de trouble I've seen; tradi-
 tional Negro spiritual, arr. for chorus or
 quartet of men's voices T.T.B.B., by
 Hugh Robertson. London, Curwen; New
 York, G. Schirmer. (Edition [no.] 50805)
 © Hugh S. Robertson; 6Dec49; on arrange-
 ment; EF-O701. With piano reduction.

I. Title.

Library of Congress
Copyright Office

xM1594

M1594 ROBERTON, HUGH STEVENSON, 1874-
.R O western wind; for choir (or
quartet) of men's voices,
(T.T.B.B.) (unaccompanied)
Words anon., 16th cent., music
by Hugh S. Robertson. London,
J. Curwen, New York, G.
Schirmer, sole agents. ©
Hugh S. Robertson, Glasgow;
20Mar47; EF5463.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1671 ROBERTON, HUGH STEVENSON, 1874-
.R Oh, By an' By; traditional Negro
spiritual, arr. for choir (or
trio) of equal voices, S.S.C.
(unaccompanied) by Hugh S. Rober-
ton. London, J. Curwen, New
York, G. Schirmer, sole agents.
© Hugh S. Robertson, Glasgow;
16Sep47; on arrangement; EF6734.

I. Title.

M1594
.R

Robertson, Hugh Stevenson, 1874-

On the banks of Allan Water; for
choir (or quartet) of men's voices
(T.T.B.B.) traditional words. London,
W. Paxton & co., ltd.

© arrangement, 27Dec45; 1c 4Feb46;
publisher; EF220.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Robertson, Hugh Stevenson, 1874-

M1609 BELL, SYDNEY.

.B Oran-a-chree, unison song, arr. by
Hugh S. Robertson, tune and words
by Sydney Bell. London, J. Cur-
wen; New York, G. Schirmer, sole
agents for U.S.A. © Hugh Steven-
son Robertson; 14Jul48; EF10328.

I. Robertson, Hugh Stevenson, 1874-
arr. II. Title.

M1586

ROBERTON, HUGH STEVENSON, 1874-

.R

Pipe the music! Beat the drum!

Scottish choral dance, arr. for chorus of mixed voices S.S.C.T.B.B.,
by Hugh S. Robertson. Scottish dance
tune, Jenny's bawbee, words by Hugh
S. Robertson. London, J. Curwen;
New York, G. Schirmer, sole agents
for the U.S.A. © Hugh S. Robertson;
15 Jun 48; on arrangement; EF9886.

M1594 ROBERTON, HUGH STEVENSON, 1874-
.R 1 Pratty flowers, traditional York-
shire song, arr. for choir of men's
voices, T.T.B.B. by Hugh S. Robertson.
London, J. Curwen, New York, G.
Schirmer, sole agents for U.S.A.
© Hugh Stevenson Robertson; 6Nov47;
on arrangement; EF7383.

M1630

.R

ROBERTON, HUGH STEVENSON, 1874-

The rising of the lark; Welsh traditional song, arr. for choir or trio of women's voices or children's voices, by Hugh S. Robertson. English words by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72189) © Hugh Stevenson Robertson; 5Sep49; EF-0121.

I. Title.

Library of Congress
Copyright Office

M1621 ROBERTON, HUGH STEVENSON, 1874-

.R Sailing home to Alba [by] Hugh S.
Roberton. London, J. Curwen; New
York, G. Schirmer, sole agents for
U.S.A. © Hugh Stevenson Robertson;
11Apr48; EF9138. For voice and
piano.

M1609

.R

ROBERTON, HUGH STEVENSON, 1874-

Sing a song of sixpence; unison song for children. Old nursery rhyme, music by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72190) © Hugh Stevenson Robertson; 16Sep49; EF-0201.

I. Title.

Library of Congress
Copyright Office

xM1998

M1671 ROBERTON, HUGH STEVENSON, 1874-
.R Steal Away to Jesus; traditional
Negro spiritual arr. for choir
(or trio) of equal voices,
S.S.C. (unacc.) by Hugh S.
Roberton. London, J. Curwen,
New York, G. Schirmer, sole
agents. © Hugh S. Roberton,
Glasgow; 23Oct47; on arrange-
ment; EF6941.

I. Title.

Library of Congress
Copyright Office

xM1603

M1593

.R

Robertson, Hugh Stevenson, 1874-

Sweet nightingale; English folk-song
arranged for chorus (or trio) of men's
voices, T.B.B. (unaccompanied) London,
J. Curwen & sons ltd.

© arrangement, 30Jul46; composer,
Glasgow; EF2342.

I. Title.

M1671 ROBERTON, HUGH STEVENSON, 1874-
.R Swing Low, Sweet Chariot; tradi-
tional Negro spiritual, arr. for
choir (or trio) of equal voices,
(S.S.C.) (unaccompanied) by Hugh
S. Robertson. London, J. Curwen,
New York, G. Schirmer, sole
agents. © Hugh S. Robertson,
Glasgow; 16Sep47; on arrangement;
EF6732.

I. Title.

Library of Congress
Copyright Office

XM1603

M1998

. R

ROBERTON, HUGH STEVENSON, 1874-
Toy soldiers; unison song for children,
words and music by Hugh S. Robertson.
London, Curwen; New York, G. Schir-
mer, sole agents for U. S. A. (Curwen
edition, 72228) 4d. © Hugh Stevenson
Roberton; 30Oct50; EF0-5126.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

M1609

ROBERTON, HUGH STEVENSON, 1874-

.R

Up the airy mountain; unison song, words
by William Allingham, music by Hugh
S. Robertson. [London, Curwen; New
York, G. Schirmer, sole agents for
U.S.A.] (Curwen edition, 72263) [With
piano acc.] 5d. © Hugh S. Robertson;
15Sep52; EF0-15737.

I. Title.

Library of Congress
Copyright Office

1/2

M1609
.R

ROBERTON, HUGH STEVENSON, 1874-

The wee folk; unison or solo song, words
and music by Hugh S. Robertson. London,
J. Curwen, New York, G. Schirmer, sole
agents for U. S. A. (Edition [no.] 72182)
© Hugh Stevenson Robertson; 7Mar49;
EF12746.

I. Title.

Library of Congress
Copyright Office

M1671 Robertson, Hugh Stevenson.

.R Were you there? Traditional Negro
spiritual, arranged for choir (or trio)
of men's voices (T.B.B.) London, J.
Curwen & sons, ltd.

© arrangement, 28Jun46; composer,
Glasgow; EF1998.

I. Title.

xM1593
Revised

~~M1603~~ 1671

.R

Robertson, Hugh Stevenson, 1874-

Were you there? Traditional negro
spiritual, arranged for choir of women's
voices, S.S.C. London, J. Curwen & sons,
ltd. 4d

© arrangement, 18Sep46; composer,
Glasgow; EF2491.

I. Title.

M1671 ROBERTON, HUGH STEVENSON, 1874-
.R When de Stars Begin to Fall; Negro
spiritual, arr. for choir (or
quartet) of men's voices,
(T.T.B.B.) by Hugh S. Robertson.
Words traditional. London, J.
Curwen, New York, G. Schirmer,
sole agents. © Hugh S. Robertson,
Glasgow; 16Sep47; on arrangement;
EF6730.

I. Title.

Library of Congress
Copyright Office

xM1594

M1671

.R

ROBERTON, HUGH STEVENSON, 1874-

When de stars begin to fall
traditional Negro spiritual,
arr. for chorus (or trio) ...
(S.S.C.) (unaccompanied) by
Hugh S. Robertson. London,
J. Curwen & Sons. © Hugh S.
Robertson, Glasgow; on arrange-
ment; 18Apr47; EF3280.

I. Title.

xM1603

Music Cat.

M1572 ROBERTON, HUGH STEVENSON, 1874-

.R White waves on the water, for two-part chorus or duet, S.C., with pianoforte acc. Words by Joseph Mary Plunkett, music by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72174) © Hugh S. Robertson; 6Sep48; on arrangement; EF10643.

I. Plunkett, Joseph Mary, lyricist.

II. Title.

Library of Congress
Copyright Office

M1584 ROBERTON, HUGH STEVENSON, 1874-
.R With pipe and drum; marching tune of
 the Seaforth Highlanders, words and
 choral arrangement by Hugh S. Robertson.
 London, Curwen; New York, G. Schirmer,
 sole agents for U.S.A. (Curwen edition,
 61439) [Score: chorus (SATB) and piano
 reduction; voice parts also in tonic sol-fa
 notation] 8d. © Hugh S. Robertson;
 9Apr51; EF0-7555.

I. Title.

Library of Congress
Copyright Office

xM1747
JUN 22 1951

Roberton, Hugh Stevenson
Roberton, Hugh S.

See also

Robertson, Hugo S.

M1998
.R

ROBERTON, HUGH STEVENSON, 1874-

Shoo shaggie; traditional Scottish tune,
arr. in two parts for children's voices,
by Hugh S. Robertson, ancient Scottish
rhyme, additional words by E. Rosslyn
Mitchell. London, Curwen; New York,
G. Schirmer, sole agents for U. S. A.
(Curwen edition, 72187) [With piano acc.]
4d. © Hugo S. Robertson; 28Jul50;
EF0-4209.

I. Title. [II. Mitchell, E. Rosslyn]

Library of Congress
Copyright Office

xM1747.2

SEP 27 1950

ROBERTON DIAL-A-HITE POWER MOWERS.
SEE Robertson Manufacturing Company.

ROBERTON MANUFACTURING COMPANY. ©

Brazit barbecue. Pamphlet.

© 15Jul54; KK99744.

ROBERTON MANUFACTURING COMPANY. ©

Roberton Dial-A-Hite power mowers.

Model CR-17, model CR-19. [No.]

7800. Catalog sheet. Appl. au-

thor: Frederick A. Robertson.

© 80ct54; KK101061.

ROBERTON MANUFACTURING COMPANY. ©

Roberton Dial-A-Hite power mowers.

Model 417C. [No.] 7802. Catalog
sheet. Appl. author: Frederic A.
Roberton. © 80ct54; KK101063.

ROBERTON MANUFACTURING COMPANY. ©
Roberton Dial-A-Hite power mowers.
Model 419B. [No.] 7803. Catalog
sheet. Appl. author: Frederic A.
Roberton. © 80ct54; KK101064.

ROBERTON MANUFACTURING COMPANY. ©

Roberton Dial-A-Hite power mowers.

Model 421C. [No.] 7804. Catalog
sheet. Appl. author: Frederic A.
Roberton. © 80ct54; KK101065.

ROBERTON MANUFACTURING COMPANY. ©

Roberton Dial-A-Hite power mowers.

Model WR-17, model WR-19. [No.]

7801. Catalog sheet. Appl. au-

thor: Frederic A. Robertson.

© 80ct54; KK101062.

ROBERTON MANUFACTURING COMPANY. ©

Roberton power mowers. Model ER-16.

[No.] 7807. Catalog sheet.

Appl. author: Frederic A. Robertson.
© 80ct54; KK101068.

ROBERTON MANUFACTURING COMPANY. ©

Roberton power mowers. Model KE-25.

[No.] 7806. Catalog sheet.

Appl. author: Frederic A. Robertson.
© 80ct54; KK101067.

ROBERTON MANUFACTURING COMPANY. ©

Roberton power mowers. Model PB-20.

[No.] 7805. Catalog sheet.

Appl. author: Frederic A. Robertson. © 80ct54; KK101066.

ROBERTON POWER MOWERS. SEE Robertson
Manufacturing Company.

Roberts,

PETITE SUITE DE BALLET; from the
operas of Christoph Willibald, Ritter
von Gluck by Gluck-Mottl-Roberts,
arr. J. S. Seredy & Louis Tocaben;
orch., with pts. for mandolin orch.
© 20Aug23, E571874. R66806, 1Sep50,
Carl Fischer, inc. (PWH of J. S.
Seredy)

OCT 11 1950

Library of Congress
Copyright Office

ROBERTS, A. O.

Cloudbreak. SEE Three one act plays.

AA 2471

Roberts, A P
Outline of crystallographic systems,
classes and forms.

See

Gude, Arthur James, 3d

el 2-13-46

ROBERTS, ABBY BEECHER

The history of a house. R107718.

SEE Longyear, Mary Beecher.

ROBERTS, ACE. SEE
Roberts, Anna Catherine, 1926-

EU304460

Roberts, Agnes.

MY DEAR SWEET DIARY; m Louis Tobin w
& © Agnes Roberts 11Jun51 EU240950

JUN 29 1951

Library of Congress
Copyright Office

Roberts, Agnes.

A RING OF ROSES; m Louis Tobin w &
© Agnes Roberts 26Mar51 EU233565

APR 12 1951

Library of Congress
Copyright Office



Roberts, Al, lyricist.

See Carleton, Robert L. When summer ends.

Roberts, Alaric J., joint author.

MACDONALD, DONALD K.

You do take it with you [by] Donald
K. MacDonald [and] Alaric J.
Roberts. Vantage Press. 161 p.
© Donald K. MacDonald; 19Nov53;
A121490.

I. Roberts, Alaric J., joint author.

Library of Congress
Copyright Office

1/

Roberts, Albateen M.

WE WILL ALL BE IN HEAVEN TOGETHER m
Ronald Buck, © w Albateen M.

Roberts 2Sep47 EU92544

Roberts, Albert.

I'M IN A SENTIMENTAL MOOD © w & m
Albert Roberts 8Dec47 EU108490.

Roberts, Alberta Ruth.

CRYING OVER YOU © w & m Alberta
Ruth Roberts 7Sep47 EU96202

Roberts, Alexander.

M1630 HALL, DAVID.

.2 Would you then want to live here?

.H Words by Alexander Roberts, music
by David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 3Apr48;
EP25372.

Roberts, Alfred.

M1739

ROYSTON, BILLY.

.2

Little Peggy O'Donovan; words and music

.R

by Alfred Roberts and Billy Royston.

London, Leeds. 1/- © Peter Maurice

Music Co., ltd.; 31Aug50; EF16301.

I. Roberts, Alfred.

II. Title.

Library of Congress
Copyright Office

MAY - 1 1951

ROBERTS, ALFRED LESLIE.

The character of Gosa. Supplement
no. 1 to Gosa by D'tan.

© Alfred Leslie Roberts; 23Dec54
(in notice: 1955); A166163.

ROBERTS, ALFRED LESLIE.

Three illustrations and other items.

Supplement no. 2 to Gosa by

D'tan. © Alfred Leslie Roberts;

23Dec54 (in notice: 1955);

A166173.

Roberts, Allan.

AFTER AWHILE; w Allan Roberts m
Jerry Livingston © Roncom Music
Co. 17Jun53 EU320302

Library of Congress
Copyright Office

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) Dreamer with a penny [from]
All for love; words and music by Allan
Roberts and Lester Lee. © George Simon,
inc., New York; 3Jan49; EP32538.

I. Roberts, Allan, joint composer. II. Title.
III. Title: All for love.

Library of Congress
Copyright Office

xM1508.8

Roberts, Allan.

M1508 LEE, LESTER.

All for love, from All for love; words and
music by Allan Roberts and Lester Lee.

© George Simon, inc., New York; 20Jan49;
EP33853.

I. Roberts, Allan, joint composer. II. Title.

Library of Congress
Copyright Office

xM1508.8

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) My baby's bored, from All
for love; words and music by Allan
Roberts and Lester Lee. © George Simon,
inc., New York; 22Jan49; EP33854.

I. Roberts, Allan, joint composer. II. Title.
III. Title: All for love.

Library of Congress
Copyright Office

xM1508.8

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) My heart's in the middle of
July; [from the] musical revue All for
love, by Allan Roberts and Lester Lee.

© Shapiro, Bernstein & Co., inc., New
York; 18Feb49; EP34777. For voice and
piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.
III. Title: All for love.

Library of Congress
Copyright Office

xM1508.8

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) No time for nothin' but you;
from All for love, by Allan Roberts and
Lester Lee. © George Simon, inc., New
York; 31Jan49; EP34140. For voice and
piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.
III. Title: All for love.

Library of Congress
Copyright Office

xM1508.8

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) Oh, how fortunate ye mortals
be, from All for love, by Allan Roberts
and Lester Lee. © George Simon, inc.,
New York; 21Jan49; EP33852.

I. Roberts, Allan, joint composer. II. Title.
III. Title: All for love.

xM1508.8

Library of Congress
Copyright Office

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) On the Benjamin B. Odell,
from All for love, by Allan Roberts and
Lester Lee. © George Simon, inc., New
York; 27Jan49; EP33891. For voice and
piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.
III. Title: All for love.

Library of Congress
Copyright Office

xM1508.8

Roberts, Allan.

M1508 LEE, LESTER.

(All for love) Run to me, my love, from
All for love, by Allan Roberts and Lester
Lee. © George Simon, inc., New York;
21Jan49; EP33851.

I. Roberts, Allan, joint composer. II. Title.
III. Title: All for love.

Library of Congress
Copyright Office

xM1508.8

Roberts, Allan.

ANYONE CAN SEE w & m Allan Roberts
& Lester Lee © Mood Music Co.,
inc. 27May48 EU135469

Roberts, Allan, 1905-

M1630

FRISCH, ALBERT THEODORE, 1916-

.2

April and you; lyric by Allan Roberts,

.F

music by Al Frisch. © United Music
Corp., New York; 19Feb54; EP78318.

I. Title. [II. Roberts, Allan, 1905-]

Library of Congress



Roberts, Allan.

M1630 LEE, LESTER.

.2 The bells in her earrings, words &
.L music by Allan Roberts & Lester
Lee. © George Simon, inc., New
York; 10Dec48; EP32132.

I. Roberts, Allan, joint composer.
II. Title.

Roberts, Allan.

M1630 FISHER, DORIS.

.2 Birthday song; by Allan Roberts and
.F Doris Fisher. © Mood Music Co.,
inc., New York; 31Mar48; EP24746.
For voice and piano, with chord
symbols.

Roberts, Allan.

BLUE MOMENTS; w Allan Roberts m
Robert Allen © Hillcrest Music Corp.
14May52 EU275583

Library of Congress
Copyright Office

Roberts, Allan.

BREAD AND BUTTER WOMAN w & m Allan
Roberts & Lester Lee (c) Mood
music co., inc. 17Jul47 EU85230

Roberts, Allan.

*1

M1630

LEE, LESTER.

.2

Bread and butter woman; by Allan

.L

Roberts and Lester Lee. © Mood

Music Co., inc., New York; 31Dec47;

EP20990. For voice and piano, with
chord symbols.

Roberts, Allan.

*1

M1630

LEE, LESTER.

.2

Bride and groom polka; words and

.L

music by Allan Roberts and Lester

Lee ... arr. by Jerry Phillips.

© George Simon, inc., New York;

12Jan48; EP21463.

Roberts, Allan.

LEE, LESTER.

Bride and groom polka; by Allan Roberts
and Lester Lee, arr. by Ray Carter

M12
.K7P6

[pseud.] (In Krumbein, Maurice, arr.
Popular songs for Hammond organ, no. 3.
p. 8-11) © George Simon, inc.; 1Aug48;
EP34974.

I. Roberts, Allan, joint composer.

II. Krumbein, Maurice, arr. III. Title.

Library of Congress
Copyright Office

Roberts, Allan.

M1630

GORDON, IRVING.

.2 Calico Sal; by Allan Roberts and Irving
.G Gordon. [For voice and piano, with
ukulele diagrams and chord symbols]
© United Music Corp., New York;
1May50; EP46029.

I. Roberts, Allan. II. Title.

Library of Congress
Copyright Office

JUN - 1 1950

over

Roberts, Allan.

THE CHATTANOOGA LEGION BAND; w & m
Allan Roberts & Herb Reis © Summit
Music Corp. 16Dec54 EU380303

Roberts, Allan.

M1630

.2

.S

SPIELMAN, FRITZ FREDERIC, 1906-
Ching-a-ra-sa-sa; words by Allan Roberts,
music by Fred Spielman. © Northern
Music Corp., New York; 18Oct50;
EP51836.

I. Title. [II. Roberts, Allan]

Library of Congress
Copyright Office

3 0 1951

over

W Allan Roberts. USA
LA Calif

M1508

Roberts, Allan.

Cigarette girl; words and music by
A. Roberts and Doris Fisher.

Contents.- How can you tell? - They
won't let me sing. - It's all in the
mind. - Honeymoon on a dime.

© 10-19-46; Mood music company, inc.,
New York; EU50779-50782.

Library of Congress
Copyright Office

Music Cat.

M1508

ROBERTS, ALLAN.

(Cigarette girl) It's all in the
mind; by Allan Roberts and Doris
Fisher. [From] Cigarette girl.

© Mood Music Co., inc., New York;
31Mar47; EP13393.

I. Fisher, Doris, joint composer. II.
Title. III. Title: Cigarette girl.

xM1508.9
Music Cat.

Roberts, Allan.

M1508 COPA-CABANA from Thrill of Brazil;
w & m Allan Roberts & Doris Fisher
© Mood Music Co., inc. 28Jul46
EU32855

Library of Congress
Copyright Office

M1508

Roberts, Allan.

FISHER, DORIS.

(The corpse came C.O.D.) Warm
kiss (and a cold heart) ...
[from the picture] The corpse
came C.O.D. by Allan Roberts
and Doris Fisher. © Mood
Music Co., inc., New York;
29May47; EP14773. For voice and
piano, with chord symbols.

I. Roberts, Allan, lyricist. II.
Title. III. Title: The
corpse came C.O.D.

xM1508.9
Music Cat.

Roberts, Allan.

CRAZY FOR YOU w & m Allan Roberts &
Lester Lee © Mood Music Co., inc.
27May48 EU135466

Roberts, Allan.

CRYSTAL; w Allan Roberts & Dave Kapp
m Marianito Mores © on English w
Southern Music Pub. Co., inc. 10Mar54
EU351623. Appl. states prev. version:
CRISTAL

M1630 ROBERTS, ALLAN, 1905-
.2 David and Bathsheba; words and music by
.R Gordon Jenkins, Robert Allen and Allan
 Roberts. New York, Lion Music Corp.
 © Twentieth Century Music Corp.;
 8Aug51; EP56525.

I. Jenkins, Gordon. II. Allen, Robert.
III. Title.

Library of Congress
Copyright Office

SEP 21 1951

M1356

.R

Roberts, Allan.

Dead reckoning: Either it's love or it isn't [excerpt] ... By A. Roberts and Doris Fisher, arranged by Paul Weirick. New York, Mood music company, inc. 75¢

© arrangement, 19Sep46; publisher; EP8189.

Piano-conductor score (orchestra, with words) and parts.

I. Fisher, Doris, joint composer. II. Weirick, Paul, 1906- arr. III. Title. IV. Title: Either it's love or it isn't.

Music Cat.

Library of Congress
Copyright Office

ML508

Roberts, Allan.

Dead reckoning: Either it's love or
it isn't [excerpt] [Words and music] by
A. Roberts and Doris Fisher. New York,
Mood music company, inc.

© 4Sep46; publisher; EP8003.

For voice and piano, with chord
symbols.

I. Fisher, Doris, joint composer.

II. Title: Either it's love or it isn't.

Library of Congress
Copyright Office

Music Cat.
xML508.9

Roberts, Allan.

DO WHAT YOU'RE DOIN' BUT DO IT RIGHT;
w & m Dave Franklin & Allan Roberts
© Leeds Music Corp. 28Apr50 EU202578

JUN - 1 1950

Library of Congress
Copyright Office

over

W + M Allan Roberts U S
Calif

Roberts, Allan.

DO YOU KNOW MARGIE; w & m Allan Roberts
& Irving Gordon © Walt Disney Music
Co. 7Jun50 EU206631

Library of Congress
Copyright Office

JUL - 6 1950

over

W4 in Allan Roberts U S

3335 Oak Glen Road
MARCH 1964
GORDON W. C. GORDON
GORDON W. C. GORDON
GORDON W. C. GORDON

LA Calif

Roberts, Allan.

M1630 NEWMAN, LIONEL.

.2 Don't be afraid; lyric by Allan Roberts,
.N music by Lionel Newman. © Robert
Music Corp., New York; 6Sep50;
EP48860.

I. Title. [II. Roberts, Allan]

OCT 9 - 1950

Library of Congress
Copyright Office

over

W Allan Roberts U S A

Roberts, Allan.

DON'T BE AFRAID; w Allan Roberts
m Lionel Newman © Robert Music Corp.
27Jul50 EU210783

AUG 1 6 1950

See

W Allan Roberts

U S

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NOV 1961
IS 101-11

M1630.2

.R

Roberts, Allan.

Don't be ashamed to say I love you;
words and music by A. Roberts and Doris
Fisher. New York, Sun music co., inc.

© 24May46; publisher; EP4280. Prev.
reg. 21Jul45; EU432845.

For voice and piano, with chord
symbols.

I. Fisher, Doris, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.R

Roberts, Allan.

Don't knock it; words and music by
A. Roberts and Doris Fisher. New York,
Northern music corp.

© 24 Jan 46; publisher; EP951.

For voice and piano, with chord
symbols.

I. Fisher, Doris, joint composer.

II. Title.

M1508

Roberts, Allan.

Down to earth; words and music by A. Roberts and Doris Fisher.

Contents.- They can't convince me.- People have more fun than anyone.- Let's stay young forever. - This can't be legal.

© 7-28-46, 8-10-46; Mood music company, inc., New York; EU32857, 34053-34055.

Library of Congress
Copyright Office

Music Cat.

Roberts, Allan:

M1508 FISHER, DORIS.

(Down to earth) Let's stay young
forever. By Allan Roberts and
Doris Fisher ... [from] "Down to
earth." © Mood Music Co., inc.,
New York; 16Jun47; EP15219.
For voice and piano, with chord
symbols.

I. Roberts, Allan, joint composer. II.
Title. III. Title: Down to earth:

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1356

.F

Roberts, Allan.

FISHER, DORIS.

(Down to earth) They can't
convince me ... from the ...
picture "Down to earth" ...
by Allan Roberts and Doris
Fisher, arr. by Johnny
Warrington. © Mood Music Co.,
inc., New York; on arrange-
ment; 21Apr47; EP13807.
Piano-conductor score
(orchestra, with words) and
parts.

~~(Continued on
next card)~~

Library of Congress
Copyright Office

Music Cat.

Roberts, Allan.

Down to earth: They can't convince me [excerpt] [words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc.

© 4Sep46; publisher; LP8005.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer.

II. Title: They can't convince me.

Music Cat.

xM1508.9

Roberts, Allan.

DREAMER WITH A PENNY w & m Allan Roberts & Lester Lee © Mood Music Co.,
inc. 5Jan49 EU153135

Library of Congress
Copyright Office

M1508 Roberts, Allan.

Either it's love or it isn't, from
Dead reckoning; words and music by A.
Roberts and Doris Fisher.

© 7-28-46; Mood music co., inc., New
York; EU32856.

Roberts, Allan.

EV'RY BABY NEEDS A DA-DA-DADDY w & m
Allan Roberts & Lester Lee © Mood
Music Co., inc. 27May48 EU135465

Roberts, Allan.

EV'RY BABY NEEDS A DA-DA-DADDY w & m
Allan Roberts & Lester Lee © Mood
Music Co., inc. 19Jul49 EU173495

Roberts, Allan.

FAIR WEATHER FRIENDS; w & m Allan Roberts
& Lester Lee © Summit Music Corp
7Jul54 EU363699

Library of Congress
Copyright Office

Roberts, Allan.

FAREWELL, MY DARLING, FAREWELL; w
Allan Roberts m J. Francis Burke ©
Frank Music Corp. 5Dec52 EU296368

Roberts, Allan.

FIDDLE-DEE-DI, FIDDLE-DEE-DEE; w & m
Allan Roberts © Mood Music Co., inc.
26Jul51 EU245592

AUG 20 1951

Library of Congress
Copyright Office

Roberts, Allan.

FIFI FROM THE FOLLIES BERGERE w & m
Allan Roberts & Lester Lee © Mood
Music Co., inc. 30Sep48 EU144475

Library of Congress
Copyright Office

Roberts, Allan, joint composer.

M1630 LEE, LESTER.

.2 Fightin' love, by Allan Roberts and
.L Lester Lee. © Mood Music Co., inc.,
New York; 19Jul48; EP28953. For
voice and piano, with chord sym-
bols.

I. Roberts, Allan, joint composer. II.
Title.

Roberts, Allan.

FIGHTIN' LOVE w & m Allan Roberts
& Lester Lee © Mood Music Co.,
inc. 4Dec47 EU106810

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT.

.2 Find me; words by Allan Roberts, music by
.A Robert Allen. © Redd Evans Music Co.,
New York; 5Sep51; EP57173.

I. Title. [II. Roberts, Allan, 1905-]

OCT - 4 1951

Library of Congress
Copyright Office

Roberts, Allan.

M1630 ALLEN, ROBERT.

.2 A fool grows wise; words by Allan Roberts,
.A music by Robert Allen. 40¢ © Mayflower
Music, inc., New York; 23Mar51;
EP53694. Appl. states prev. reg.
14Mar51, EU233050.

I. Title. [II. Roberts, Allan]

Library of Congress
Copyright Office

MAY 11 1951

Roberts, Allan, 1905-

M1630

TIMOTHY, ALBON, 1915-

.2

(Football, football) Baseball, baseball;

.T

words and music by Al Timothy, Allan
Roberts and Alan Holt [pseud.] New York,
Garland Music. 50¢ Appl. states prev.
reg. 16Feb54, EF0-24943. NM: new
lyrics. © John Fields Music Co. ltd.;
13Sep54; EP83181.

I. Roberts, Allan, 1905-

II. Levy, Lou.

III. Title. IV. Title: Football, football.

Library of Congress

V

xM1978

.S7

Roberts, Allan.

FOR THIS, I'M THANKFUL; w Allan
Roberts m David Kapp © Garland Music
Co., inc. 16Nov53 EU338263

Roberts, Allan.

*1

M1630 KHACHATURIAN, ARAM IL'ICH, 1904-
.2 (Gayane) Every time they play the
.K sabre dance; words by Allan Roberts
and Lester Lee, music by Aram
Khachaturian from Gayne ballet.
© Leeds Music Corp., New York;
20Apr48; on English words; EP25319.

I. Title: Sabre dance.

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT.

.2 Gee! but I'm glad to know you love me;
.A words by Allan Roberts, music by Robert
Allen. © Supreme Music Corp., New York;
19Oct51; EP58160.

NOV 20 1951

I. Title. [II. Roberts, Allan, 1905-]

Library of Congress
Copyright Office

71508

Roberts, Allan.

Ghost town; words and music by A.

Roberts and Doris Fisher.

Contents. - An old love is a true love.

- I'm a gal of property.

© 8-10-46; Mood music company, inc.,
New York; EU34059-34060.

ccc

read/c

M1508

Roberts, Allan.

Gilda: Amado mio [excerpt] Words and
music by A. Roberts and Doris Fisher.
New York, Sun music co., inc.

© 8Feb46; publisher; EP1221.

For voice and piano, with chord sym-
bols. English words.

I. Fisher, Doris, joint composer. II.
Title: Amado mio.

Music Cat.
xM1508.9

M1508

Roberts, Allan.

Gilda: Put the blame on Mame [excerpt]
Words and music by A. Roberts and Doris
Fisher. New York, Sun music co., inc.

© 8Feb46; publisher; EP1260.

For voice and piano, with chord
symbols.

I. Fisher, Doris, joint composer. II.
Title: Put the blame on Mame.

Library of Congress
Copyright Office

Music Cat.
xm1508.9

M1630.2
.F

Roberts, Allan, joint composer.

Fisher, Doris.

Ha-ha polka; words ... by D. Fisher,
Allan Roberts [and] Phil Marino.

© 23Apr46; Mutual music society,
inc., New York; EP3156. Prev. reg.
2Feb46; EU5049.

For voice and piano, with chord
symbols.

I. Roberts, Allan, joint composer.

II. Marino, Phil, joint composer. III.

Title.

Music cat.

Library of Congress
Copyright Office

E unpub 5049.

Roberts, Allan, joint composer.

Ha ha polka.

see

Fisher, Doris.

GG 4-24-46

Roberts, Allan.

HANG A HORSESHOE ON THE MOON; w Allan
Roberts m Robert Allen © Supreme
Music Corp. 26Oct50 EU219956

NOV 27 1950

Library of Congress
Copyright Office

over

W Allan Roberts U SA

NOT POSTED

USA

Roberts, Allan

He's got a warm kiss, from The corpse
came C. O. D.; w & m Allan Roberts
& Doris Fisher. © Mood music co.,
inc., New York; 14Feb47; EU63103.

Library of Congress
Copyright Office

Roberts, Allan.

M1508

KARGER, FRED.

(Holiday in Havana) Straw hat song;
[from] Holiday in Havana, by Allan
Roberts and Fred Karger. © Mood
Music Co., inc., New York; 24Jan50;
EP44345. Appl. states prev. reg.
19Jul49, EU173494.

I. Roberts, Allan. II. Title. III. Title:
Holiday in Havana.

S. l.

Library of Congress
Copyright Office

xM1508.9

APR 12 1950

{ w + m Allan Roberts U S + } EU
Hollywood Calif.

EP { w + m Allan Roberts U S
H'wood Cal

Roberts, Allan.

M1508 HONEYMOON ON A DIME from Cigarette
girl; w & m Allan Roberts & Doris
Fisher © Mood Music Co., inc.
19Oct46 EU50782

Library of Congress
Copyright Office

Roberts, Allan.

M1508 HOW CAN YOU TELL from Cigarette girl;
w & m Allan Roberts & Doris Fisher
© Mood Music Co., inc. 19Oct46
EU50779

Library of Congress
Copyright Office

Roberts, Allan.

M1630 LEE, LESTER.

.2 Humphrey Bogart rhumba; words &
.L music by Allan Roberts & Lester
Lee. © George Simon, inc., New
York; 10Dec48; EP32136.

I. Roberts, Allan, joint composer.

II. Title.

Library of Congress
Copyright Office

Revised
9Mar49

Roberts, Allan.

I DON'T WANT YOUR SYMPATHY; w & m Carl
Sigman & Allan Roberts © Edwin H.
Morris & Co., inc. 29Apr53 EU317256

Roberts, Allan.

I GIVE YOU MY LOVE; w Allan Roberts m
Jimmy Hilliard © Northern Music
Corp. 28Mar51 EU234429

MAY 16 1951

Library of Congress
Copyright Office

Roberts, Allan.

I MUST BE ALONE WITH YOU; w Allan
Roberts m Jerry Livingston ©
Frank Music Corp. 9Jul53 EU323027

Roberts, Allan.

I NEVER HAD IT SO GOOD; w Allan
Roberts m Robert Allen © Allan
Roberts & Robert Allen 13Jul53
EU323272

Roberts, Allan.

I WANT TO LEARN ABOUT LOVE w. & m
Allan Roberts & Lester Lee (C)
Mood Music Co., inc. 4Dec47
EU106809

Roberts, Allan.

*1

M1630 LEE, LESTER.

.2 I wish I knew the name of the girl in
.L my dreams; words and music by Allan
Roberts [and] Lester Lee. © The
Peter Maurice Music Co., ltd., New
York; 28Feb48; EP22821.

I. Title: I wish I knew the name.

Roberts, Allan.

M1356

LEE, LESTER.

.L

I wish I knew the name of the girl in my dreams; words and music by Allan Roberts [and] Lester Lee, arr. by Carl Ladra. © The Peter Maurice Music Co., ltd., New York; 28Jan48; on arrangement; EP22820. Piano-conductor score (orchestra, with words) and parts.

I. Title: I wish I knew the name.

Roberts, Allan.

*1

M1355

LEE, LESTER.

.L

I wish I knew the name of the girl in my dreams; words and music by Allan Roberts [and] Lester Lee, special vocal background arr. by Lou Singer. Male vocal. © The Peter Maurice Music Co., ltd., 28Jan48; on arrangement; EP22816. Piano-conductor score (orchestra, with words) and parts.

Roberts, Allan.

*1

M1355

LEE, LESTER.

.L

I wish I knew the name of the girl
in my dreams; words and music by
Allan Roberts [and] Lester Lee,
special vocal background arr. by
Lou Singer. Female vocal. © The
Peter Maurice Music Co., ltd., New
York; 28Jan48; on arrangement;
EP22817. Piano-conductor score
(orchestra, with words) and parts.

Roberts, Allan.

I WISH I KNEW THE NAME OF THE GIRL
IN MY DREAMS w & m Allan Roberts
& Lester Lee, arr Joe Karnes
© The Peter Maurice Music Co.,
ltd. 30Sep47 EU97360

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT.

.2 I wish someone knew I was lonesome; lyric
.A by Allan Roberts, music by Robert Allen.
© Supreme Music Corp., New York;
17Jul51; EP56144.

I. Title. [II. Roberts, Allan, 1905-]

AUG 28 1951

Library of Congress
Copyright Office

Roberts, Allan.

I WISH SOMEONE KNEW I WAS LONESOME;
w Allan Roberts m Robert Allen
© Northern Music Corp. 27Nov50
EU222617

JAN 1 1 1951

Library of Congress
Copyright Office

Allen

W Allan Roberts U S

70 Pecca Records, inc. 50 W 57 NYC

ALLA
NY

NOV 19 1957

RECORDED

U S DEPT OF JUSTICE

RECEIVED

Roberts, Allan.

M1630 ADAMS, KURT.

. 2 If I were Santa Claus; lyric by Allan

. A Roberts, music by Kurt Adams.

© Supreme Music Corp., New York;
24Oct50; EP50121.

I. Title. [II. Roberts, Allan]

NOV 27 1950

xM1629.3
. C5

Library of Congress
Copyright Office

over

w Allan Roberts. USA

USA

Through the efforts of the American people
and the American government, the
United States has been able to
provide the world with a
new and better way of life.

For the people of the world.

R. A. ROBINSON
1955



U.S. DEPARTMENT OF AGRICULTURE
WASHINGTON, D.C.

Roberts, Allan.

I'LL NEVER SAY I LOVE YOU TO ANYONE
BUT YOU w & m Allan Roberts &
Lester Lee © Mood Music Co., inc.
190ct47 EU99801

Roberts, Allan.

M1508

.2

.R6G5

I'M A GAL OF PROPERTY from Ghost
town; w & m Allan Roberts & Doris
Fisher © Mood Music Co., inc.
10Aug46 EU34060

Library of Congress
Copyright Office

Roberts, Allan.

I'M GONNA WRAP UP THE ROSES IN SUN-
SHINE; w & m Allan Roberts
© Northern Music Corp. 12Feb51
EU230091

MAR 20 1951

Library of Congress
Copyright Office

M1630.2

.R

Roberts, Allan.

I'm kinda selfish that way; words
and music by A. Roberts and Doris
Fisher. Hollywood, Calif., Ruval music
co.

© 20Mar46; publisher; EP5061.

For voice and piano, with chord
symbols.

I. Fisher, Doris, joint composer.

II. Title.

Roberts, Allan, joint composer.

Fisher, Doris. I'm kinda selfish
~~See~~ that way.

Roberts, Allan.

I'M SORRY. I DIDN'T SAY I'M SORRY
WHEN I MADE YOU CRY LAST NIGHT
w & m Allan Roberts & Lester Lee
© Mood Music co., inc. 14Jul47
EU84918

Roberts, Allan.


I'M TEACHING MY DOLLY TO PRAY; w Allan
Roberts w & m John Oliver © on
changed w Roncom Music Co. 30Dec52
EU298593. Appl. states prev. reg.
3Apr52, EU270282.

Roberts, Allan.

M1508

IT'S ALL IN THE MIND from Cigarette
girl; w & m Allan Roberts & Doris
Fisher © Mood Music Co., inc.
19Oct46 EU50781

Library of Congress
Copyright Office



Roberts, Allan, 1905-

M1630

ALLEN, ROBERT.

.2

It's best we say goodbye; words by Allan

.A

Roberts, music by Robert Allen.

© Jefferson Music Co., inc., New York;
15Apr52; EP61819.

I. Title. [II. Roberts, Allan, 1905-]

Roberts, Allan.

M1508

.2

.R6I8

IT'S GREAT TO BE YOUNG; w & m Allan
Roberts & Doris Fisher © Mood Music
Co., inc. 10Aug46 EU34056

Library of Congress
Copyright Office

Roberts, Allan.

IT'S NEVER TOO LATE TO BE TRUE; w & m
Allan Roberts © Northern Music Corp.
12Feb51 EU230092

MAR 20 1951

Library of Congress
Copyright Office



E unpub. 10595

Roberts, Allan.

It's so easy: [words and melody]
by Allan Roberts [and] Doris Fisher.

With chord indications.

First line: It's so easy to say
that we're thru' Ha!

© 1c 3-8-46; Sun music company, inc.,
New York; E unpub. 10595.

HIC 6-28-46

M1630.2

.R

Roberts, Allan.

It's so easy; words and music by
A. Roberts and Doris Fisher. New York,
Sun music co., inc.

© 10May46; publisher; EP4120. Prev.
reg. 8Mar46; EU10595.

For voice and piano, with chord
symbols.

I. Fisher, Doris, joint composer. II.
Title.

Roberts, Allan.

M1630

LEE, LESTER.

.2

It's the first time I've given my heart;

.L

lyrics and music by Allan Roberts and
Lester Lee. © George Simon, inc.,
New York; 14Sep49; EP43879. Appl.
states prev. reg. as This is the first
time, 9May49, EU166727.

I. Roberts, Allan. II. Title.

Library of Congress
Copyright Office

MAK - 8 1950

over

{ w + m Allan Roberts USA } EV
LA Calif

EP { w + m Allan Roberts US
LA Calif

Roberts, Allan.

KISSIN' BUG BOOGIE; w Allan Roberts m
Robert Allen © Laurel Music Corp.
31Jul51 EU245801

AUG 22 1951

Library of Congress
Copyright Office

Roberts, Allan, 1905-

M1630

ALLEN, ROBERT, 1924-

.2 Kissin' bug boogie; words by Allan
A Roberts, music by Robert Allen. 40¢
© Laurel Music Corp., New York;
11Oct51; EP58236.

I. Title. [II. Roberts, Allan, 1905-]

NOV 30 1951

Library of Congress
Copyright Office

Roberts, Allan.

LADIES OF THE CHORUS w & m Allan
Roberts & Lester Lee © Mood Music
Co., inc. 27May48 EU135468

Roberts, Allan.

M1508 LEE, LESTER.

(Ladies of the chorus) Ev'ry baby needs
a da-da-daddy; [from the picture Ladies
of the chorus], by Allen Roberts and
Lester Lee. [For voice and piano, with
chord symbols] © Mood Music Co., inc.,
New York; 19Jun50; EP47437.

I. Roberts, Allan. II. Title. III. Title:
Ladies of the chorus.

s. l.

Library of Congress
Copyright Office

JUL 26 1951
xM1508.9

Wm Allan Roberts

U.S.A.

H'wood Calif

about 1910-12 (about 1910-12)
collected during the month of March 1910

from the same place as the above
the only one of the same kind

that I have seen of the same kind
and it is very different from the above

Wm Allan Roberts
H'wood Calif

W. B. H. 1/2

Roberts, Allan.

M1508 FISHER, DORIS.

(The lady from Shanghai) Please
don't kiss me; by Allan Roberts
and Doris Fisher [from the picture]
The lady from Shanghai. © Mood
Music Co., inc., New York; 18Mar48;
EP24537.

I. Roberts, Allan, joint composer.
II. Title. III. Title: The lady from
Shanghai.

Roberts, Allan.

LAST STOP; w Allan Roberts m Robert
Allen © Mayfair Music Corp. 6Apr53
EU312561

Roberts, Allan. .

M1508 LET'S STAY YOUNG FOREVER from Down to
earth; w & m Allan Roberts & Doris
Fisher © Mood Music Co., inc.
10Aug46 EU34054

Roberts, Allan.

LITTLE GIRL IN BRIDESMAID BLUE; w & m
Allan Roberts © Northern Music Corp.
12Feb51 EU230093

MAR 20 1951

Library of Congress
Copyright Office



Roberts, Allan.

LITTLE MISS IN-BETWEEN w & m Allan
Roberts & Lester Lee © Mood Music
Co., inc. 30Sep48 EU144474

Library of Congress
Copyright Office

Roberts, Allan.

LOVE ME, LOVE ME, LOVE ME; w & m
Allan Roberts © Roncom Music Co.
25Nov52 EU295364

Roberts, Allan.

M1508 LEE, LESTER.

(Make believe ballroom) Miss-In-between Blues; by Allan Roberts and Lester Lee. From the picture Make believe ballroom. © Mood Music Co., inc., New York; 27Apr49; EP36515. For voice and piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.
III. Title: Make believe ballroom

Library of Congress
Copyright Office

xM1508.9

Roberts, Allan.

M1508

A MAN IS BROTHER TO A MULE from Thrill
of Brazil; w & m Allan Roberts &
Doris Fisher © Mood Music Co., inc.
28Jul46 EU32854

Roberts, Allan.

MANHATTAN MAMBO; w Allan Roberts m Al
Frisch © Summit Music Corp. 7Jul54
EU363698

Library of Congress
Copyright Office

Roberts, Allan, 1905-

M1630

.2

.F

FRISCH, ALBERT THEODORE, 1916-

Manhattan mambo; lyric by Allan Roberts,
music by Al Frisch. 50¢ © Summit
Music Corp., New York; 30Aug54;
EP83111.

I. Title. [II. Roberts, Allan, 1905-]

Library of Congress



Roberts, Allan.

MINE FOR THE TAKING; w Allan Roberts
m Charles Trenet © on English w Leeds
Music Corp. 14Nov50 EU221325. Appl.
states prev. version: Serenade portu-
gaise.

Library of Congress
Copyright Office

DEC - 1951

over

Eng w Allan Roberts U S A
FOR THE MAKING OF ALLIANCES
ON ENGLISH
Calif

Library of Congress

Roberts, Allan, 1905-

M1508

LEE, LESTER, 1905-

(Miss Sadie Thompson) A marine, a marine,
a marine; lyric by Allan Roberts, music
by Lester Lee [from the picture] Miss
Sadie Thompson. © Mills Music, inc.,
New York; 3Nov53; EP77173.

I. Title. II. Title: Miss Sadie Thompson.
[III. Roberts, Allan, 1905-]

SL

Library of Congress

xM1508.9

Roberts, Allan.

MON AMI; English w Allan Roberts m Max
Meth © Max Meth 17Feb54 EU348084

Library of Congress
Copyright Office

Roberts, Allan.

MUSIC OF LOVE w & m Allan Roberts &
Lester Lee © Martin Music 13Feb48
EU116939

Roberts, Allan.

MY HEART'S IN THE MIDDLE OF JULY

w & m Allan Roberts & Lester Lee

© Mood Music Co., inc. 4Dec47

EU106811

Roberts, Allan.

MY REWARD; w & m Allan Roberts © Robert
Music Corp. 16Mar50 EU197301

APR 1 2 1950

Wm Alan Roberts 4 St

Wm Alan Roberts 4 St

Roberts, Allan.

M1508

MY SLEEPY GUITAR from Thrill of
Brazil; w & m Allan Roberts & Doris
Fisher © Mood Music Co., inc.
10Aug46 EU34057

Roberts, Allan.

M1630 LEE, LESTER.

.2 Naughty Angeline; words and music
.L by Allan Roberts and Lester Lee.
© George Simon, inc., New York;
4Jun47; EP14853.

I. Roberts, Allan, joint composer. II.
Title.

Music Cat.

Roberts, Allan.

NEITHER AM I; w Allan Roberts m Robert
Allen © Valando Music Corporation
5Jan52 EU260264

7 1952

Library of Congress
Copyright Office

Roberts, Allan, 1905-

M1630

ALLEN, ROBERT, 1924-

.2

Neither am I; words by Allan Roberts,

.A

music by Robert Allen. 40¢ © Valando

Music Corp., New York; 11Jan52;

EP60116. Appl. states prev. reg.

5Jan52, EU260264.

I. Title. [II. Roberts, Allan, 1905-]

FEB 26 1952

Library of Congress
Copyright Office

Roberts, Allan.

No soup; w & m Allan Roberts & Doris
Fisher. © Shapiro, Bornstein & co.,
inc., New York; 13Apr47; EU72183.

M1630 ROBERTS, ALLAN, 1905-
.2 Nobody's tears are fallin' but mine; words
.R and music by Allan Roberts. 40¢
 © Mayflower Music, inc., New York;
 30Apr51; EP54359. Appl. states prev.
 reg. 8Mar51, EU231850.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

Roberts, Allan.

NOBODY'S TEARS ARE FALLING BUT MINE;
w & m Allan Roberts © Leeds Music
Corp. 8Mar51 EU231850

APR 11 1951

Library of Congress
Copyright Office

over

W + M Allan Roberts U S A

NYC

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT.

.2 Noodlin' rag; words by Allan Roberts,
.A music by Robert Allen. © Bregman,
Vocco & Conn, inc., New York; 28Jan52;
EP60410.

I. Title. [II. Roberts, Allan, 1905-]

Library of Congress
Copyright Office

FEB 26 1952

Roberts, Allan.

M1630

FISHER, DORIS.

.2

Now You Tell Me; words and music

.F

by Allan Roberts and Doris

Fisher. © Sun Music Co., inc.,

New York; 25Jul47; EP15962.

I. Roberts, Allan, joint composer. II.
Title.

Music Cat.

Roberts, Allan.

M1508 AN OLD LOVE IS A TRUE LOVE from Ghost
. 2 town; w & m Allan Roberts & Doris
. R665 Fisher © Mood Music Co., inc.
10Aug46 EU34059

Library of Congress
Copyright Office

Roberts, Allan.

M1630 LEE, LESTER.

.2

.L

An old magnolia tree; by Allan Roberts
and Lester Lee. © Mood Music Company,
inc., New York; 28Feb49; EP34806. For
voice and piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.

Library of Congress
Copyright Office

Roberts, Allan.

AN OLD MAGNOLIA TREE w & m Allan
Roberts & Lester Lee © Mood
Music Co., inc. 4Dec47 EU106307

Roberts, Allan.

THE OLD TRIANGLE; w Allan Roberts m
Aaron Schroeder © Wizell & Day Music
Corp. 16Mar53 EU307749

Library of Congress
Copyright Office

Roberts, Allan.

THE OLD TIMER'S BALL; w Allan Roberts
m Jerry Livingston © Frank Music
Corp. 13May53 EU316082

Library of Congress
Copyright Office

Roberts, Allan.

ONE FACE MISSING FROM THE PICTURE;
w & m Allan Roberts, Doris Fisher &
Al Jacobs © Pickwick Music Corp.
26Jan54 EU346101

Library of Congress
Copyright Office

Roberts, Allan.

OPERA IN THE PARK; w Allan Roberts m
Fred Spielman © Inter-American Music
Pub. Co. 9Nov50 EU220822

DEC 6 - 1950

Library of Congress
Copyright Office

under

Wallace Roberts 1905-

3335 Oak Glen Dr

N. Hollywood
Calif

ROBERTS, ALLAN.

Penny chewing gum machine. A dramatic composition, by Allan Roberts, Max Liebman, and Sid Caesar. 5 leaves.

© Allan Roberts, Max Liebman, Sid Caesar, New York; lc 29Dec47; D unp. 12067.

Roberts, Allan.

M1508 PEOPLE HAVE MORE FUN THAN ANYONE from
Down to earth; w & m Allan Roberts
& Doris Fisher © Mood Music Co., inc.
10Aug46 EU34053

Library of Congress
Copyright Office

M15 08

Roberts, Allan.

Perilous holiday: An Irishman's idea of love [excerpt] Words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc.

© 4Mar46; publisher; EP1780.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer. II.
Title: An Irishman's idea of love.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Roberts, Allan, words and music
Perilous holiday.

See

PERILOUS HOLIDAY.

Roberts, Allan.

Pharaoh's daughter; w & m Allan Roberts
& Doris Fisher. © Sun music co.,
inc., New York; 28Feb47; EU65665.

Library of Congress
Copyright Office

Roberts, Allan.

PLEASE DON'T KISS ME w & m Allan
Roberts & Doris Fisher © Mood Music
Co., inc. 4Dec47 EU13193

Roberts, Allan.

POOR LIL; w & m Allan Roberts &
Lester Lee © Pic Music Corp. 25Apr50
EU201772

MAY 26 1950

Wt m Allan Roberts U S

4 22nd St N.E. (A) W. 10th St. N.E.
Albany, N.Y. 12208
N.Y.C. 10001

Roberts, Allan.

M1630

MYROW, JOSEF, 1910-

. 2

. M

Right about now; lyric by Allan Roberts,
music by Josef Myrow. 40¢ © Supreme
Music Corp., New York; 15Nov50;
EP50658. Appl. states prev. reg.
12Oct50, EU219192.

I. Title. [II. Roberts, Allan]

DEC 20 1950

Library of Congress
Copyright Office

over

William Roberts Not an apple

[Faint, illegible handwritten text]

Roberts, Allan.

RIGHT ABOUT NOW; w Allan Roberts
m Josef Myrow © Supreme Music Corp.
12Oct50 EU219192

NOV 10 1950

Library of Congress
Copyright Office

over

w Allan Roberts U SA

USA

M1630

Roberts, Allan.

.2

LIVINGSTON, JERRY, 1909-

.L

Rose of Santa Rosa; words and music
by Al Hoffman, Allan Roberts and
Jerry Livingston. © Sun Music
Co., inc., New York; 15Apr47;
EP13772.

I. Hoffman, Al, 1902- joint com-
poser. II. Roberts, Allan, joint
composer. III. Title.

Music Cat.

Roberts, Allan, 1905-

M1630

ALLEN, ROBERT.

.2 Ruby lips, emerald eyes; words by Allan
.A Roberts, music by Robert Allen.
© Lion Music Corp., New York; 11Oct51;
EP58358.

I. Title. [II. Roberts, Allan, 1905-]

Library of Congress
Copyright Office

NOV 30 1951

Roberts, Allan.

SABRE DANCE w Allan Roberts & Lester

Lee m Aram Il'ich Khachaturian

© Leeds Music Corp. 5Mar48 on w

EU120735

Roberts, Allan, 1905-

M1731

.2

.L

LAFARGE, GUY PIERRE MARIE, 1904-

(La Seine) The river Seine. La Seine.

Words by Allan Roberts and Alan Holt
[pseud.] music by Guy Lafarge, French
text by Flavien Monod and Guy LaFarge.
60¢ © on English words; Remick Music
Corp., New York; 12Nov53; EP75823.

I. Title. II. Title: La Seine. [III. Roberts,
Allan, 1905- IV. Levy, Lou.
V. Monod, Flavien, 1920-]
(art.)

Library of Congress
Copyright Office

Roberts, Allan.

M1508 LEE, LESTER.

(The sign of the ram) I'll never
say I love you (to anyone but you)
by Allan Roberts and Lester Lee,
from the picture The sign of the
ram. © Mood Music Co., inc.,
New York; 22Jan48; EP22180. For
voice and piano

I. Roberts, Allan, joint composer.
II. Title. III. The sign of the ram.

Library of Congress
Copyright Office

Revised

Roberts, Allan.

*1

M1356 LEE, LESTER.

.L (The sign of the Ram) I'll never
say I love you to anyone but you;
waltz from the picture The sign of
the Ram, by Allan Roberts and
Lester Lee, arr. by Paul Weirick.
© Mood Music Co., inc., New York;
18Mar48; on arrangement; EP24538.
Piano-conductor score (orchestra,
with words) and parts.

M1508

ROBERTS, ALLAN.

(Singin' in the corn) I'm a gal of
property; by Allan Roberts and
Doris Fisher ... [From] Singin'
in the corn. © Mood Music Co.,
inc., New York; 31Mar47; EP13390.
For voice and piano, with chord
symbols.

I. Fisher, Doris, joint composer. II.
Title. III. Title: Singin' in the
corn.

xM1508.9
Music Cat.

M1508

ROBERTS, ALLAN.

(Singin' in the corn) An old love
is a true love; by Allan Roberts
and Doris Fisher ... [From] Singin'
in the corn. © Mood Music Co., inc.,
New York; 31Mar47; EP13391. For
voice and piano, with chord symbols.

I. Fisher, Doris, joint composer. II.
Title. III. Title: Singin' in the corn.

xM1508.9
Music Cat.

Roberts, Allan.

SINGING SPURS w & m Allan Roberts &
Lester Lee © Mood Music Co., inc.
27May48 EU135464

Roberts, Allan.

M1508 LEE, LESTER.

(Slightly French) I want to learn about love,
[from the picture] Slightly French, by
Allan Roberts and Lester Lee. © Mood
Music Co., inc., New York; 20Dec48;
EP33233.

I. Roberts, Allan, joint composer. II. Title.
III. Title: **Slightly French.**

Library of Congress
Copyright Office

xM1508.9

Roberts, Allan, 1905-

M1630

ALLEN, ROBERT, 1924-

.2

Someone loved someone; [or] The first

.A

broken heart, words by Allan Roberts,
music by Robert Allen. © Jefferson
Music Co., inc., New York; 10Jul52;
EP63527.

I. Title. II. Title: The first broken heart.
[III. Roberts, Allan, 1905-]

Roberts, Allan.

SORRY FOR YOU; w Allan Roberts m
Harold Solomon © Edwin H. Morris &
Co., inc. 29Apr53 EU317255

Roberts, Allan.

M1508 NEWMAN, ALFRED.

Stella; theme from the picture Stella,
lyric by Allan Roberts, music by Alfred
Newman. New York, Miller Music.
© Twentieth Century Music Corp.;
1Sep50; EP48942.

I. Title. [II. Roberts, Allan]

OCT 9 - 1950

s.l.

Library of Congress
Copyright Office

xM1508.9

Wallace Roberts U.S.A.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-10-01 BY 6032
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[illegible]

0.821147



[illegible]

[illegible]

Roberts, Allan.

THE STRAW HAT SONG w & m Allan Roberts
& Fred Karger © Mood Music Co., inc.
19Jul49 EU173494

Roberts, Allan.

M1508 FISHER, DORIS.

(The Strawberry Roan) Texas Sand-
man; by Allan Roberts and Doris
Fisher ... [from] The Straw-
berry Roan. © Mood Music Co.,
inc., New York; 14Nov47;
EP18923. For voice and piano,
with chord symbols.

- I. Roberts, Allan, joint composer.
II. Title. III. Title: The Strawberry
Roan.

Roberts, Allan.

SWEET BROWN-EYED BABY; w Allan Roberts
w & m Al Frisch © United Music Corp.
12Nov54 EU376703

M1630

.2

.A

Roberts, Allan, 1905-
ALLEN, ROBERT, 1924-

Sweethearts' holiday; words by Allan
Roberts, music by Robert Allen.
© Mayfair Music Corp., New York;
10Jul52; EP63711.

I. Title. [II. Roberts, Allan, 1905-]

Library of Congress
Copyright Office



Roberts, Allan.

SWEETNIN' STUFF; w Allan Roberts m
Robert Allen © Mood Music Co., inc.
29Mar51 EU234691

MAY 11 1951

Library of Congress
Copyright Office